

Return To Self

Senior Capstone Concert

May 7th, 2026

7:30 PM

Chapman Theatre, Kansas State University

Held Until

Choreographer: Kieran Boeger

Dancers: Gabi Hendricks, Eliza Sprouse

Music: “Fold” By Hugar, “Amare” By sign crushes motorist

Choreographer’s Note: This piece explores relational dynamics in which two individuals attempt to find balance. Can they understand each other’s difference in communication, attachment, and conflict-resolution styles while going through the motions?

Attune - The Listening Body

Choreographers: Kieran Boeger, Collaboration with dancers

Dancers: Trinity Cambron, Dylan Estes, Izzy Kelly, Rylie Kreibach, Margot

McClain, Sophia Mills, Aaliyah Nance, Samara Richins

Music: “Wind Chimes” By Sounds Of The Earth, “A Drifting Up” By John Hopkins

Choreographer’s Note: This piece follows an individual on their journey to self-regulation and self-connection. Somatic self-soothing techniques are implemented throughout the piece in order to highlight the importance and effectiveness of accessible regulation and coping strategies.