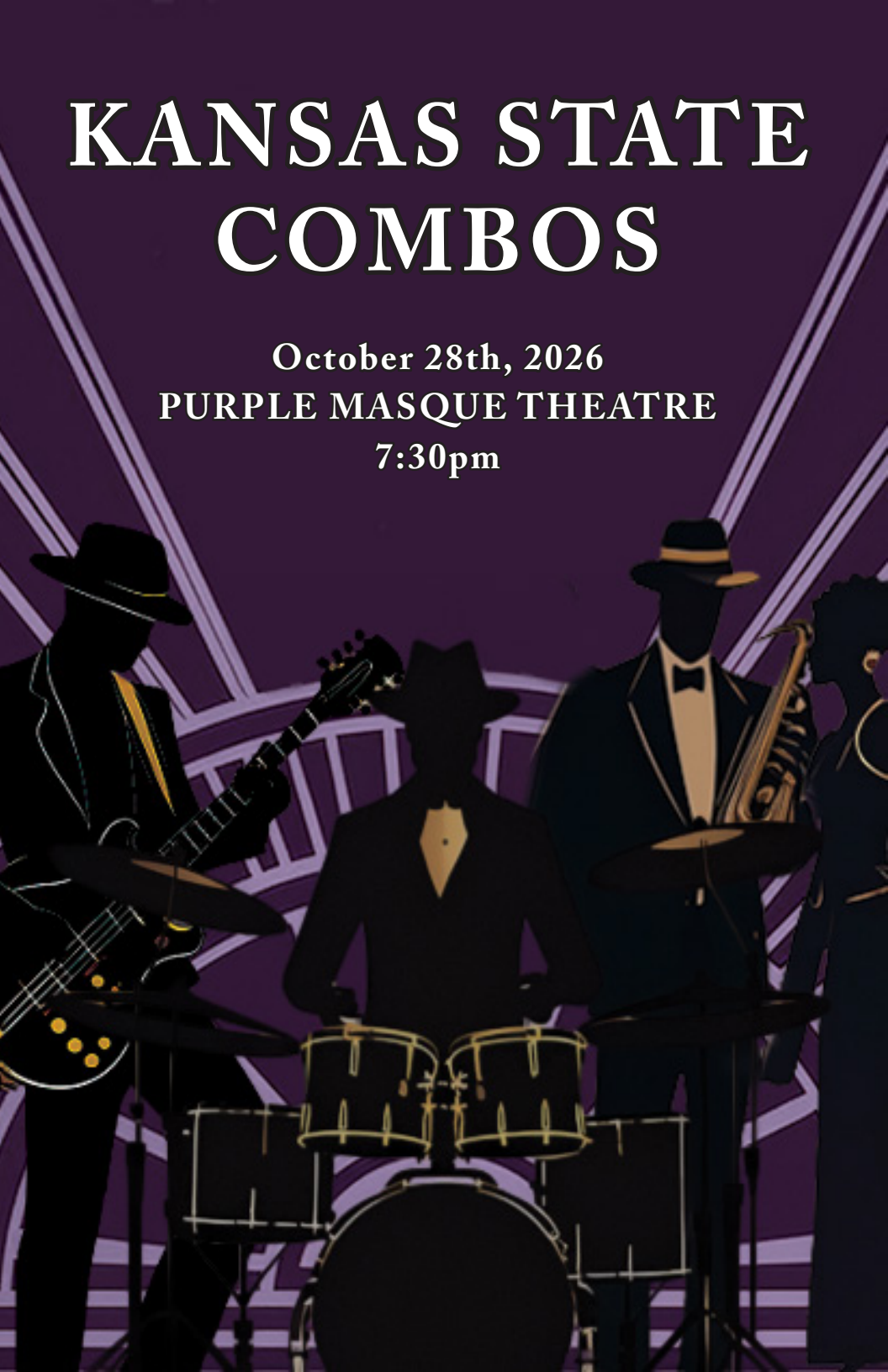
KANSAS STATE COMBOS

October 28th, 2026
PURPLE MASQUE THEATRE
7:30pm



JAZZ COMBOS CONCERT

March 5, 2026

ComboNation

Michael T. Brown, Director

Instrumentalists

Drums..... Issac Swartzendruber
Drums..... Miguel Nicolas
Bass..... Michael T. Brown
Guitar..... Isaac Cline
Alto Saxophone..... Cole Holler
Alto Saxophone..... Kalia Riley
Alto Saxophone..... Wyatt Small
Tenor Saxophone/Vocals..... Vanessa Sanders
Tenor Saxophone..... Nathan Phillis
Trombone..... Steven Reimer
Baritone Saxophone..... Chris Torkelson

Bye Bye Blackbird..... Ray Henderson
Lyrics: Mort Dixon
Arrangement: Michael T. Brown

