

Jordan Somers Senior Composition Recital

Sunday, March 1st, 2026

3:00pm

Kirmser Recital Hall, Kansas State University

PROGRAM

Setting of Late Night (2025).....Jordan Somers

Joshua Fan, Onijini Karimu, *violin*

Julia Rossillson, *viola*

Declan Phipps, *cello*

Isabella Hermansen, *contrabass*

Flint Storms (2024).....Jordan Somers

I. Ominous

II. Droplets

III. Thunder

Kansas State University Saxophone Quartet

Diego Umaña Conejo, *soprano saxophone*

Jordan Somers, *alto saxophone*

Keith Carter, *tenor saxophone*

Jarrett Peabody, *baritone saxophone*

Chorale and Dance (2025).....Jordan Somers

Kay Carson, Preston Schuetz, *trumpet*

Aspen Tallent, *horn*

Jared Eck, *trombone*

Chase Wassom, *tuba*

Jasper Vallad, Brett Carter, Mark Thompson, *percussion*

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On the Sunny Side of the Street (1963, 2026) Ella Fitzgerald, Count Basie
Arranged by Jordan Somers

Remy Vallad, *vocalist*
Jordan Somers, *alto saxophone*
Alex Cavanaugh, *tenor saxophone*
Brendan Swanson, Mark Thompson, *trumpet*
Jared Eck, *trombone*
Sebastian Ybarra, *guitar*
Lily Moss, *bass*
Jasper Vallad, *drums*

This recital is presented in partial fulfillment of the Bachelor of Music degree

Jordan Somers is a student of Dr. Craig Weston

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Program Notes

Setting of Late Night (2025)

This work for string quintet utilizes the ability of string players to perform long passages and blend well with each other. As my first performed work for string quintet, I wanted to write music for strings that I enjoy listening to, which include rich harmonies and flowing melodies. I imagine the stagnant setting of a late evening during this piece, inspiring the name.

Flint Storms (2024)

Flint Storms is a contemporary multi-movement work for saxophone quartet, based on the raging and unpredictable weather of the Flint Hills region in Central Kansas. Each of the three movements provides unexpected twists and challenges, and listeners may experience different emotions such as fear, suspense, and relief. This piece utilizes advanced techniques for saxophone to create sounds that emulate wind, rain, and even warning sirens.

Chorale and Dance (2025)

Chorale and Dance combines brass quintet writing with three percussion instruments to present two contrasting variations of the same melody. The piece begins with a church-like chorale and hints of fanfare. The same musical ideas are re-imagined as a dance, utilizing a quicker tempo, different rhythms, and added percussion reinforcing these two contrasting styles. The percussion groove and rhythms in the brass provide energy that makes you want to dance.

On the Sunny Side of the Street (1963, 2026)

It's hard not to tap your feet when the Count Basie band is playing. Ella Fitzgerald and the legendary Count Basie Big Band combined to record a jazz album of incredible standards in 1963. As Count Basie is one of my favorite big bands, and Ella Fitzgerald is one of the best jazz vocalists of all time, I arranged this chart to be performed in a jazz combo setting as a showcase of my transcription skills, and to add to the variety of genres presented in this recital.

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