



KANSAS STATE COMBOS

March 12th, 2025
PURPLE MASQUE THEATRE
7:30pm

JAZZ COMBOS CONCERT

March 12th, 2025

ComboNation

Dr. Lucas Munce, Director

Instrumentalist

Drums..... Wyatt Karl
Bass Guitar..... Gavin McIvor
Guitar..... John Hudson
Tenor Saxophone..... Cole Holler

Topsy..... by: Edgar Batle and Eddie Durham

Four..... by Miles Davis

House Wreckers

Michael T. Brown, Director

Instrumentalist

Drums..... Brett Carter
Bass Guitar..... Andrew Augustine
Guitar..... Luke Boulware
Piano..... Michael T. Brown
Trumpet..... Logan Burr

Beautiful Love..... Music by: Wayne King, Victor Young,
and Egbert Van Alstyne

My Buddy..... Music by: Walter Donaldson

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

JAZZ COMBOS CONCERT

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Swing Machine
Dr. Wayne E. Goins, Director

Instrumentalist

Drums..... Brett Carter
Bass..... Rawlan Cave
Guitar..... Sebastian Ybarra
Piano..... Michael T. Brown
Tenor Saxophone..... Alex Cavanaugh

Solarby: Miles Davis

All Bluesby: Miles Davis

Blue Bossa.....by: Kenny Durham

Lullaby of Birdland.....by: George Shearing

MEET THE DIRECTOR

Dr. Wayne Goins, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books,

The Jazz Band Director's Handbook: A Guide To Success (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin'*

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for *Positive Feedback*, *PMA (Power of Music & Audio)*, and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.

MEET THE DIRECTOR

Kurt Gartner, Professor of Music, teaches applied percussion and percussion methods. Also, he directs the Percussion Ensemble, Keyboard Percussion Quartets, and the Latin Jazz Ensemble. He has served Kansas State University as Special Assistant to the Provost, and as Coordinator of the university's Peer Review of Teaching Program. Gartner has served the broader university community as a Tilford Fellow, a Big 12 Faculty Fellow, and a James R. Coffman Leadership Institute participant. For more than ten years, Gartner served as Associate Director of the School of Music, Theatre, and Dance.

As a jazz musician, Gartner has shared the stage with luminaries such as "Blue" Lou Marini, Mike Mainieri; in world music, he has toured and recorded with tabla master Sandip Burman, and commercial venues including cruise ship drumming. He has performed on a showcase concert and presented additional clinics and performances at the Percussive Arts Society International Convention. He is an educational consultant for Remo, Sabian, and Vic Firth.

Prior to his appointment at KSU, Gartner served as Associate Professor of Bands at Purdue University. Gartner completed his Doctor of Arts degree at the University of Northern Colorado. At UNC, he directed percussion and jazz ensembles, taught jazz history, and was the Assistant Director of the UNC/Greeley Jazz Festival. Also, he received the Graduate Dean's Citation for Outstanding Dissertation for his research of the late percussion legend, Tito Puente. Gartner has chaired the Music Technology Committee of the Percussive Arts Society and is the technology editor for the journal Percussive Notes.

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Latin Jazz Ensemble *Dr. Kurt Gartner, Director*

Instrumentalist

WX-5wind controller/Flute.....	Paige Cannon
Flute.....	Christine Klima
Bass.....	Rawlan Cave
Guitar.....	Sebastian Ybarra
Piano.....	Lilly Crist
Soprano Saxaphone.....	Mason Ringer
Alto Saxaphone.....	Sara Schieferecke
Tenor Saxaphone.....	Issac Chase
Baritone Saxaphone.....	Chris Gutierrez
Trumpet.....	Kendan Powers
Euphonium.....	Drake Thompson
Vibraphone.....	Jake Wall
Synthesizer.....	Brett Carter
Bongó.....	Jessi Solorzano
Tumbadoras.....	Jessie Whelan
Timbales.....	Devon Autry
Percussion.....	Jasper Vallad

Mambo #8 (mambo).....Pérez Prado

Cozumel (cha-cha-chá).....Jose Rizo

Toca Bonito (son montuno).....Henrik Beck

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