

The School of Music, Theatre, and Dance at Kansas State University presents

SPRING AWAKENING

Book and Lyrics by: Steven Sater

Oct. 23, 24, 25, 30, 31,

Music by: Duncan Sheik

Nov. 1 at 7:30p

Oct. 26 and Nov. 2 at 2:30p

**Based on the play by:
Frank Wedekind**

Chapman Theatre in Nichols Hall

**Rated R: For mature audiences.
Learn more on this rating by
scanning the QR Code below.**



**This Event is made possible
by the Fine Arts Privilege Fee**

**KANSAS STATE
UNIVERSITY**

School of Music,
Theatre, and Dance

Check out what's coming
this season ...

K-State School of Music, Theatre, and Dance presents

Spring Awakening

Based on the book by Frank Wedekind

Music by Duncan Sheik Book/Lyrics by Steven Sater

Director/Choreographer
Joelle Rê Arp-Dunham

Co-Choreographer
Jacob Rogers

Music Director
Heather McCornack

Scenic Designer
AnnDee Alvidrez

Costume Designer
Rossina Lozoya

Lighting Designer
James K. Davis

Sound Designer
Michael Rathman

Stage Manager
Ari Hornbeck

Technical Director
Patrick Reading

Mark A. Chapman Theatre

October 23 – November 2, 2025

Cast

Melchior Gabor	Tate Milton
Wendla Bergmann.....	Belle Chavey
Moritz Stiefel	Grant Kozisek
Ilse Neumann	Alexa Beaulieu
Martha Bessel.....	Ashlyn Wills
Thea	Toni Hudalla
Anna	Jordan Jackson
Georg Zirschnitz, Reinhold Ruediger	Zac Mead
Ernst Robel, Reform Boy.....	Aidan Heusman
Hanschen, Dieter	Jacob Rogers
Otto Lammermeier	Matthew Fortino
School Boy 2, Ulbrecht	Elias Lee
School Boy 1, Rupert.....	Reid Hagan
School Girl 1	Ayana Jones
School Girl 2	Aubrianna Smith
Adult Woman.....	Kelly Adams
Adult Men	Colin Weaver

Made possible in part with funding from the Student Government Association (SGA)
and the College of Arts and Sciences Student Fee Program.

Recording or streaming of the performance is strictly prohibited.

Presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. mtishows.com

The School of Music, Theatre, and Dance; 109 McCain, 785-532-5740, Dr. Bryan Pinkall, Director

Dr. Joelle Rê Arp-Dunham, Interim Associate Director - Theatre, 785-532-6871



Get your tickets today:
K-STATE.EDU/MTDTICKETS
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VISIT THE TICKET SITE DIRECTLY

Production Staff

Intimacy Choreographer..... Dr. Joelle Rê Arp-Dunham
 Assistant Intimacy Choreographer/Mental Health Liason Theo Budenosky
 Assistant Stage Managers Hannah Kisby, Aidan McAuliffe
 Assistant Lighting Designer Kaya Hagman
 Assistant Technical Director Jack Kincaid
 Props Manager AnnDee Alvidrez
 Charge Artist AnnDee Alvidrez
 Assitant Charge Artist..... Theo Budenosky
 Scene Shop Supervisor..... George Wame Matthews
 Video Production Coordinators Clever Christman, Patrick Reading
 Assistant Video Coordinator..... Sarah Troyn
 ElectriciansKendall Pullum, Aidan Murphy, Kaya Hagman, Reagan Coon,
 Clever Christman
 Electrics Lab Students.....Kaya Hagman, Grant Kozisek, Lexi Tyler, Reagan Coon
 Audio Engineers.....Angelika Velez Hernandez, Michael Rathman
 Costume Shop Manager Melissa Neville
 Wardrobe Supervisor Kendall Pullum

Managment Staff

Production Manager.....James K. Davis
 MTD Event Coordinator Megan Zeman
 Production Graduate Teaching Assistant Theo Budenosky
 MTD Office Specialist II Kayla Engel
 Box Office Staff..... Kelsey Farr, Jaclyn Nischbach, Maisy Winn,
 Sabrina Zimmerman, Brenna Rutschmann, Tree Stout, Gerianne Meals

Construction Crews

Scene Shop Graduate Teaching Assistant..... Theo Budenosky
Scene Shop Staff.....Angelika Velez Hernandez, Daphne Crews,
Courtney Tregellas, Ashlyn Wills, Ashlee Seaton,
Caleb Weaver, Ayana Jones, Dylan Reeves, Jackie Fischer
Scene Shop Lab Students.....Gerianne Meals, Hannah Kisby, Hunter North,
Alexandra Ghabour Haroun
Costume Shop Staff.....Evangeline Dye, Kendall Pullum
Costume Shop Volunteers.....Izzy Valdez, Clara Walker
Costume Shop Lab Students..... Randall Marcum, Alexa Beaulieu, Ven Voloria
Cedar Gardner

