

Student Recital
Drake Thompson, Euphonium

April 26, 2025

5:00pm

All Faiths Chapel, Kansas State University

PROGRAM

Snakebit Robert Denham
(2019)

Cherubic Hymn Pavel Chesnokov
(1877-1944)

Arr. Cole Chancellor, Edited by Trey Switzer

Joseph Horne, Euphonium
Drake Thompson, Euphonium
Lloyd Dawson, Tuba
Chase Wassom, Tuba

Conversations Barbara York
(1949-2020)
I. Allegretto
II. Lento
III. Jaunty

Drake Thompson, Euphonium
Mason Thompson, Alto Saxophone
Songwa Chae, Piano

Interlude

Midnight Euphonium Goff Richards
(1944-2011)

Euphonium Concerto Eric Ewazen
(1954)
I. Allegro Moderato
II. Andante Teneramente
III. Allegro Vivace

Bassoon Concerto B-flat major K. 191 W.A. Mozart
(1756-1791)
I. Allegro
II. Andantino
III. Rondo

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Program Notes

Robert Denham's music includes works of every genre and has been performed to great acclaim across the United States, Canada, Europe, and Asia. He has written a large amount of music specifically for low brass. Denham's music is published by Cimarron Music Publishing, Falls House Press, GIA Publishing, Imagine Music Publishing, JOMAR Press, Pasquina Publishing Company, Pelican Music Publishing, and Tuba Euphonium Press.

Pavel Grigorievich Chesnokov was an Imperial Russian and Soviet composer, choral conductor and teacher. He composed over five hundred choral works, over four hundred of which are sacred. During his years at the school, he had the opportunity to study with prominent Russian composers like Sergei Taneyev and Mikhail Ippolitov-Ivanov, who greatly influence his style of liturgy-driven choral composition.

"Conversations was written for Adam Frey and Scott Stewart. When I began this piece, I had recently returned from a trip to Canada, during which I had the opportunity to visit family members I had not seen in several years. Each of the movements depicts some sort of conversational and/or family interaction – the type one might experience at such reunion."
(Barbara York's Notes)

Goff Richards was a prominent Cornish brass band arranger and composer. He was the musical director of the Chetham's Big Band for many years. In 1976, he was made a Bard of the Cornish Gorsedd. He received a Doctorate from Salford University in 1990, after a career that had seen him lead the University Jazz Orchestra to the BBC Big Band of the Year title in 1989.

Eric Ewazen's Concerto for Euphonium and Wind Ensemble was composed for Robert Grechesky and the Butler University Wind Ensemble. Ewazen's compositions have been performed by numerous ensembles and orchestras around the world, such as the Cleveland Orchestra, and at festivals such as Woodstock, Tanglewood, Aspen, Caramoor, Tidewater, and the Music Academy of the West, among others. In recent years, he has increasingly written for brass instruments. Many of these works are performed regularly.

The Bassoon Concerto in B-flat major, K. 191/186e, is a bassoon concerto written in 1774 by Wolfgang Amadeus Mozart. It is the most often performed and studied piece in the entire bassoon repertory. Mozart wrote the bassoon concerto when he was 18 years old, and it was his first concerto for a wind instrument.