The School of Music, Theatre, and Dance at Kansas State University presents

Book by Joe Masteroff Music by: John Kander Lyrics by: Fred Ebb

CABARET

Based on the play by John Van Druten
and Stories by Christopher Isherwood



OCT. 29th-31st at 7:30p
NOV. 1st at 2:30p
McCain Auditorium

Content Advisory:
Cabaret contains provocative and offensive themes, speech, and violence.

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KANSAS STATE UNIVERSITY | School of Music, Theatre, and Dance


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K-State School of Music, Theatre, and Dance presents

Cabaret

Based on the play by John Van Druten and Stories by Christopher Isherwood

Book by Joe Masteroff Music by John Kander Lyrics by Fred Ebb

Director
Joelle RÊ Arp-Dunham

Music Director
Heather McCornack

Scenic Designer
AnnDee Alvidrez

Costume Designer
Rossina Lozoya

Choreographer
Jacob Rogers

Hair and Makeup Designer
Ven Viloria

Lighting Designer
James K. Davis

Sound Designer
Clever Christman

Stage Manager
Ari Hornbeck

Technical Director
Patrick Reading

Dialect Coach
Ben Stasney

McCain Auditorium **October 29 – November 1, 2026**

Cast

Emcee ..... **Grant Kozisek**
Sally ..... **Aubrianna Smith**
Cliff ..... **Luke Peterson**
Fr. Kost ..... **Toni Hudalla**
Ernst ..... **Reid Hagan**
Fr. Schneider ..... **Reagan Coon**
H. Schultz ..... **Colin Weaver**
Max/Cliff Understudy ..... **Randall Marcum**
Guest ..... **Lexi Tyler**
Guest/Max's Thug ..... **Kalli Beard**
Guest/Fr. Kost Understudy ..... **Madison Berndt**
Guest/Sally Understudy ..... **Jordan Jackson**

Continued on next page

Made possible in part with funding from the Student Government Association (SGA) and the College of Arts and Sciences Student Fee Program.

Recording or streaming of the performance is strictly prohibited.

CABARET is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. ***concordtheatricals.com***

Originally Co-directed and Choreographed by Rob Marshall.
Originally directed by Sam Mendes.

Cast, continued

Guest/Fr. Schneider Understudy ..... Ayana Jones
Guest ..... Noah Ledom
Guest/Sailor 1 ..... Micah Pape
Guest/Sailor 2/Max's Thug/H. Schultz Understudy ..... Jacob Boyzuck
Guest/Custom's Officer/Emcee Understudy ..... Elias Hoffzales
Guest/Max's Thug/Sailor 3 ..... Payton Parrett

Kit Kat Klub Performers/Guests/Other

Rosie (Lady 1) ..... Alexa Beaulieu
Lulu (Lady 2) ..... Belle Chavey
Helga/Female Swing ..... Aiyanna Graham
Texas ..... London Monroe
Frenchie ..... Maria Solet
Fritzie ..... Brooke Frost
Bobby ..... Jacob Rogers
Victor/Male Swing/Max Understudy ..... Wyatt Flood
Herman/Male Swing ..... Tandoe Saquee
Hans/Ernst Understudy ..... Max Haney
Kit Kat Klub Performer ..... Brenna Rutschmann
Guest/Female Swing ..... Jocelyn Henry

Production Staff

Assistant Director.....Ashlyn Wills
Assistant Stage Managers ..... Hannah Kisby, Isys Haynes
Intimacy and Fight Choreographer.....Joelle Rê Arp-Dunham
Associate Lighting Designer.....Kaya Hagman
Charge Artist .....AnnDee Alvidrez
Assistant Scenic Designer..... Theo Olson
Assistant Properties Designer .....Aviyah Pepperstone
Scene Shop Supervisor..... George Wame Matthews
Electricians ..... Reagan Coon, Clever Christman, Kaya Hagman, Alejandro Gonzalez, Sam Cox
Electrics Lab Students..... Brenna Rutschmann, Aubrianna Smith, Ayden Smith
Costume Shop Manager ..... Melissa Neville
Wardrobe Supervisors ..... Kendall Pullum, Evangeline Dye

