



Apr. 16, 17, 18, 23, 24, 25 at 7:30p  
Apr. 19, 26 at 2:30p  
Chapman Theatre in Nichols Hall

# PETER AND THE STARCATCHER

A play by: Rick Elice

Music by: Wayne Barker

Based on the Novel by Dave Barry and Ridley Pearson

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UNIVERSITY

School of Music, Theatre,  
and Dance

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K-State School of Music, Theatre, and Dance presents

# Peter and the Starcatcher

Based on the Novel by Dave Barry and Ridley Pearson

Music by Wayne Barker      A play by: Rick Elice

Director  
**David Mackay**

Music Director  
**Heather McCornack**

Choreographer  
**Jacob Rogers**

Fight Choreographer  
**Alex Toler**

Intimacy Choreographer  
**Joelle Rê Arp-Dunham**

Scenic Designer  
**AnnDee Alvidrez**

Costume Designer  
**Rossina Lozoya**

Lighting Designer  
**James K. Davis**

Sound Designer  
**Clever Christman**

Stage Manager  
**Hannah Kisby**

Technical Director  
**Patrick Reading**

Mark A. Chapman Theatre

April 16 – April 26, 2026

## Cast

Boy/Peter .....	Matthew Fortino
Molly Aster .....	Aubrianna Smith
Black Stache .....	Toni Hudalla
Lord Aster.....	Colin Weaver
Mrs. Bumbrake/Teacher.....	Madeline Vande Riet
Ted.....	Jordan Jackson
Prentiss .....	Ven Viloría
Smee/Greggors .....	Nevaeh Castillo
Alf.....	Aidan Heusman
Gremplin/Mack/Sanchez/Fighting Prawn.....	GeriAnne Meals
Captain Scott .....	Ayden Smith
Slank/Hawking Clam .....	Reagan Coon

Made possible in part with funding from the Student Government Association (SGA) and the College of Arts and Sciences Student Fee Program.

**Recording or streaming of the performance is strictly prohibited.**

Presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [mtishows.com](http://mtishows.com)

The School of Music, Theatre, and Dance; 109 McCain, 785-532-5740, Dr. Bryan Pinkall, Director

David Mackay - Associate Director - Theatre

## Production Staff

Assistant Director.....	Belle Chavey
Assistant Stage Manager.....	Ayana Jones
Associate Lighting Designer.....	Kaya Hagman
Props Coordinator.....	Jess Hargett
Assistant Props Coordinator.....	Ashlyn Wills
Charge Artist.....	AnnDee Alvidrez
Assitant Scenic Designer.....	Ayana Jones
Scenic Artist.....	Lena Higgins
Scene Shop Supervisor.....	George Wame Matthews
Electricians.....	Kendall Pullum, Aidan Murphy, Kaya Hagman, Reagan Coon, Clever Christman
Electrics Lab Students.....	Theo Olson, Keldin Taylor-Schwant, Elias Hoffzales
Costume Shop Manager.....	Melissa Neville
Wardrobe Supervisor.....	Kendall Pullum

## Managment Staff

Production Manager.....	James K. Davis
Production Photographer.....	Sophia Mills
MTD Event Coordinator.....	Megan Zeman
MTD Office Specialist II.....	Kayla Engel
Box Office Staff.....	Kelsey Farr, Jaclyn Nischbach, Maisy Winn, Sabrina Zimmerman, Brenna Rutschmann, Tree Stout, Gerianne Meals

## Construction Crews

Scene Shop Graduate Teaching Assistant.....	Theo Budenosky
Scene Shop Staff.....	Angelika Velez Hernandez, Daphne Crews, Ari Watson, Courtney Tregellas, Ashlyn Wills, Ashlee Seaton, Meagan Ralston, Hunter North, Caleb Weaver, Ayana Jones, Dylan Reeves, Jackie Fischer, Ven Viloría, Jack Kincaid
Scene Shop Lab Students.....	Jacob Lawhon, Adelle Jensen, Colin Weaver, Kaydenz Billingsley
Costume Shop Staff.....	Evangeline Dye, Kendall Pullum, Ven Viloira, Clara Walker, Elias Hoffzales
Costume Shop Volunteer.....	Adelle Jensen
Costume Shop Lab Students.....	Rylie Kreibach, Jordan Jackson

