

Guest Artist Recital

Dr. Joanne Britz, clarinet
Mr. Isaac Hernandez, piano

Sunday, March 2, 2025

All Faiths Chapel

6:00 pm

All Faiths Chapel, Kansas State University

PROGRAM

Dance Preludes Witold Lutoslawski
(1913-1994)

- I. Allegro molto
- II. Andantino
- III. Allegro giocoso
- IV. Andante
- V. Allegro molto

Hommage a' J.S. Bach Béla Kovács
(1937-2021)

Three Preludes for piano George Gershwin/arr. James Cohn
(1898-1937)

- I. Allegro ben ritmato e deciso
- II. Andante con moto e poco rubato
- III. Allegro ben ritmato e deciso

Trio John Ross
(b. 1962)

Joanne Britz, Amy Guffey, James Guffey, clarinets

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Biography

Joanne Britz serves as Professor of Clarinet and Saxophone at Pittsburg State University in Pittsburg, KS. She holds Bachelor's degrees in both clarinet performance and music education from the University of South Florida in Tampa. In addition, she holds a Master's degree and a Doctor of Musical Arts degree in clarinet performance, both from The University of Texas at Austin. Her primary teachers have included Richard MacDowell and J. Brian Moorhead; she has had additional study with Hakan Rosengren, Dr. Jeffrey Lerner, Dr. Frank Kowalsky, and Deborah Chodacki.

Although originally from the Northeast, Dr. Britz spent her early professional career in Florida and Texas. She has performed with the Florida Orchestra in Tampa, symphony orchestras in Abilene, Austin, Laredo, Midland, San Angelo, and Victoria, Texas; the Festival Institute at Round Top; and the Texas Music Festival in Houston. Dr. Britz previously held the position of Lecturer of Single Reeds at Angelo State University and played Principal clarinet with the Midland/Odessa Symphony and Chorale.

Dr. Britz has maintained an active applied studio for clarinetists and saxophonists, taught woodwind techniques, and coached chamber music at Pittsburg State University since joining the faculty in 2001. She adjudicates and performs frequently in the four-state area in solo, chamber, and orchestral venues, most notably, bass/utility third clarinet position with the Springfield, Missouri Symphony and with the Southeast Kansas Symphony. Dr. Britz performs on Buffet Prestige and Tosca clarinets.