Managment Staff

Production Manager.....James K. Davis
Associate Production Manager .....Melissa Jackson Burns
Production Photographer ..... Sophia Mills
MTD Event Coordinator ..... Megan Zeman
MTD Office Specialist II ..... Kayla Engel
Box Office Staff..... Brenna Rutschmann, Gerianne Meals, Hannah Kisby, Sabrina Zimmerman

Construction Crews

Scene Shop Graduate Teaching Assistant..... Tyra Hampton
Scene Shop Staff.....Jacob Lawhon, Kaydenz Billingsly, Courtney Tregallas, Ashlyn Wills, Caleb Weaver, Ayana Jones, Jackie Fischer, Ven Viloria, Megan Ralston, Hunter North, Ari Watson
Scene Shop Lab Students.....Grace Parrish, Brie Lara, Emily Perez, Aidan Heusman, Veah Castillo
Costume Shop Staff..... Kendall Pullum, Evangeline Dye, Ven Viloria, Clara Walker, Elias Hoffzales, Adelle Jensen

Run Crew

Sound Board Operator ..... **Alex Ruhl, Ayden Smith, Lauren Ware**
Light Board Operator ..... **Bryant Gillond**
Follow Spot Operator ..... **Dylan Fuller, Rowan Darby**
Wardrobe Crew ..... **Veah Castillo, Emily Perez, Anna Kraft, Kayla Prothe**
Run Crew ..... **Bri Humphery, Aidan McAuliffe, Derek Foster, Gabby Egan**

Band

Keyboard ..... **Connor Jones**
Bass ..... **Rawlan Cave**
Drums ..... **Nathan Koupal**
Banjo ..... **Colin Price**
Alto Saxophone ..... **Jarrett Peabody**
Tenor Saxophone ..... **Merrick Figueroa**
Clarinet ..... **Maddie Murnahan**
Trombone ..... **Jared Eck**
Trumpet ..... **Kay Carson**
Cello ..... **Cristian Gallegos**
Violin ..... **Daniel Gillenwater**

Cast Biographies

Kalli Beard (Ensemble) is a freshman majoring in Pre-Med Psychology. She is so excited to get involved with K-State theatre in her first college production. She would like to thank her family, friends, castmates, and everyone who came out to support K-State's theatre department.

Alexa Beaulieu (Rosie) is a junior, double majoring in theatre and advertising & public relations, minoring in musical theatre, and gaining a certificate in social media management. She is so excited to be a part of *Cabaret*! Previously with K-State Theatre, Alexa played Ilse in *Spring Awakening*, Snail in *A Year With Frog and Toad*, Whitman in *The Well-Lit Shadow*, and was a swing in *The Grown-Ups*. She is also one of the co-social media chairs for the KSTO Board. She would like to thank her friends and the cast and crew of Cabaret. Enjoy the show!

Madison Berndt (Ensemble, Frau Kost Understudy) is a freshman who is undecided in her major. She is so excited to have gotten the opportunity to perform in her first K-State Theatre production. She has been doing theatre since she was little and is excited to continue her passion at K-State. Madison would like to thank all her family, friends, and everyone attending for supporting K-State Theatre!

Jacob Boyzuck (Ensemble, Herr Schultz Understudy) is a first-year environmental science major with a music performance minor. He is very excited to be performing in his first ever KSU theater show! He would like to thank his fellow cast and crew members for all their hard work and the audience for coming to support the program!

