

Guest Artist Recital

Daniel Albertson, *Percussion*

Monday, December 1, 2025, 11:30 a.m.

201 McCain Auditorium

PROGRAM

carTogRAPH.....Andy Akiho (b. 1979)

Blues for Gilbert.....Mark Glentworth (b. 1960)

Mirage pour Marimba.....Yasuo Sueyoshi (1937-2018)

Caleidescópio.....Gene Koshinski (b. 1980)

Asventuras.....Alexej Gerassimez (b. 1987)

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Daniel Albertson, originally from Wichita, Kansas, is a graduate of Washburn University (B.M.E. '21) and the University of Delaware (M.M. '23). He is an Assistant Professor of Music at Kansas Wesleyan University in Salina, Kansas, Adjunct Professor of Percussion at Barton Community College in Great Bend, Kansas, and is currently furthering his education at the University of Kansas in pursuit of a Doctor of Musical Arts degree in Percussion Performance. Additionally, he serves as the current president of the Kansas Chapter of the Percussive Arts Society and is the Festival Coordinator of the Sunflower Music Festival, hosted in Topeka, Kansas during the summer months.

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Theatre, and Dance