



*Zach Davis, bass trombone*

*Prior to joining TWU in 2022, Dr. Davis served as a doctoral teaching fellow at the University of North Texas, studying under trombonist Dr. Natalie Mannix. Davis was a member of the prestigious North Texas Wind Symphony and performed in a featured brass ensemble with the North Texas brass faculty and Canadian Brass. During his time at North Texas, he was a featured soloist with the North Texas Trombone Consortium and a core member of the 2020 International Trombone Festival Emory Remington Trombone Choir Competition winning ensemble. In 2019 Davis won the International Women's Brass Conference Susan Slaughter Solo Competition and Mock Military Band audition, and served as a judge at the 2022 conference. In 2020 he was a finalist in the American Trombone Workshop Solo Competition. Prior to his study at North Texas, he served as a graduate assistant at the University of Arkansas with Dr. Cory Mixdorf, and earned his undergraduate degree at Texas Tech University with professor James T. Decker. In addition to his collegiate teaching, Davis has taught across all academic levels as a private trombone instructor in the Dallas/Fort Worth area. An advocate of the marching arts, Davis is also a sought after marching band consultant. He is an active freelance musician, performing with the Fort Worth Symphony Orchestra, Arkansas Philharmonic Orchestra, Symphony of Northwest Arkansas, Opera Fayetteville, Midland-Odessa Symphony and Chorus, Lubbock Symphony Orchestra, among others. If he isn't practicing, performing or teaching, Davis can be found cooking far too much food for his wife and friends at his home in Denton.*



*Dan Hinman, tenor trombone*

*Dan Hinman is Assistant Professor at Kansas State University where he teaches applied trombone, the KSU Trombone Choir, and other courses. Prior to this appointment he served as Assistant Professor of Music and Director of Graduate Studies in Music at University of Mary (ND). As a performer, his experience spans a diverse spectrum. He is currently principal trombone of the Salina Symphony and has had recent appearances with as a substitute with the Kansas City Symphony. As a soloist he has performed at the International Trombone Festival and with the KSU Wind Ensemble and Symphony. His recording credits include several titles with the North Texas Wind Symphony. His former students have seen successes on and off campus winning positions in regional orchestras, exclusive summer symposia, earning positions on the KSU Honors recital, as well as several alum enjoying full time teaching positions. Hinman holds an BMEd. from NDSU, a MM from UMN, and a DMA from the University of North Texas. His former teachers include Natalie Mannix, Tony Baker, Thomas Ashworth, Kyle Mack, and NatDickey. He is kept very busy with his two toddlers, Firth and Walden; and kept sane by his wife, Amy.*



# *Trombone Music of Carolina Calvaché*

*Amanda Arrington, piano*

*Zach Davis, bass trombone*

*Dan Hinman, tenor trombone*

*November 5, 2025*

*7:30pm - All Faiths*

*Chapel - Manhattan, KS*

*November 7, 2025*

*7:30pm - Christ*

*Cathedral - Salina, KS*



Kansas State University  
School of  
Music, Theatre, and Dance



## *Latin American Street Scenes (2021)*

*Dan Hinman & Amanda Arrington*



## *Sunrise Suite (2019)*

*Zach Davis & Amanda Arrington*



## *Ethereal & Trombonsillo (2017)*

*Dan Hinman & Amanda Arrington*



## *Encuentros (2019)*

*Zach Davis & Amanda Arrington*



## *Transitions (2019)*

*Zach Davis & Dan Hinman*



### About Carolina:

*An award-winning artist, Colombian pianist and composer Carolina Calvache seamlessly blends sounds influenced by jazz, classical, and Latin American folk and popular music.*

*Following her debut release, Sotareño (Sunnyside 2014), which featured jazz masters Antonio Sanchez and Jaleel Shaw, Calvache has continued to establish her voice as a composer, and songwriter. Her album Vida Profunda*

*(Sunnyside, 2020) features legendary singer Rubén Blades. With appearances at The Kennedy Center, Jazz at Lincoln Center, and Walt Disney Hall, Calvache sustains a vibrant career as both performer and composer, with her works are featured on stages worldwide. She holds a Bachelor of Music from Universidad del Valle (Cali, Colombia), a Master of Music from the University of North Texas, and a Doctor of Musical Arts in Jazz Composition from the University of Miami. She currently serves as Assistant Professor at the University of Central Missouri.*



### About the performers:

*Amanda Arrington, piano*

*Amanda Arrington is Senior Professor of Practice and Faculty Collaborative Pianist at Kansas State University, where she performs in numerous performances each year with students, faculty, and guest artists. An advocate for new music, she has premiered works at many international vocal and instrumental conferences. Her performances with tenor Bryan Pinkall have taken her to renowned venues around the world. She also tours extensively as a member of Aglow Trio, performing and giving masterclasses at prestigious universities and venues across the country. As a recording artist and collaborator, she can be heard on several recordings available on major streaming platforms. She is co-founder of Radium Recordings, a classical music label she runs with her husband and recording engineer, Owen Taylor.*

*Amanda holds an MA in Piano Pedagogy from the University of Central Missouri and a BMEd. from Kansas State University. In 2024, she received the MTD Excellence Award from K-State's School of Music, Theatre, and Dance in recognition of her service and artistry.*

