

Jackie Cook Senior Recital

May 3rd, 2026

1:30p.m.

McCain 204, Kansas State University

PROGRAM

Intermezzi No. 1 (1879)Charles Stanford (1852-1924)

Amanda Arrington, piano

Concertino (1730s)Giuseppe Tartini (1692-1770)

I. Grave

II. Allegro molto

III. Adagio

IV. Allegro risoluto

Amanda Arrington, piano

Chansons de la Nature pour la Clarinette (2003)Jenni Brandon (b. 1977)

I. Les Oiseax

II. Le Poisson

III. Le Papillon

IV. Le Lièvre et La Tortue

V. L'Etoile

Duo No. 2 (1821)Bernhard Crusell (1775-1839)

I. Allegro agitato ma non troppo

Bre Ledbetter, clarinet

Indigo (2024).....Sam Barber (b. 2003)

Guitar

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Program Notes

Three Intermezzi by Charles Stanford:

Charles Stanford was born in Dublin September 30th, 1852 and died in London on March 29th, 1924. Three Intermezzi is a piece written in romantic form. Three Intermezzi was written between November and December 1879. The piece was originally written for violin and cello then later written for clarinet. Three Intermezzi was dedicated to Francis Galpin who was the person to premiere the piece on February 18, 1880 in Cambridge England.

Stanford studied at Trinity College and Queen's College. In 1883, Stanford became professor of composition at the Royal College of Music and he also became professor of music at Cambridge in 1887. Most people know Stanford for his orchestral works but he was a great composer for other instruments as well.

Concertino by Giuseppe Tartini:

Giusuppe Tartini was born on April 8th, 1692 in Pirano, Republic of Venice and died on February 26th, 1770 in Padua, Republic of Venice. The form of Concertino is a Sonata. Tartini originally wrote Concertino for violin then later got transposed for clarinet. Concertino often got edited so there is no specific time frame of when it got written but is placed around the 1730s.

Tartini was a violinist, composer, and theorist. The modern style of violin bowing is partly due to Tartini. He studied at Padua for divinity and law. He started to get attention for his playing in Assisi. He was appointed principal violinist at the Church of San Antonio in 1721 at Padua. From 1723-1726, Tartini directed the orchestra of the chancellor of Bohemia and Prague. He founded a school of violin playing and composition in 1728 at Padua. In 1740, he made a concert tour of Italy.

Nature by Jenni Brandon:

Jenni Brandon was born in 1977 in Hershey, Pennsylvania. Nature is a seven movement work all inspired by different aspects of nature itself. The French titles of each movement were inspired by the lyrical and pastoral qualities of the French language. The piece is also inspired by Aesop's fables and the images that it represents (the tortoise and the hare). Each movement represents a variety of characters and situations from similar famous fables. Nature was premiered at Clarinet Fest 2022 by Hilary Lowery.

Brandon got her bachelor's degree in Music Composition from West Chester University and a master's degree in Music Composition from The University of Texas. Brandon is a composer and a conductor. Brandon is known for crafting pieces that are beautiful and lyrical. Most of her pieces are inspired by her collaborators, the natural world, and poetry. Brandon

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has written solo works, chamber, concertos, operas, and orchestras. Brandon will often conduct pieces she wrote.

Duo No. 2 by Bernhard Crusell

Bernhard Crusell was born on October 15, 1775 in Finland and died on July 28, 1838 in Stockholm, Sweden. He was known for being a well-known Finnish composer and clarinetist before Sibelius. He started studying clarinet at age 8 with a clarinetist from the Nyland regimental band. In 1798 he studied clarinet in Berlin with Franz Tausch. In 1803, he studied composition in Paris with Gossec and Berton while also studying clarinet with Lefevre.

Crusell wrote these duets at the advanced end of the intermediate level. Neither part has more difficulty than the other. The duets are No. 1 in F, No. 2 in D minor, and No. 3 in C.

Indigo by Sam Barber

Sam Barber was born on April 15, 2003. Sam Barber is an American singer/songwriter from Frohna, Missouri. He has made a name for himself in the country and rock world. His voice has been compared to the mournful tones of Hank Williams. Barber has released two albums, three EPs, and several singles

Sam Barber wrote this in collaboration with Avery Anna. The reason behind the lyrics is to capture the feeling of losing your spark. The song is to capture a “cry of desperation”, and a “final respite” focused on the pain of a breakup. The “Indigo” symbolizes moving to a darker time from a happy “gold” time.