

Laura Bogner's Senior Recital

October 26, 2025

2:00 pm

Kirmser Hall, Kansas State University

PROGRAM

Hypnosis..... Ian Clarke

Laura Bogner, flute
Amanda Arrington, piano

Trois Pieces pour flute P.O. Ferroud

- I. Bergère Captive
- III. Toan-Yan, la Fête du Double Cinq

Laura Bogner, flute

Flute Sonata in D, Op. 94.....Sergei Prokofiev

- III. Andante
- IV. Allegro con brio

Laura Bogner, flute
Amanda Arrington, piano

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Hypnosis (1994) is composed by Ian Clarke. Clarke is a British composer and is acknowledged as one of the most prominent players and composers in the flute world. His compositions have been performed across six continents. In addition, Clarke performs with a rock performance group. *Hypnosis* was originally co-written by Clarke with David Hicks and Simon Painter when they were colleagues both in the studio and as a performing rock group. *Hypnosis* was one of the most popular tracks in live performances and continues to be a popular choice for other flautists around the world.

Trois pieces pour solo flute (1922) was composed by Pierre-Octave Ferroud (1900-1936). Ferroud was a French composer, who was inspired by Prokofiev. The first movement of this piece, "Bergère Captive", translates to "The captive shepherdess", and gives a plaintive but pastoral mood. The third movement, "Toan-Yan", depicts a Chinese festival and is much sprightlier.

Flute Sonata in D, Op. 94 (1943) by Sergei Prokofiev (1891-1953) was originally composed for flute and piano but was later transcribed for the violin. You may recognize Prokofiev's work from *Peter and the Wolf* or *Romeo and Juliet*. Prokofiev was a Russian composer, pianist, and conductor who graduated from the Saint Petersburg Conservatory. In his flute sonata, the third movement, "Andante", is more contemplative, while the fourth movement, "Allegro con brio", is reminiscent of a firework.

Laura would like to thank each of you for coming to her recital. She is especially grateful to those who have helped her get to this point in her musical career: her flute professor, Dr. Colleen White, and her accompanist, Ms. Amanda Arrington. Laura would also like to thank her family and friends for their support, and the flute studio members who have shaped her into the person she is today!