Run Crew

Light Board Operator..... Kaya Hagman
Wardrobe CrewIzzy Valdez, Lexi Tyler, Ven Viloria, Clara Walker
Spotlight Operators.....Grace Parrish, Ayden Smith, Brenna Rutschmann,
Abby Rounbehler
Run Crew.....Miguel Hulbert
Camera /Video Operators..... Reagan Coon, Tess Bennett, Hunter North

Band	
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Conductor.....	Heather McCornack
Keyboard.....	Connor Jones
Drums.....	Grey Fluke
Guitar	Brandon Collins
Bass.....	Rawlan Cave, Andrew Gafrick, Clara Griffey
Violin.....	Joshua Fan
Viola	Aiden Swartz
Cello	Keira Phillips

KANSAS STATE UNIVERSITY

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The KSC FOUNDATION inspires and guides philanthropy toward university priorities to boldly advance K-State.

THE KSU SCHOOL OF MUSIC, THEATRE, AND DANCE offers an average of \$725,000 annually in undergraduate and graduate scholarship and student support. These funds support MTD majors, minors, and non-majors to participate in our programs and lower the costs of higher education. The arts are critical now more than ever.



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Cast Biographies

Belle Chavey (Wendla Bergmann) is a junior majoring in theatre and psychology with a minor in musical theatre. At K-State, you may have seen her on stage in musicals like *The Fantasticks*, and *A Year With Frog and Toad*, and in plays like *The Wolves* and *Our Town*. This summer, she was the script editor for three different teen student workshops with Lovewell Institute for the Creative Arts. She would like to thank her family, her friends, and especially her roommates, for their support, and she would like to thank everyone involved with *Spring Awakening* for their absolutely stunning work. Keep supporting K-State Theatre!

Tate Milton (Melchior Gabor) is a senior majoring in biology with a focus on human health. He is thrilled to perform a dream role in his first K-State Theatre production. This summer, he played Jack in *Into the Woods* at the Columbian Theatre in Wamego. He would like to thank his girlfriend, Lauren, the cast and crew, and everyone who has supported him. He hopes you enjoy *Spring Awakening* and thanks you for supporting K-State Theatre.

Grant Kozisek (Moritz Stiefel) is a sophomore majoring in theatre, communication studies, and philosophy. He is ecstatic to be performing in his 3rd show at K-State. Previously, he has been in both productions of *Frog & Toad* and *The Grownups* at K-State, alongside being the technical director at the Manhattan Arts Center. He would like to thank all his friends, family, cast, and crew for such an incredible experience, and wants to thank you for supporting live theatre.

Alexa Beaulieu (Ilse Neumann) is a sophomore, double-majoring in theatre & advertising and public relations and minoring in musical theatre. She is overjoyed to be a part of *Spring Awakening*! Previously with K-State Theatre, Alexa played Snail in *A Year With Frog and Toad* and was a swing in *The Grown-Ups*. She is also one of the co-social media chairs for the KSTO Board. She would like to thank her friends, the cast and crew of *Spring Awakening*, and her mom, who flew 4,000 miles to see her perform. Enjoy *Spring Awakening*!

Ashlyn Wills (Martha Bessel) is a senior majoring in theatre and theatre/speech education, with a minor in communications. She is thrilled to be returning to K-State Theatre in one of her dream shows! Previously, she was Peaches/Sweetheart in *Exit, Pursued By A Bear*, #8 in *The Wolves*, Duke Solinus in *The Comedy of Errors*, Mouse in *A Year With Frog And Toad*, and Mrs. Soames in *Our Town*. They are also a proud member of the K-State Scene Shop. She would like to thank her friends, family, K-State Theatre, KSUMB, and her cat Starbit for all the support. Enjoy *Spring Awakening*, and the songs that will stay stuck in your head for weeks!

Jacob Rogers (Hanschen/Dieter) is a junior BM in music theatre and a secondary major in dance. He is excited to be alongside such an incredible cast in *Spring Awakening*. This is his third musical here at K-State, and one of many overall. Previous credits include *Into the Woods* (Milky White), *A Year with Frog and Toad* (Lizard), *Descendants* (Doug), and *Footloose* (Bickle/Lyle). He would like to thank his friends, family, and faculty for all their support! IG __jacob.rogers. Enjoy the show!

Cast Biographies Continued

Aidan Heusman (Ernst, Reform Boy) is a biological anthropology major with a minor in theatre. This is Aidan's first production at K-state, he has previously been in two musicals at the MAC, one as Warner in *Legally Blonde* and the other as William Barfée in the 25th Annual Putnam County Spelling Bee. He is excited to be making his debut in a new theatre!

