

Student Recital

Percussion Studio

Thursday, October 22, 2026, 7:30 p.m.
McCain 204, Kirmser Hall

PROGRAM

Swing La Morderna (1964).....Ray Barretto (1929-2006)
Cole Parsons, Brett Carter, Dayton Hawkins, Noah Vogel, Josue Zapata, percussion

Slip'n'Slide (1992).....Bart Quartier (b. 1961)
Jacob Froese, marimba

Portraits in Rhythm (1966).....Anthony Cirone (b. 1941)
1. *Allegro Assai*
Kenadie Thompson, snare drum

Etude in Bb Melodic Minor (2014).....Rebecca Kite (b. 1951)
Kai Grimm, marimba

Marimba Minuet (2011).....Julia Gaines (b. 1969)
Christian Pettit, marimba

From the Cradle (1991).....Bart Quartier (b. 1961)
Isaac Holuska, marimba

Stepping Stone (1991).....Bart Quartier (b. 1961)
Quinn Bohling, marimba

Merry-Go-Round (1962).....Bart Quartier (b. 1961)
Eli Paddock, marimba

The Clock is Ticking (2018).....Brian Tate (b. 1971)
Ben Wills, marimba

Walking Home (2023).....Benjamin Holmes (b.1991)
Adeline Jansson, vibraphone

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Triple Vision (2007)..... Josh Gottry (b. 1974)

Abby Gantz, marimba

Bamaya..... Traditional West African, Dagomba Ethnic Group from Ghana
Ryan Woodruff, Jasper Vallad, August Siefkes, Nathan Koupal, percussion

Frogs (1990)..... Keiko Abe (b. 1937)
Jessie Whelan, marimba (performance and presentation)

Tango En Skai (1985)..... Roland Dyens (1955-2016)
Javi Garza, marimba

HELP THE PERCUSSION STUDIO ATTEND PASIC 2026!

On November 13th, 2025, the K-State Percussion Ensemble I performed in the invite-only Concert Chamber Percussion Ensemble Competition, held as part of the Percussive Arts Society International Convention (PASIC) in Indianapolis, Indiana.

The percussion studio has the opportunity to attend and compete at PASIC again in 2026! Donate today to help us cover registration, lodging, and transportation!

Checks can be made out to PAS-KSU
Please send cash/check to PAS-KSU treasurer,
August Siefkes

Donate Here!



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