Belle Chavey (LuLu) is a senior majoring in theatre with a minor in musical theatre and psychology. You may have seen her throughout her years at K-State onstage as Luisa in *The Fantasticks*, Young Frog/Bird Girl in *A Year With Frog and Toad*, #11 in *The Wolves*, Emily Webb in *Our Town*, and Wendla Bergmann in *Spring Awakening*. This summer, she made her professional debut at The Barn Theatre in Augusta, Michigan, where she played Martha Jefferson in *1776*, and was an ensemble member in *Frozen*, *Rent*, and *Jesus Christ Superstar.* She would like to thank her friends and family for making her dreams possible. Thank you for supporting live theatre, K-State!

Reagan Coon (Fraulein Schneider) is a junior theatre major with a musical theatre minor. She is extremely excited to be performing for the first time on McCain stage! Last semester, Reagan worked as an electrician and actor in *Peter and the Starcatcher*. Reagan would like to thank her mom and dad for being her biggest supporters and always believing in her.

Wyatt Flood (Victor) is a sophomore with a major in Marketing and a minor is Dance. He is ecstatic to be performing in his first Theatre production here at K-State. He would like to thank his family, friends, everyone involved in *Cabaret*, and everyone in attendance for supporting K-State Theatre!

Brooke Frost (Fritzie) is a Freshman from Oklahoma majoring in theater and on the road to speech pathology. She is so excited for her first k-state production!

Aiyanna Graham (Helga) is a freshman Theater major and is so excited to be a part of her first K-State Theater production! She would like to thank her family and friends for supporting her and everyone involved in *Cabaret*. She is especially excited to bring Helga, das kleine Baby des Kit Kat Clubs, to life and promises to be only *ein bisschen* trouble.

Cast Biographies Continued

Reid Hagan (Ernst Ludwig) is an Exploratory Studies Major. He is very excited to perform in his second show here at K-State. Some recent shows you may have seen him in include *Spring Awakening* at K-State and *Spamalot* at The Columbian Theatre, where he played Sir Galahad. He would like to thank his family and friends for their support, the queen Liza Minnelli for being perfect, and his biggest inspiration as an actor, the late, great Tim Curry. He sincerely hopes that you enjoy the show.

Max Haney (Hans, Ernst Understudy) is a freshman at K-State studying Marketing with a minor in Musical Theatre. He is so stoked to be in his first ever K-State theatre production. In terms of performing arts, he is also a member of Resonate A Cappella here on campus and participated in many productions all throughout high school. He'd like to thank his wonderful family, his girlfriend Syriana, and Luke Peterson for being his buddy!

Elias Hoffzales (Ensemble, Emcee Understudy) Elias is a sophomore Theatre major with a Musical Theatre minor. This is his second time performing in a K-State show and his first time understudying a lead! Some of Elias's recent roles include Danny Zuko in *Grease* at the Columbian Theatre, and Ensemble in *Spring Awakening* at K-State. Elias would like to thank his family, close friends, and his theatre professors for pushing him to be the best version of himself. Thank you for supporting K-State Theatre!

Toni Hudalla (Fraulien Kost) This is Toni's fourth show at K-State and she is so excited to be working with these wonderful people. You may have seen her in K-State's production of *Spring Awakening* as Thea or *Peter and the Starcatcher* as Black Stache. She also portrayed Jackie in *Mauritius* at KCKCC, where she was nominated for an Irene Ryan Scholarship. She was also nominated for a Blue Star Award for her portrayal of the witch in *Big Fish* at Lansing High School. She would like to thank mother for always supporting her through everything and being the best audience member out there. Also, stream *Kiss All the Time, Disco Occasionally* by Harry Styles <3

Jocelyn Henry (Ensemble / Female Swing) is a freshman advertising and public relations major. She is thrilled to be continuing her theatre journey here at K-Sate! Jocelyn would like to thank her parents, friends, ADPi's, and Miller Marley for her dance training! She can't wait for you to see the show.