Zac Mead (Georg/Reinhold/Melchior US) is very excited to be in the cast of *Spring Awakening*. He is currently a senior studying history, with a pre-law track. He most recently played Toad in *A Year With Frog and Toad* and George in *Our Town* at K-State, and TJ in *Sister Act* at The Historic Columbian Theater. Special thanks to his family, friends, staff at McCain Auditorium, and partner, Drew. He hopes you sit back and enjoy our production of *Spring Awakening*!

Matthew Fortino (Otto) is a freshman majoring in mechanical engineering and is excited to perform in his first K-State Theatre production. He appeared in 15 productions prior to college, including *Grease*, *The Wizard of Oz*, *Footloose*, and *High School Musical*. He thanks his family and friends for their support and hopes everyone enjoys the show!

Toni Hudalla (Thea) This is Toni's first show at K-State, and she is so excited to be working with these wonderful people. She recently graduated from Kansas City Kansas Community College with her associate's degree in Theatre. Toni was recently a performer at *Worlds of Fun*. She was also Olive in *Pete the Cat* at the Arts Asylum in Kansas City. Some of her favorite roles include Ocean O'Connell Rosenburg in KCKCC's production of *Ride the Cyclone*, Sally Bowles in *Cabaret*, and Jackie in *Mauritius*, where she was nominated for an Irene Ryan Scholarship. She was also nominated for a Blue Star Award for her portrayal of *The Witch* in *Big Fish* at Lansing High School. She would like to thank her mother for always supporting her through everything and being the best audience member out there. Also, stream *Harry's House*.

Jordan Jackson (Anna) is a freshman at Kansas State University, majoring in communications with a minor in musical theater! The last production Jordan was involved in was *Mean Girls* at Helen Hocker Theater as Karen. She is extremely excited to be joining the KSU musical theater department in her first show here! She would like to thank her parents, her cats, and her bonus mom for being her biggest supporters. Thank you for coming to the show!

Ayana Jones (School Girl 1) is a sophomore theatre major. She is excited to perform in her third production. Last semester she served as understudy Cassie for *The Grown-ups*. She would like to thank her family and friends for their continuous support and everyone involved with *Spring Awakening*. Thanks for supporting K-State Theatre.

Aubrianna Smith (Schoolgirl 2, Wendla, Anna, Thea swing) is a freshman majoring in theater. She is so excited to perform in her very first production here at K-State Theatre. Recent works include , *Mary Poppins* in *Mary Poppins*, Stage manager in *Our town*, and Rosie in *Mamma Mia*! She would like to say a big thanks to all her family, friends, her cat and everyone who is a part of this amazing production of *Spring Awakening*. Thank you for coming to watch and enjoy the show!

Cast Biographies Continued

Reid Hagan (Rupert) is a freshman major in exploratory studies, and he is very excited to perform in his first KSU Theatre Production. He has been very active in theater for around a decade, and he's looking forward to continuing performing here at K-State. He would like to thank his friends, family, cat, and Paul Giamatti for their continuous support, as well as the cast and crew for being so wonderful to work with! Above all else, he hopes that you enjoy the show!

Elias Lee (Ulbrecht, School Boy 3, (Otto Swing) is a freshman instrumental music education major with a musical theatre minor. He is extremely excited to perform for the first time on a K-State stage! Some of his previous roles include Wayne Hopkins (Puffs), Lendall/Phil/East (Almost Maine), and Fred (Once Upon A Mattress). He would like to thank his family for always supporting him and his passions, his friends for always being there for him, the cast and crew and pit orchestra for Spring Awakening, as well as K-State Theatre for giving him this amazing opportunity to perform with them! Thank you for supporting K-State Theatre!

Kelly Adams (Adult Woman) is a freshman majoring in anima science pre-vet. She is thankful for the opportunity to perform in her first K-State theater production! She wants to thank her parents for all their support. She also wants to thank her friends, and everyone involved with Spring Awakening.

Colin Weaver (Adult Men) is thrilled to be performing in his first K-State Theatre production. He is a theatre and speech secondary education major. He would like to thank everybody who helped him get to this point, along with this amazing cast, for making this incredible show a possibility. He appreciates your support of K-State Theatre and hopes you enjoy the performance!

STUDENT VETERANS AT KSU

Resources on Campus

- Office of Veterans Affairs- 207 Anderson Hall
- Military Academic Resource Center- Student Union
- KSU Student Veterans of America Chapter-Insta: @sva_kstate

Community Organizations

- SheepDog- sheepdogia.org
- VFW-3003 Anderson Ave.



