

Guest Piano Recital

Zoya Shuhatovich

Tuesday, October 24, 2023

7:30pm

All Faiths Chapel, Kansas State University

PROGRAM

Italian Concerto BWV 971 J. S. Bach (1685-1750)

1. *Allegro*
2. *Andante*
3. *Presto*

Impromptus Op. 142..... Franz Schubert (1797-1828)
#2 A flat Major, #3 B flat Major

Suite Española Op. 47..... Isaac Albeniz (1860-1909)

1. *Granada*
2. *Cataluña*
3. *Sevilla*
4. *Cádiz*
5. *Asturias*
6. *Castilla*
7. *Cuba*
8. *Aragón*

Steinway Artist Zoya Shuhatovich received her degree as Doctor of Musical Arts on piano with her performance, from Gorky State Conservatory, Russia to highly regarded pianist and teacher Ilia Fridman, a student of legendary piano teacher Heinrich Neuhaus. In the same year after her graduation as a distinguished student she was appointed to the faculty of the Gorky State Conservatory. Since then she has made several very successful tours in the former Soviet Union, Europe as a soloist or part of an orchestra, as well as in recitals and music concerts. She also appeared frequently on radio and television broadcasts. Ms. Shuhatovich emigrated to the United States in 1993. From 1994 to 2000 she worked at the Moores School of Music at the University of Houston. She made her New York debut in 1998, where she was invited to open the Chopin Festival with a solo recital. She has since performed regularly in New York. In April 2002 she performed for President Bill Clinton. In July 2005 Mrs. Shuhatovich played a private recital for members of the Spanish Royal Family. Her recitals are frequently broadcast on National Public Radio, Sirius Satellite Radio, Australian Broadcasting Corporation (ABC). She performs regularly in New York, Chicago, Minneapolis, Denver, Atlanta, Dallas, Houston, Austin, San Antonio, etc. Zoya Shuhatovich joined Steinway Artists in 2007. She has participated in the following major music festivals: Warsaw Autumn, Texas Music Festival, Shostakovich Festival, Bravo! Festival, Ramapo College Summer Festival, Neuhaus Piano Festival in Germany. She also performs regularly as part of orchestras and plays solo recitals throughout the US, France, UK, Germany, Spain, Italy, Switzerland, Liechtenstein, Russia and Poland. In November 2010, she made her UK debut in London in St. Louis. Martin-in-the-Fields and starred again to stay in applause in December 2011. In the following years, she appeared regularly in London, performing in venues such as St. Martin-in-the-Fields, Steinway Hall and the Royal Over-Seas League for the Rotary Club of London, Paris and various cities in Germany. Her 2018 season featured concerts in Paris, Valencia, Berlin, Rostock and a solo debut recital in Rome which was a huge success. Her international engagements for 2019 and 2020 include concerts in Paris, Rome, Madrid, Valencia. The main event of the 2020 season is the invitation to perform at the International Chopin PianoFest, Prishtina, Kosovo.

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