Jordan Jackson (Ensemble, Sally Understudy) Jordan is a sophomore at Kansas State University. She's majoring in theatre with a minor in musical theatre. You might recognize Jordan from previous KSU productions such as *Spring Awakening* as Anna & *Peter and the Starcatcher* as Ted. Jordan is so excited to perform a production in McCain. She'd like to thank her family, dog, and cats for their endless support. Enjoy the show!

Ayana Jones (Ensemble, Fraulein Schneider Understudy) is a junior theatre major. She is excited to perform yet another K-State Theatre production. At K-State she served as Mouse U/S for *A Year With Frog and Toad*, Cassie U/S for *The Grown-Ups*, and School Girl 1/Swing for *Spring Awakening*. She would like to thank you family and friends for their continuous support, and everyone involved with *Cabaret*! Thank you for supporting K-State Theatre!

Cast Biographies Continued

Grant Kozisek (Emcee) is a junior triple majoring in Theatre, Communications Studies, and Philosophy and minoring in Musical Theatre. Previously at K-State, he played Mortiz in *Spring Awakening* and Lucas in *The Grown Ups*. Grant wants to thank his friends, family, and the cast of *Cabaret* for their support and the audience for supporting live theatre.

Noah Ledom (Ensemble) is a freshman majoring in Visual Communication Design, and minoring in Music Performance for voice. He is thrilled to be performing in his first show at K-State! In the past, Noah has been part of many community and school theatre productions in the Overland Park area. He would like to thank his family and friends for always being supportive and encouraging! Enjoy the show!

Randall Marcum (Max, Cliff Understudy) Randall is super excited to be a part of Cabaret! You may have seen him in previous K-State productions such as *A Year With Frog and Toad* (Frog), *Our Town*, (Simon), and *Tigers Be Still* (Joseph). Randall is a Junior Theatre major and wants to thank everyone for coming to see the show! He wants to give a special shoutout to Mom, Dad, Izzy, Grandma, his boys, and God for all the opportunities, love, and unconditional support. This is a very special production and Randall is excited you are here! Enjoy the Show!

London Monroe (Texas) is a junior majoring in Athletic Training with a secondary major in Gerontology on the pre-occupational therapy track. She is excited to be performing in her first musical at K-State. Outside of theater she is a part of Sigma Gamma Rho Sorority Inc., United Black Voices Gospel Choir, and she enjoys crafts. She would like to thank her mom for encouraging her to try-out and her loved ones for their support. She hopes you all enjoy the show!

Micah Pape (Ensemble) is a freshman majoring in theatre while dual minoring in musical theatre and math. He is thrilled to debut at K-State in the ensemble of *Cabaret*! He previously performed as Jack Kelly in *Newsies*, Seymour Krelborn in *Little Shop of Horrors*, and George Gibbs in *Our Town* while attending Manhattan High School. Micah thanks his entire family, friends, and the entire company of *Cabaret*.

Payton Parrett (Ensemble) is a freshman majoring in Political Science, with a certificate in Leadership Studies. He is beyond excited about performing in his first ever K-State Theatre production. He would like to thank his family, friends, the cheer team, and everyone involved in *Cabaret* for giving him so much love and support.

Luke Peterson (Cliff Bradshaw) is a freshman studying Personal Financial Planning with a minor in Musical Theatre and is exultant to be in his first K-State Theatre production. On campus, Luke is also involved with Resonate A Cappella, where he serves as the assistant financial manager. He would like to thank the directors, Dr. Tay, Miller Marley, and his loving family for their support!

Jacob Rogers (Bobby / Choreographer) is a senior BM in music theatre with a secondary major in dance. He is ecstatic to be a part of this year's show, Cabaret! Previous credits include *Spring Awakening* (Hanschen), *Frog and Toad* (Lizard), and *Into the Woods* (Milky-white). Welcome to the Kit Kat Klub!!!