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Director's Note

As the characters of Spring Awakening assert, "We've all got our junk" - and this production explores the depths of the "stuff" that weighs us down: ignorance, fear, condemnation, religiosity, shame, even death itself. It also explores one of the most complex, hopeful-yet-sometimes-horrible transitions in life - adolescence. This is the time when the first pangs of longing for someone outside the family circle may occur; when one feels like bursting free from something and yet afraid of falling once they do; when something's "going wild in you" as Moritz explains in song. Without support and gentle guidance, this passage from childhood to adulthood can be impossible.

This adolescent angst is nothing new, of course. In 1891 German playwright Frank Wedekind wrote the expressionist source material for this musical in condemnation of the oppressive society which tragically hindered his own brother's transition to adulthood. The shockingly brutal truthfulness of his story still hits hard today as translated into this coming-of-age rock musical with music by Duncan Sheik and a book and lyrics by Steven Sater. The scenes, set in 1891, delve into the lives of a group of 14-year-olds trying to navigate, school, sex, friendships and family. But when emotion overwhelms their senses, they are transported into a 2025 rock concert to explore the universality and timelessness of those feelings.

Hopefully this production reminds us that even though we cannot get through adolescence (or any other part of life) without some bruises, there can still be a beautiful, purple summer for us. And it is our responsibility to help others traverse the passage too.

Dr. Joelle Rê Arp-Dunham

Director

Assistant Professor of Theatre

Buy a Seat in the Mark A. Chapman Theatre

Permanent seat plaques are now available for purchase in Mark A. Chapman Theatre in Nichols Hall. For \$250, you may buy a seat signifying your support of K-State Theatre, named in honor of a friend, loved one, alumnus, or to mark a special event. Call Ben Stark at 785-236-8638 for more information.



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KSU Theatre

Up to 3 lines of text
25 characters per line
Times New Roman 14 pt font

2 1/2"

7/8"

Musical Numbers

Act 1

Mama Who Bore Me.....	Wendla
Mama Who Bore Me (reprise)	Wendla & Girls
All That's Known	Melchior
The Bitch of Living	Moritz, Melchior & Boys
My Junk	Company
Touch Me	Company
The Word of Your Body	Wendla & Melchior
The Dark I Know Well	Martha, Ilse & Boys
The Word of Your Body (reprise)	Otto & Georg
And Then There Were None	Moritz & Boys
The Mirror-Blue Night	Melchior & Boys
I Believe	Company

10 Minute Intermission

Act 2

The Guilty Ones	Wendla, Melchior & Company
Don't Do Sadness	Moritz
Blue Wind	Ilse
Don't Do Sadness (reprise)	Moritz & Ilse
Blue Wind (reprise)	Moritz & Ilse
Left Behind	Melchior & Company
Totally Fucked	Melchior & Company
The Word of Your Body (reprise)	Hanschen, Ernst & Company
Whispering	Wendla
Those You've Known	Moritz, Wendla & Melchior
The Song of Purple Summer	Ilse & Company

Audience Notes

Latecomers will be seated at the discretion of management.

Listening devices are available for the hearing impaired. Please ask the House Manager.

K-State Theatre reserves the right to remove anyone from the audience.

Children under 5 years are not permitted, unless specified as a performance for children.

Special Thanks

Andrew Smith, A.Q. Miller School of Media and Communications, Ben Stark, College of Arts and Sciences, Rachel Dirks, Sullivan Davis

INDIGENOUS FACULTY STAFF ALLIANCE LAND ACKNOWLEDGEMENT

As the first land-grant institution established under the 1862 Morrill Act, we acknowledge that the state of Kansas is historically home to many Native nations, including the Kaw, Osage, and Pawnee, among others. Furthermore, Kansas is the current home to four federally recognized Native nations: The Prairie Band Potawatomie, the Kickapoo Tribe of Kansas, the Iowa Tribe of Kansas and Nebraska, and Sac and Fox Nation of Missouri in Kansas and Nebraska.

Many Native nations utilized the western plains of Kansas as their hunting grounds, and others – such as the Delaware – were moved through this region during Indian removal efforts to make way for White settlers. It's important to acknowledge this, since the land that serves as the foundation for this institution was, and still is, stolen land.

We remember these truths because K-State's status as a land-grant institution is a story that exists within ongoing settler-colonialism, and rests on the dispossession of Indigenous peoples and nations from their lands. These truths are often invisible to many. The recognition that K-State's history begins and continues through Indigenous contexts is essential.

We encourage you to support the Friends of Indigenous Faculty and Staff Alliance and our Indigenous students. Please scan the QR code below to provide direct funding to Indigenous students and/or organizations that financially assist the excellent education K-State provides.

Thank you for your generosity.



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The School of Music, Theatre, and Dance at Kansas State University presents

Winter Dance Concert

Nov. 13-15 at 7:30p

Nov. 15 at 2:30p

Chapman Theatre
in Nichols Hall



Coming soon...

KANSAS STATE
UNIVERSITY

School of Music, Theatre,
and Dance

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by the Fine Arts Privilege Fee