## Run Crew

Sound Board Operator ..... Sabrina Zimmerman  
Wardrobe Crew ..... Elias Hoffzales, Jacob Lawhon, Antoinette Dadzie, Theo Olson,  
Keldin Taylor-Schwant, Adelle Jensen  
Run Crew..... Tree Stout

## Band

Conductor/Keyboard..... Heather McCornack  
Percussion ..... Nathan Koupal

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## Cast Biographies

**Matthew Fortino (Boy/Peter)** is a freshman majoring in mechanical engineering and minoring in musical theater. He is excited to perform in his second K-State Theatre production. He appeared in a total of 16 productions, including Grease, The Wizard of Oz, Footloose, High School Musical, and Spring Awakening. He wants to thank God for his many blessings including the many friends he made in the cast and crew. He also wants to thank his parents for their support in his many endeavors. He hopes you laugh a ton and enjoy the show!

**Toni Hudalla (Black Stache)** This is Toni's third show at K-State, and she is so excited to be working with these wonderful people. You may have seen her in K-State's production of Spring Awakening as Thea or in The Merry Wives of Windsor. She also portrayed Jackie in Mauritius at KCKCC, where she was nominated for an Irene Ryan Scholarship. She was also nominated for a Blue Star Award for her portrayal of the witch in Big Fish at Lansing High School. She would like to thank mother for always supporting her through everything and being the best audience member out there. Also, stream Kiss All the Time, Disco Occasionally by Harry Styles <3

**Aubrianna Smith (Molly Aster)** is a freshman majoring in theater. She is so excited to be performing such a wonderful, fun and whimsy filled production. Recent works include, Mary Poppins in Mary Poppins, Stage Manager in Our Town, and School girl 2 in Spring Awakening. She would like to say a big thanks to all her family, friends, cat named Alex, and everyone who is a part of this wonderful, fun, and supportive cast of Peter and the Starcatcher.

**Jordan Jackson (Ted)** is a freshman at Kansas State University majoring in theater with a minor in musical theater. You might recognize her from her previous production here at K-State in Spring Awakening as Anna. Jordan would like to thank her family, friends, and cats for their never ending support. Enjoy the show and keep supporting KSU theater!!!

**Colin Weaver (Lord Aster)** is a freshman secondary theatre/speech education major in his second production in K-State Theatre. He was last seen as the Adult Men in Spring Awakening. He would like to thank his family and friends for their support. He has loved the process of working with this incredibly talented cast and hopes you enjoy the show!

**Nevah Castillo (Smee)** is a sophomore dual major in secondary education theatre/communications and English with a minor in Spanish. She first saw Peter and the Starcatcher in 7th grade, which in turn inspired her to pursue theatre. That said, she is stoked to be a part of this cast! She was previously a part of K-State Theatre's productions of Our Town and A Year With Frog and Toad. She would like to thank her family and friends for always coming to support her; With a special thank you to the cast and crew of this show. Thank you for supporting K-State Theatre!

**Ayden Smith (Captain Scott)** is a sophomore majoring in theatre and a minor in musical theatre. He is ecstatic to perform in his first K-State Theatre production on stage! Earlier this semester, he served as spotlight operator for Spring Awakening last fall. He would like to thank his family, friends, everyone involved in Peter and the Starcatcher. Thank you for supporting K-State Theatre!

## Cast Biographies Continued

**Reagan Coon (Slank & Hawking Clam)** is a sophomore with a theatre major and a musical theatre minor. She is ecstatic to be apart of the Peter and the Starcatcher cast! Previously at K-State, Reagan played Maeve in the Grown-Ups and understudied in A Year with Frog and Toad. She would like to thank her family, friends, and everyone that supports live performance! Thank you and enjoy the show!

