

# Sticks & Strings

Wednesday, April 16, 2025

7:30 PM

Kirmser Hall (McCain 204), Kansas State University

## PROGRAM

*Vanitas* (2022)..... Pierre Jodlowski (b. 1971)

\* Amanda Arrington, Jacob Morgan, *piano*

\* Neil Dunn, \* Kurt Gartner, *percussion*

### BRIEF INTERMISSION

*String Sextet No. 2 in G Major, Op. 36* (1865)..... Johannes Brahms (1833-1897)

I. *Allegro non troppo*

Joshua Fan, Regan Lattey, *violin*

Jasmin Soriano, Myiangel Harbin, *viola*

Bennett Addink, Nicholas Dvorske, *cello*

*String Quartet No. 2 in G Major, Op. 18* (1801)..... Ludwig Van Beethoven (1770-1827)

I. *Allegro*

Hollis Hagenbuch, Mara Gee, *violin*

Suzanne Johnston, *viola*

Katarina Sterbenz, *cello*

### BRIEF INTERMISSION

*Omphalo Centric Lecture* (1994)..... Nigel Westlake (b. 1958)

Nathan Koupal, August Siefkes, Jasper Vallad, Ryan Woodruff, *marimba*

*Postludes* (2020)..... Elliot Cole (b. 1984)

I. *Slow 2*

II. *Blooms*

III. *Serene*

Abby Gantz, Sydney Lamb, Michael Rathman, Noah Vogel, *vibraphone*

**KANSAS STATE**  
UNIVERSITY

School of Music,  
Theatre, and Dance

*Hand Dance* (1994)..... David Friedman (b. 1944)  
Brett Carter, Dayton Hawkins, Cole Parsons, Brenden Scaglione, *marimba*

*Vespertine Formations* (2009)..... Christopher Deane (1957-2021)  
Devon Autry, Jacob Morgan, Jake Wall, Jessie Whelan, *marimba*

*Ritual Music* (2004)..... David Skidmore (b. 1982)  
Noah Dial, Grey Fluke, Jessi Solorzano, Christopher Wells, *percussion*

\*Indicates K-State MTD Faculty