Cast Biographies Continued

Brenna Rutschmann (Ensemble) Brenna is so excited to be making her K-State theatre debut in Cabaret. She is a junior majoring in theatre and minoring in musical theatre. Recently she's been involved in *Grease* as Rizzo, and *Spamalot* as Sir Bedevere both at the Columbian Theatre. She would like to thank her friends and family for their endless support.

Tandoe Saquee (Herman / Male Swing) is a freshman majoring in Architecture. He is thrilled to be performing in his first K-State theater production! Earlier this semester, he volunteered at a leadership summit here learning how to be a leader in today's world. He is so grateful for the support and love from his family, friends, and everyone in attendance tonight in support of the K-State theater department.

Aubrianna Smith (Sally Bowles) is absolutely thrilled to be portraying Sally Bowles for you all today alongside this incredible cast. She is a Sophomore here at Kansas State University and is majoring in Theatre with a Musical Theatre minor. This is her third production here at K-State. Previous roles include Molly Aster in *"Peter and the Star Catcher"*, and Schoolgirl in *"Spring Awakening"*. *Cabaret* is a show she holds very near to her heart and has loved for a long time. She hopes you love the show as much as she does. She asks you to pay attention to the important messages this passionate and dedicated cast and crew are showing you, because the themes are as important for our times as they've ever been. She wants to thank her family, best friends, and mentors for their love and support (#loveyouguys) as well as her cat, Alex. Enjoy the show, and welcome to the Kit Kat Klub!
Instagram: @aubrianna.grace
TikTok: @aubrianna_grace

Maria Solet (Frenchie) is a sophomore at Kstate studying Advertisement and Public Relations, and this is her first KSU show! She is so excited to be playing Frenchie in *Cabaret*. Outside of theater she is also very involved in her sorority. Maria would like to thank everyone involved in putting on this show and making it such an amazing experience. She would also like to thank her family and friends for always supporting her and of course her sorority sisters for always being there for her! Enjoy the show!

STUDENT VETERANS AT KSU

Resources on Campus

- Office of Veterans Affairs- 207 Anderson Hall
- Military Academic Resource Center- Student Union
- KSU Student Veterans of America Chapter-Insta: @sva_kstate

Community Organizations

- SheepDog- sheepdogia.org
- VFW-3003 Anderson Ave.



Cast Biographies Continued

Lexi Tyler (Ensemble) is a Junior at K-State perusing a BA in theatre with minors in musical theatre and dance. She is thrilled to be involved in *Cabaret*! Some of her favorite shows she has been in are *Legally Blonde*, *The Wedding Singer*, and *Footloose*. She wants to thank the K-State theatre faculty and her friends and family for always supporting her and hopes you enjoy the show!

Colin Weaver (Herr Schultz) is a Sophomore Secondary Education Theatre/Speech major. This is his third production at K-State and he was most recently seen as Lord Aster in *Peter and the Starcatcher*. He would like to thank his family and friends for their support, the faculty for their guidance, and the cast and crew for making this production incredible! He would also like to thank you for supporting K-State Theatre!

Kansas State University Foundation

The KSU Foundation inspires and guides philanthropy toward university priorities to boldly advance K-State. The KSU School of Music, Theatre, and Dance offers an average of $725,000 annually in undergraduate and graduate scholarship and student support. These funds support MTD majors, minors, and non-majors to participate in our programs and lower the costs of higher education. The arts are critical now more than ever.

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Director's Note

The brilliant philosopher Hannah Arendt said, "Storytelling reveals meaning without committing the error of defining it" (Men in Dark Times). She believed, as I do, that stories allow complex and even contradictory ideas and images to emerge in hearts and minds. And the actions of people (or characters in our case) show who they are more than through words alone.

Cabaret challenges us to see where we fit into the landscape of rising totalitarianism. We may see ourselves reflected in decisions to *not* take action – to *not* get involved – or to just go along with the crowd. This musical doesn't allow us to see people in black-and-white terms, but rather in the messiness of humanness that exists within each of us. Even those characters who actively promote fascism are described as "friends and neighbors" and have redeeming qualities with which we can sympathize. "The sad truth is that most evil is done by people who never make up their minds to be good or evil" (Hannah Arendt, The Life of the Mind). I hope *Cabaret* touches your heart and inspires your intellect to make your decision before it becomes too late.