**Ven Viloría (Prentiss)** is a sophomore dual major in theatre and psychology. They are very excited to be onstage for their second time with K-State Theatre! In their time at K-State, they were on run crew for The Grown Ups, played Rebecca Gibbs in Our Town and on wardrobe crew for Spring Awakening earlier last fall. They would like to thank their family, friends, and everyone involved with Peter and the Starcatcher. Thank you so much for supporting our program!

**GeriAnne Meals (Gremppkin/Mack/Sanchez/Fighting Prawn)** is a theatre and English major at K-State with an emphasis in creative writing and performance. She's previously been seen on the Chapman stage in productions such as The Wolves, where she played #14, Comedy of Errors, where she played the Courtesan, and The Grown Ups, where she played Cassie. She's so excited to be bringing this fabulous script to life with the help of her friends and would like to thank her family and friends for their continuous and constant support!

**Madeline Vande Riet (Mrs. Bumbrake)** is a senior majoring in theater and minoring in musical theatre. Madeline has been involved in multiple productions at K-State, including: IX, Thank God for That, Swing for The Wolves, Comedy of Errors, A Year with Frog and Toad, Our Town, and Tigers Be Still. Madeline is also the Secretary of the KSTO board. Madeline would like to thank you for supporting K-State Theater! She would also like to thank her family, castmates, and director for all of the support!

**Aidan Heusman (Alf)** This is Aidan Heusman's second show at K-state. He was previously Ernst in Spring Awakening. He would like to thank his family for always supporting him and all the cast for being so chill.

### KANSAS STATE UNIVERSITY FOUNDATION

The KSU FOUNDATION inspires and guides philanthropy toward university priorities to boldly advance K-State. THE KSU SCHOOL OF MUSIC, THEATRE, AND DANCE offers an average of \$725,000 annually in undergraduate and graduate scholarship and student support. These funds support MTD majors, minors, and non-majors to participate in our programs and lower the costs of higher education. The arts are critical now more than ever.



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# Scenes and Musical Cues

## ACT I

### **PROLOGUE: A BARE STAGE**

(#1) Sailors and Seaman

### **SCENE 1: THE NEVERLAND - ON DECK**

(#2) Aster Led Off.

(#3) Profitable Trade

### **SCENE 2: MOLLY'S CABIN**

### **SCENE 3: BOWELS OF THE SHIP**

(#4) Molly Descends

### **SCENE 4: BILGE DUNGEON**

(#5) Grempink Flashback

### **SCENE 5: THE WASP - CAPTAIN'S CABIN**

(#6) The Wasp...

(#7) Enter Stache

(#8) Amulets and Cat

### **SCENE 6: THE NEVERLAND — PASSAGEWAY**

(#9) Perpend

### **SCENE 7: THE WASP - CAPTAIN'S CABIN...**

(#10) Pay Peanuts, Get Monkeys

### **SCENE 8: THE NEVERLAND - BILGE DUNGEON**

(#11) Dodo in Distress

### **SCENE 9: THE NEVERLAND - ONDECK**

(#12) Starstuff

(#13) Peter Overboard

### **SCENE 10: THE NEVERLAND AND THE WASP**

(#14) Hurricano - Part I

(#15) Hurricano - Part II

(#16) Hurricano - Part III

#17) Swim On

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**10 - MINUTE INTERMISSION**

