

Guest Artist Recital

Britain Moore Duo

Wednesday, April 22, 2026, 7:30 p.m.
McCain 204, Kirmser Hall

PROGRAM

The Nearness of You..... Hoagy Carmichael

Brand New You..... Dan Moore, Mat Britain

Chick Suite..... Chick Corea, arr. BMD

Open Your Eyes You Can Fly

Children's Song #1

Chrystal Silence

Sea Journey

'Til There was You Meredith Willson

Hagar Qim Dan Moore

Calypso #2..... Dan Moore

Kurt Gartner, cajón

Blue Moon..... Hoagy Carmichael

Duality..... Mat Britain

Headlong Dan Moore, Mat Britain

Cricket City..... Dan Moore, Mat Britain

Devon Autry, Mark McKinnely, Jessi Solorzano, Javi Garza, August Siefkes

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BIO

Mat Britain is a Nashville based performer, educator, and composer specializing in steel pan (steel drums), percussion, and drumset. He can be heard on everything from movie soundtracks and commercials to quadruple platinum hits by Country mega-star Kenny Chesney. He played steel pan solos on several notable Chesney tracks including When The Sun Goes Down and Shift Work as well as on his albums Just Who I Am: Poets & Pirates, Be As You Are (Songs from an Old Blue Chair), and The Road & the Radio.

Mat is director of the Vanderbilt University Steel Band Program which comprises college and community steel band members. He directs a summer steelpan workshop at his alma mater Wichita State University of Kansas and also co-directs a steelpan workshop on the Eastern Caribbean Island Nation of St. Lucia with his longtime mentor Andy Narell. He has taught at the Taipei International Summer Percussion Camp in Taiwan, The Birch Creek Music Performance Center in Door County, Wisconsin, and for more than 20 years at the University of Iowa Percussion Immersion week.

As a vibes, marimba, and percussion artist, Dan Moore has appeared on more than 45 professional recordings as a leader, co-leader, performer, or producer. His most recent recording is his third solo album titled The Long Way Home which features nine intimate tracks ranging from original compositions to musical tributes to his teacher and mentor Dave Samuels (1948-2019), percussion legend Dick Schory, and musical inspirators Chick Corea, Gary Burton, and Herbie Hancock.

Dr. Moore is professor of music at the University of Iowa School of Music where he received the 2018 Iowa Board of Regents Award for Faculty Excellence. As head of Iowa Percussion, he has created an award-winning student-centric program that encompasses contemporary chamber music, concert percussion, electronic music, steel band, improvisation, traditional Chinese drumming, and other ethnic music. Iowa Percussion nurtures the serious study and creative exploration of the percussive arts, and for the last 67 years has been the training ground for many outstanding percussion performers, educators, music therapists, university professors, administrators, business leaders, and other professionals.

Link/QR code that takes you to the K-State Percussion ensemble events for the rest of the year. Come support the [studio!](#)



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HELP THE PERCUSSION STUDIO ATTEND PASIC 2026!

On November 13th, 2025, the K-State Percussion Ensemble I performed in the invite-only Concert Chamber Percussion Ensemble Competition, held as part of the Percussive Arts Society International Convention (PASIC) in Indianapolis, Indiana.

The percussion studio has the opportunity to attend and compete at PASIC again in 2026! Donate today to help us cover registration, lodging, and transportation!

Checks can be made out to PAS-KSU
Please send cash/check to PAS-KSU treasurer,
August Siefkes

Donate Here!



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