



The School of Music, Theatre, and Dance
at Kansas State University presents

Shifting Landscapes

WINTER DANCE CONCERT 2023



Get your tickets today:
[K-STATE.EDU/MTDTICKETS](https://k-state.edu/mtdtickets)
785-236-8638

OR SCAN THE QR CODE TO
VISIT THE TICKET SITE DIRECTLY

NOV.
9-11

CHAPMAN
THEATRE
IN NICHOLS HALL

*This event is made possible by
the Fine Arts Student Services Fee.*

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Checkout what's coming
this season...



K-State Dance Presents

Winter Dance Concert '23

“Shifting Landscapes”

Mark A. Chapman Theatre

November 9-11, 2023

PROGRAM

Parallel Universe

Choreographer: Stephen Loch

Music: “Shift” by Michael Wall

Lighting Designer: James Davis

Dancers: Kieran Boeger, Olivia Buddy, Riley Chrisler,
Alyx Glessner, Margot McClain, Ella Tow

This piece is dedicated to the memory of Matthew Gregory.
Without your support, I might not have taken that first step.

The Sylphs at Duck Swamp

Choreographer: Kate Digby

Music: Frédéric Chopin

Lighting Designer: Riley Linn

Costumes: Mid-length tutus created by the Costume Shop

Dancers (in order of appearance):

Alyx Glessner, Margot McClain, Abbey Griffin,
Olivia Buddy, Ann Stegman or Sophia Baskerville (Sat 7:30),
Audrey Henton (Th/Fri) or Avery Johnson (Sat/Sat), Abbie
Bryan or Maddie Newham (Sat 2:30),
Sophia Livingston or Riley Chrisler (Sat 7:30)

Understudies:

Kieran Boeger, Trinity Cambron,
Naliya Contreras, Annika Wiebers

The School of Music, Theatre, and Dance; 109 McCain, 785-532-5740, Dr. Bryan Pinkall, Director

Kate Digby, Associate Director - Dance

PlastiCity

Choreographer: Stephen Loch and Dancers

Music: “Shore Walk,” “Octolove Bossa,” and “Piety”
by Michael Wall

Lighting Designer: James Davis

Dancers: Makenna Anderson, Sophia Baskerville,
Abbey Griffin, Emily Hug De Belmont Brugada,
Avery Johnson, Grace Lucas, Alex Niemann, Keat Robinson,
Jacob Rogers, Bella Stearns, Ann Stegman, Don Tucker,
Sami Villasana, Annika Wiebers

Program Notes: The bags in this piece were collected by the cast of dancers and faculty at K-State. The amount of bags that you see were sourced from less than 30 people.

The plastic bags in this piece are a choking hazard for small children. Please be aware that bags may float into the audience. Small children should be supervised accordingly.

10-MINUTE INTERMISSION

Be Stop Listen Go Yes

Choreographer: Julie L. Pentz

American Sign Language consultant and collaborator:
Sabrina Handy

Music: Vidlik by ONUKA and Disco Pop by Max Styler

Lighting Designer: Sabrina Handy

Dancers: Abbie Bryan, Olivia Buddy, Alyx Glessner,
Micah Hensley, Emily Hug De Belmont Brugada,
Caroline Humphrey, Sarah Lauber, Haylee Nicholas,
Olivia Schwantner, Ann Stegman, Colton Stogdil

Program notes: A profound special thank you to Sabrina Handy for her expertise and collaboration. Also extending my deepest gratitude to Sabrina as my ASL teacher. Thank you for making a huge difference in the lives of my dancers and myself personally.

(Continued on next page)

Translation:
Countdown
Me want breathe
Me ending conversation
Me starting countdown
Only the future - me ready

Me want breathe
Me ending conversation
Me starting countdown
Only the future - me ready

Me want breathe
Me ending conversation
Me starting countdown
Only the future - me ready

Warp and Woof

Choreographer: Kate Digby

Music: Maurice Chévalier, J.S. Bach, The Beatles

Lighting Designer: James Davis

Costumes: Camilla Finlay, and the Costume Shop

Dancers:

Avery Johnson and Jacob Rogers

With: Sophia Baskerville, Kieran Boeger,
Trinity Cambron, Riley Chrisler, Naliya Contreras,
Maddie Newham, Alex Niemann (understudy for duet),
Annika Wiebers (understudy for duet)

This and That

Choreographer: Julie L. Pentz

Music: From the Broadway Musical SWING Caravan
and In the Mood/Don't Sit Under the Apple Tree

Lighting Designer: Sabrina Handy

Dancers: Kabreyan Anderson, Emily Ashmore,
Abbie Bryan, Trinity Cambron, Micah Hensley,
Emily Hug De Belmont Brugada, Madison Hunter,
Holland Juell, Grace Lucas, Haylee Nicholas,
Emily Reed (Thursday/Friday), Harleigh Schneider,
Olivia Schwantner, Jae Seefeldt (Thursday/Friday),
Bella Stearns

Apprentices: Olivia Buddy, Ann Stegman


Production Staff and Run Crew

Production Manager.....	Neil Dunn
Stage Manager	Neil Dunn
Technical Director.....	Ben Stark
Lighting and Sound Supervisor	James K. Davis
Costume Shop Manager	Melissa Neville
Costume Shop Staff	Lindsey Edwards, Bernice Poulter, Gabby Reid
Costume Shop Volunteers	Belle Chavey, Emma Markley
Wardrobe Supervisor	Bernice Poulter
Wardrobe Day Crew	McKenna Moten, Ann Stegman
Light Board Operator.....	Aidan Murphy
Sound Board Operator	Nikela Reed
Running Crew	Aidan Miller, Madeline Vanderiet

Management Staff

Director of Production and Facilities.....	Ben Stark
Fiscal and Personnel Officer.....	Dinh Phan
Production GTAs.....	Samantha Kohlbrecher, Sabrina Handy
Box Office Staff.....	Samantha Kohlbrecher
House Manager.....	Elizabeth Kritikos
Administrative Assistant.....	Cindy Friedrich

The School of Music, Theatre, and Dance
at Kansas State University Presents

COMING SOON... 

AMELIA

Goes to the Ball



March 1-3
McCain Auditorium

This event is made possible by the Fine Arts Privilege Fee.



Get your tickets today:

[K-STATE.EDU/MTDTICKETS](https://k-state.edu/MTDTICKETS)

785-236-8638

OR SCAN THE QR CODE TO VISIT THE TICKET SITE DIRECTLY

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Content Disclosure: This performance contains themes of infidelity and mild violence.



GIVE ONLINE

[GIVING.KSUFUNDATION.ORG/CAMPAIGNS/17165](https://giving.ksufoundation.org/campaigns/17165)

The School of Music, Theatre, and Dance offers an average of \$725,000 annually in undergraduate and graduate scholarships and student support. These funds support MTD majors, minors, and non-majors to participate in our programs and lower the costs of higher education. The arts are critical now more than ever. Your generosity is necessary to....

**SUPPORT THE STARS OF TOMORROW
TODAY**