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# Scenes and Musical Cues

## ACT II

### **PROLOGUE: MOLLUSK ISLAND - SHORE**

(#18) Mermaid Outta Me

### **SCENE 1: MOUNTAINTOP, MOLLUSK ISLAND**

(#19) Mermaid Playoff / Peter Reveal

(#20) Coming Down the Mountain

### **SCENE II: JUNGLE**

### **SCENE III: MOLLUSK TERRITORY**

### **SCENE IV: MR. GRIN'S CAGE**

(#21) Mr. Grin

### **SCENE V: BEACH**

(#22) Abandon Spleen

### **SCENE VI: JUNGLE'S EDGE**

### **SCENE VII: UP THE MOUNTAIN**

(#23) Down and Down and Down

(#24) Teacher Comforts

### **SCENE VIII: GROTTO**

### **SCENE IX: MOUNTAIN TOP**

### **SCENE X: BEACH**

(#25) Ukulele Smee

(#26) Final Scene

(#27) Bows

(#28) Exit Music

## Audience Notes

Latecomers will be seated at the discretion of management.

Listening devices are available for the hearing impaired. Please ask the House Manager.

K-State Theatre reserves the right to remove anyone from the audience.

Children under 5 years are not permitted, unless specified as a performance for children.

## Special Thanks

Ben Stark, College of Arts and Sciences, Jordan, Sam, & Sullivan Davis

## Director's Note

Welcome to Peter and the Starcatcher, a celebration of imagination, collaboration, and the joy of storytelling. Through sustainable design practices and boundless creativity, this production transforms the ordinary into the extraordinary, reminding us that theatre's greatest magic lies not in spectacle, but in the power of play. At its heart, this story invites us to rediscover a childlike sense of wonder and to believe, once again, in the impossible.

This is, above all, an ensemble piece. Our actors work together to create entire worlds, shifting seamlessly between characters, environments, and moments of theatrical invention. Their energy, generosity, and commitment to storytelling bring this whimsical adventure to life with humor and heart.

This production also reflects the extraordinary contributions of our students beyond the stage. From the running crew and stage management team to assistants working alongside our faculty designers, students have played an essential role in every aspect of this performance. K-State Theatre prides itself on providing hands-on, collaborative experiences that prepare students for professional work in the arts. This production stands as a testament to their creativity, dedication, and professionalism.

And above all, this process has been tremendous fun. Few plays capture the spirit of play as joyfully as Peter and the Starcatcher, and it has been a privilege to witness our students embrace its imagination and adventure.

Thank you for joining us. May you leave with a touch of stardust, and a renewed sense of wonder.

David Mackay  
Director

### STUDENT VETERANS AT KSU

#### Resources on Campus

- Office of Veterans Affairs- 207 Anderson Hall
- Military Academic Resource Center- Student Union
- KSU Student Veterans of America Chapter-Insta: @sva\_kstate

#### Community Organizations

- SheepDog- [sheepdogia.org](http://sheepdogia.org)
- VFW-3003 Anderson Ave.



## INDIGENOUS FACULTY STAFF ALLIANCE LAND ACKNOWLEDGEMENT

As the first land-grant institution established under the 1862 Morrill Act, we acknowledge that the state of Kansas is historically home to many Native nations, including the Kaw, Osage, and Pawnee, among others. Furthermore, Kansas is the current home to four federally recognized Native nations: The Prairie Band Potawatomie, the Kickapoo Tribe of Kansas, the Iowa Tribe of Kansas and Nebraska, and Sac and Fox Nation of Missouri in Kansas and Nebraska.

Many Native nations utilized the western plains of Kansas as their hunting grounds, and others – such as the Delaware – were moved through this region during Indian removal efforts to make way for White settlers. It's important to acknowledge this, since the land that serves as the foundation for this institution was, and still is, stolen land.

We remember these truths because K-State's status as a land-grant institution is a story that exists within ongoing settler-colonialism, and rests on the dispossession of Indigenous peoples and nations from their lands. These truths are often invisible to many. The recognition that K-State's history begins and continues through Indigenous contexts is essential.

We encourage you to support the Friends of Indigenous Faculty and Staff Alliance and our Indigenous students. Please scan the QR code below to provide direct funding to Indigenous students and/or organizations that financially assist the excellent education K-State provides.

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