

Claire Iungerich

Composition Half Recital

April 4, 2024

7:30pm

All Faiths Chapel, Kansas State University

PROGRAM

Awaken, Azathoth!

Owen Genereux, trumpet
April Teoh, trumpet
Blake Davis, trombone
Lloyd Dodson, tuba
Taryn West, organ

Patience

Claire Iungerich, cello
Connor Jones, piano

Unto You

MIDI recording for 4 cellos & 1 string bass

Beep Beep, I'm a Jeep

Regan Lattey, violin
Josh Fan, violin
Jasmin Soriano, viola
Nicholas Dvorske, cello

Sentient Red Coffee Cups Falling in Love with Humans

Regan Lattey, violin
Josh Fan, violin
Jasmin Soriano, viola
Nicholas Dvorske, cello
Connor Jones, piano

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Feel This Moment

Hillary Stallbaumer, soprano
Indigo Belanger, alto
Lloyd Dodson, tenor
Aria Holmberg, bass
Regan Lattey, violin
Josh Fan, violin
Jasmin Soriano, viola
Nicholas Dvorske, cello

Program Notes

Awaken, Azathoth!

This piece, featuring brass quartet & organ, centers around the Lovecraftian horror named Azathoth. Azathoth is an all-powerful, omnipotent evil god, perpetually asleep outside of the universe, whose dreams become the reality that is our universe. According to the Lovecraftian lore, if Azathoth were to awaken from its slumber, it would arise to destroy the entire universe. This piece, in all its dissonant glory, depicts the idea of such a creature awakening.

Patience

This very ironically named cello & piano duo is just the opposite of its name. Essentially, this is how I feel when someone tells me to be patient; white-knuckled and overdramatic. Its incessantly repeating piano notes and wild molto crescendos depict the feeling of uneasiness and great tension.

Unto You

This quintet for four cellos & one string bass depicts the pride that a teacher feels. Its slow progression follows the trials of tutoring a beloved student, followed by the rising motion of a fully realized graduate, and the inevitable parting of ways.

Beep Beep, I'm a Jeep

This piece was the first piece that I ever finished. It is a fun, energetic & bouncy piece, in a similar style to the songs for Appalachian Dulcimer that I used to listen to as a child. It was written for my Music Theory 3 final, and later chosen to represent my class in the composition recital. It remains as one of my favorite short and simple pieces.

Sentient Red Coffee Cups Falling in Love with Humans

This piece for piano and string quartet depicts the blind optimism that a sentient red coffee cup would need to fall in love with a human. The shimmering hopefulness of the soaring first violin captures a hope and love that defies all rules of gender, physiology, and even states of matter.

Feel This Moment

This octet for voice and strings is based on a quote from a Star Wars character named Kreia. The text's boundless optimism represents the idea that our passions and our struggles are lesser than our true being.

*"But let us be silent... words and thoughts are distractions. Feel this moment, for as long as it will last. Feel life, as it is, with the crude matter stripped away" - **Kreia***