House Wreckers

Dr. Wayne E Goins, Director

Instrumentalists

Drums..... Brett Carter
Bass..... Rawlan Cave
Piano..... Michael T. Brown
Alto Saxophone..... Diego Umaña Conejo
Trombone..... Vaughn Popp

Stompin at the Savoy..... Edgar Sampson

When Sunny Gets Blue..... Marvin Fisher
Lyrics: Jack Segal

KANSAS STATE UNIVERSITY | School of Music, Theatre, and Dance

JAZZ COMBOS CONCERT

March 5, 2026

Swing Machine

Dr. Wayne E. Goins, Director

Instrumentalists

Tenor Saxaphone……Alex Cavanaugh
Piano……Connor Jones
Guitar……Sebastian Ybarra
Bass……Rawlan Cave
Drums……Brett Carter

Footprints……Wayne Shorter

On the Sunny Side of the Street……Jimmy McHugh
Lyrics: Dorothy Fields

Armando's Rhumba……Armando Anthony
"Chick" Corea

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JAZZ COMBOS CONCERT

March 5, 2026

Latin Jazz Ensemble

Dr. Kurt Gartner, Director

Instrumentalists

WX-5 wind controller, Flute	Paige Cannon
Alto Saxophone	Cole Whitcomb
Trumpet	Jonah Cain
Trumpet	Soren Barua
Trombone	Evan Maschler
Euphonium	Bo Salander
Piano	Lilly Crist
Guitar	Sebastian Ybarra
Bass	Rawlan Cave
Vibraphone	Javi Garza
Bongó	Bret Carter, Cole Parsons
Congas	Jessie Whelan
Timbales	Jasper Vallad, Brett Carter
Voice/Percussion	Remy Vallad
Voice/Percussion	Karla Lopez Correa

Swing La Modema (Guaracha) ..... Ray Barretto

Camaguey (Mambo) ..... Hans Halt

Yerbero Moderno (Afro-Son/Cha-Cha-Chá) ..... Nester Nil

KANSAS STATE UNIVERSITY | School of Music, Theatre, and Dance

MEET THE DIRECTOR

Dr. Wayne Goins, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, Blues All Day Long: The Jimmy Rogers Story, published by University of Illinois Press in 2014. Goins also authored A Biography Of Charlie Christian: Jazz Guitar's King of Swing (2005) by The Edwin Mellen Press. Two additional books,

The Jazz Band Director's Handbook: A Guide To Success (2003), and Emotional Response to Music: Pat Metheny's Secret Story (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote The Wise Improvisor, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: Chronicles of Carmela, West Coast Swing, Standard Fare, Smokin' at The Oak Bar, Bluesin' With The B3, and Home...Cookin!

Goins writes regularly for Living Blues magazine, and is a feature columnist for Positive Feedback, PMA (Power of Music & Audio), and Jazz Guitar Today magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in The Encyclopedia of the Blues as well as the Grove Dictionary of American Music.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.

KANSAS STATE UNIVERSITY | School of Music, Theatre, and Dance

MEET THE DIRECTOR

Kurt Gartner, Professor of Music, teaches applied percussion and percussion methods. He also directs Percussion Ensembles, Keyboard Percussion Quartets, and the Latin Jazz Ensemble.

As a Tilford Fellow, he coordinated an interdisciplinary study of Cuban arts. In the past, he was a Big 12 Faculty Fellow, collaborating with the percussion studio and jazz program at the University of Missouri. There, he provided instruction and performances in Afro-Cuban music and applications of technology in music. He has served as Associate Director of the School of Music, Theatre, and Dance, Special Assistant to the Provost, and as Coordinator of the university's Peer Review of Teaching Program.

Prior to his appointment at K-State, Gartner served as Associate Professor of Bands at Purdue University. He completed his Doctor of Arts degree at the University of Northern Colorado. At UNC, he directed percussion and jazz ensembles, taught jazz history, and was the Assistant Director of the UNC/Greeley Jazz Festival. Also, he received the Graduate Dean's Citation for Outstanding Dissertation for his research of the late percussion legend, Tito Puente. Gartner has performed professionally in realms of orchestral, chamber, jazz, world, and commercial music. He is the technology editor for the journal Percussive Notes.

KANSAS STATE UNIVERSITY

FOUNDATION

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KANSAS STATE UNIVERSITY | School of Music, Theatre, and Dance

26-27 K-State Jazz Bands Performance Schedule

LIVE IN THE PURPLE MASQUE

Jazz Combos Performance Oct 28th

Jazz Big Bands Performance Dec 8th

Jazz Combos Performance Dec 9th

Jazz Big Bands Performance Mar 10th

Jazz Combos Performance Mar 11th

Jazz Big Bands Performance Apr 20th

Jazz Combos Performance Apr 21st

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