

The Voice Studio of Dr. Patricia Thompson

with

Dr. SongHwa Chae, piano

Mrs. Cheryl Savage, piano

March 25, 2025

7:30pm

All Faiths Chapel, Kansas State University

PROGRAM

When I Have Often Heard (from *The Fairy Queen*)..... Henry Purcell
(1659-1695)

Andrea Zesati

Es muß ein Wunderbares sein (1852)..... Franz Liszt
(1811-1886)

Adriana Hernandez-Guerrero

The Boatman's Dance (from *Old American Songs*, 1950)..... Aaron Copland
(1900-1990)

Jacob Rogers

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Being Alive (from *Company*, 1971)..... Stephen Sondheim
(1930-2021)

Lloyd Dodson III

Deh vieni, non tardar (from *Le nozze di Figaro*, 1786).....W.A. Mozart
(1756-1791)

Tatenda Sekabanja

Bells in the Rain (1945)..... John Duke
(1899-1984)

Katie Beck

One Hundred Easy Ways to Lose A Man (from *Wonderful Town*, 1953). Leonard Bernstein
(1918-1990)

Ashley Miles

She Never Told Her Love (1795).....Joseph Haydn
(1732-1809)

Caitlyn Leiker

Amarilli, mia bella (1601).....Giulio Caccini
(1551-1618)

Evie Robison

The Lads in their Hundreds (from *A Shropshire Lad*, 1911)..... George Butterworth
(1885-1916)

Miguel Cornwell

When He Sees Me (from *Waitress*, 2015).....Sara Bareilles
(*1979)

Belle Chavey

The Willow Song (from *The Ballad of Baby Doe*, 1956) Douglas Moore
(1893-1969)

Abbigail Rakes

Losing My Mind (from *Follies*, 1971) Stephen Sondheim
(1930-2021)

Pyper Paddock

En Prière (1890)..... Gabriel Fauré
(1845-1924)

Ashlyn Pulsipher

Fine (from *Ordinary Days*, 2008)..... Adam Gwon
(*1980)

Belle Chavey and Jacob Rogers

Sadie's Aria (from *Slow Dusk*, 1948)..... Carlisle Floyd
(1926-2021)

Calista Stegner

Dear Friend (from *She Loves Me*, 1963) Jerry Bock
(1928-2010)

Cheryl Savage

Va! Laisse couleur mes l'armes (from *Werther*, 1892)..... Jules Massenet
(1842-1912)

Anna Purvis

The telate has **leader dots** after text, taband is **right justified**
One tab insets text

For players and instruments, use **center justified**