



KANSAS STATE COMBOS

October 29, 2025
PURPLE MASQUE THEATRE
7:30pm

JAZZ COMBOS CONCERT

October 29, 2025

ComboNation

Michael T. Brown, Director

Instrumentalists

Drums.....Noah Hohensinner
Bass Guitar.....Michael T. Brown
Guitar.....Isaac Cline
Alto Saxophone.....Cole Holler
Alto Saxophone.....Wyatt Small
Alto Saxophone.....Vanessa Sanders
Tenor Saxophone.....Nathan Phillis

Killer Joe.....Composer: Benny Golson
Arrangement: Michael T. Brown

House Wreckers

Dr. Wayne E Goins, Director

Instrumentalists

Drums.....Brett Carter
Bass.....Kelsey Donnell
Piano.....Michael T. Brown
Trumpet.....Gage Storm
Clarinet/Alto Saxophone.....Merrick Figuaroa
Tenor Saxophone.....Alex Cavanaugh
Trombone.....Vaughn Popp
Vibes.....Wyatt Karl

In A Mellow Tone.....Duke Ellington

Corcovado (Quiet Nights of Quiet Stars).....Antonio-Carlos Jobim

Blue Monk.....Thelonius Monk

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

JAZZ COMBOS CONCERT

October 29, 2025

Swing Machine

Dr. Wayne E. Goins, Director

Instrumentalists

Drums..... Brett Carter
Trombone..... Vaughn Popp
Bass..... Rawlan Cave
Guitar..... Sebastian Ybarra
Piano..... Michael T. Brown
Trumpet..... Gage Storm

Au Privave..... Charlie Parker

God Bless the Child..... Herzog, Holiday

Four..... Miles Davis

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Latin Jazz Ensemble
Dr. Kurt Gartner, Director

Instrumentalists

Voice, Percussion.....	Andrea Zesati
Voice, Percussion.....	Remy Vallad
WX-5wind controller, Flute	Paige Cannon
Alto Saxophone.....	Sara Schieferecke
Tenor Saxophone.....	Issac Chase
Trumpet.....	April Teoh
Trumpet.....	Kay Carson
Trumpet.....	Jonah Cain
Trumpet.....	Kendan Powers
Trombone.....	Evan Maschler
Euphonium.....	Drake Thompson
Piano.....	Lilly Crist
Guitar.....	Sebastian Ybarra
Bass.....	Rawlan Cave
Vibraphone.....	Javi Garza
Bongó	Jessi Solorzano
Congas	Jessie Whelan
Timbales.....	Devon Autry
Percussion.....	Jasper Vallad
Audio	Chris Wells

Serengeti (mambo)..... Mark Levine

Frenesí (bolero-cha)..... Alberto Dominguez

Baila Plena (plena)..... Papo Vazquez

MEET THE DIRECTOR

Dr. Wayne Goins, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books,

The Jazz Band Director's Handbook: A Guide To Success (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin'*

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for *Positive Feedback*, *PMA (Power of Music & Audio)*, and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.

MEET THE DIRECTOR

Kurt Gartner, Professor of Music, teaches applied percussion and percussion methods. He also directs Percussion Ensembles, Keyboard Percussion Quartets, and the Latin Jazz Ensemble.

As a Tilford Fellow, he coordinated an interdisciplinary study of Cuban arts. In the past, he was a Big 12 Faculty Fellow, collaborating with the percussion studio and jazz program at the University of Missouri. There, he provided instruction and performances in Afro-Cuban music and applications of technology in music. He has served as Associate Director of the School of Music, Theatre, and Dance, Special Assistant to the Provost, and as Coordinator of the university's Peer Review of Teaching Program.

Prior to his appointment at K-State, Gartner served as Associate Professor of Bands at Purdue University. He completed his Doctor of Arts degree at the University of Northern Colorado. At UNC, he directed percussion and jazz ensembles, taught jazz history, and was the Assistant Director of the UNC/Greeley Jazz Festival. Also, he received the Graduate Dean's Citation for Outstanding Dissertation for his research of the late percussion legend, Tito Puente. Gartner has performed professionally in realms of orchestral, chamber, jazz, world, and commercial music. He is the technology editor for the journal *Percussive Notes*.

KANSAS STATE UNIVERSITY

FOUNDATION

BOLDLY ADVANCING K-STATE

The KSU FOUNDATION inspires and guides philanthropy toward university priorities to boldly advance K-State.

THE KSU SCHOOL OF MUSIC, THEATRE, AND DANCE offers an average of \$725,000 annually in undergraduate and graduate scholarship and student support. These funds support MTD majors, minors, and non-majors to participate in our programs and lower the costs of higher education. The arts are critical now more than ever.



Make an impact at
KANSAS STATE UNIVERSITY

Your generosity supports the
STARS OF TOMORROW today.

www.ksufoundation.org/give/mtd

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