All the best,
Joelle

Scenes and Musical Cues

ACT I

SCENE 1: Kit Kat Klub
Willkommen
SCENE 2: A Railroad Carriage
Welcome to Berlin
SCENE 3: A Room at Schneider's Apt.
So What
SCENE 4: The Kit Kat Klub
Don't Tell Mama
SCENE 5: The Kit Kat Klub, Dressing Room, The Kit Kat Klub
Mein Herr
SCENE 6: Cliff's Room
Perfectly Marvelous
SCENE 7: The Kit Kat Klub
Two Ladies
SCENE 8: Living Room at Schneider's Apt., The Kit Kat Klub
It Couldn't Please Me More
SCENE 9: In a Void
Tomorrow Belong to Me
SCENE 10: Cliff's Room, The Kit Kat Klub
Maybe This Time
Money
SCENE 11: Living Room at Schneider's Apt.
Married
SCENE 12: Fruit Shop
Reprise: Tomorrow Belongs to Me

10 - MINUTE INTERMISSION

Scenes and Musical Cues

ACT II

SCENE 1: The Kit Kat Klub
Entr'acte
Kick Line Number
SCENE 2: Fruit Shop
Reprise: Married
SCENE 3: The Kit Kat Klub
If You Could See Her
SCENE4: Cliff's Room, The Kit Klub
What Would You Do?
I Don't Care Much
SCENE 5: The Kit Kat Klub
Cabaret
SCENE 6: Cliff's Room
SCENE 7: Railroad Compartment, The Kit Kat Klub, White Space
Finale

Audience Notes

Latecomers will be seated at the discretion of management.
Listening devices are available for the hearing impaired. Please ask the House Manager.
K-State Theatre reserves the right to remove anyone from the audience.
Children under 5 years are not permitted, unless specified as a performance for children.

Special Thanks

Alexandra Ghabour Haroun, Ben Stark, College of Arts and Sciences, Jordan, Sam, & Sullivan Davis

Indigenous Faculty Staff Alliance Land Acknowledgement

As the first land-grant institution established under the 1862 Morrill Act, we acknowledge that the state of Kansas is historically home to many Native nations, including the Kaw, Osage, and Pawnee, among others. Furthermore, Kansas is the current home to four federally recognized Native nations: The Prairie Band Potawatomie, the Kickapoo Tribe of Kansas, the Iowa Tribe of Kansas and Nebraska, and Sac and Fox Nation of Missouri in Kansas and Nebraska.

Many Native nations utilized the western plains of Kansas as their hunting grounds, and others – such as the Delaware – were moved through this region during Indian removal efforts to make way for White settlers. It's important to acknowledge this, since the land that serves as the foundation for this institution was, and still is, stolen land.

We remember these truths because K-State's status as a land-grant institution is a story that exists within ongoing settler-colonialism, and rests on the dispossession of Indigenous peoples and nations from their lands. These truths are often invisible to many. The recognition that K-State's history begins and continues through Indigenous contexts is essential.

We encourage you to support the Friends of Indigenous Faculty and Staff Alliance and our Indigenous students. Please scan the QR code below to provide direct funding to Indigenous students and/or organizations that financially assist the excellent education K-State provides.

Thank you for your generosity.

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* INDIGENOUS STUDENTS
* NATIVE AMERICAN STUDENT BODY
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The School of Music, Theatre, and Dance at Kansas State University presents

Winter Dance Concert

'26

Nov. 12-14 at 7:30p
Nov.14 at 2:30p

Chapman Theatre
in Nichols Hall



Coming November 12th

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KANSAS STATE UNIVERSITY | School of Music, Theatre, and Dance