

A stylized illustration of various musical instruments in white and black outlines against a solid purple background. The instruments include a saxophone on the left, a trumpet at the top, a tuba at the bottom left, and a guitar on the right. The text is centered in the middle of the image.

KANSAS STATE BIG BANDS

April 29, 2025
PURPLE MASQUE THEATRE
7:30pm

KSU CONCERT JAZZ ENSEMBLE

March 11th, 2025

Concert Jazz Ensemble
Dr. Wayne E. Goins, Director

INSTRUMENTALISTS

Alto Saxaphones

1st Chair.....Jordan Somers
2nd Chair.....Jude Branning
2nd Chair.....Dylan Parkhurst

Tenor Saxaphones

1st Chair.....Alex Cavanaugh
2nd Chair.....Brenden Vining

Baritone Saxaphone

1st Chair.....Craig Brinkman

Trumpets

1st Chair.....Larry Dean
2nd Chair.....Owen Genereux
3rd Chair.....Mark Thompson
4th Chair.....April Teoh
5th Chair.....Logan Burr

Trombones

1st Chair.....Logan Herring
2nd Chair.....Aidan Torkelson
3rd Chair.....Evan Maschler

Bass Trombone

1st Chair.....Will Osorio

Rhythm

Piano.....Michael T. Brown
Guitar.....Sebastian Ybarra
Double Bass.....Rawlan Cave
Drums, Vibraphone, and Conga.....Brett Carter
Drums, Vibraphone, and Conga.....Cole Parsons

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Program Information

MUEVA LOS HUESOS ["Shake Your Bones"].....by: Gordon Goodwin

CONCERTO FOR COOTIE.....by: Duke Ellington

JACK THE BEAR.....by: Duke Ellington

IN A SENTIMENTAL MOOD.....by: Duke Ellington
Arranged by: Mike Tomaro

BETWIXT AND BETWEEN.....by: Lennie Niehaus

THE CHICKEN.....by: James Ellis
Arranged by: Kris Berg

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MEET THE DIRECTOR

Dr. Wayne Goins, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books,

The Jazz Band Director's Handbook: A Guide To Success (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin'*

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for *Positive Feedback*, *PMA (Power of Music & Audio)*, and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.