

MADELEINE MITCHELL, VIOLIN

Assisted by

SongHwa Chae, piano

Madeleine Jansen, violin

October 5, 2023

7:30 pm

All Faiths Chapel, Kansas State University

PROGRAM

Romance, Op. 2 No. 1.....Joseph Joachim (1831-1907)

Sojourner Truth.....Errollyn Wallen (b. 1958)
(2021 for Madeleine Mitchell)

"Sleep Sound i'da Mornin" from *Atlantic Drift*.....Judith Weir (b.1954)

For Two Violins.....Rebecca Clarke (1886-1979)

Lament.....Clarke/arr. Andrew S. Bell

Jig/March.....Clarke/arr. Alan A. Bell

Caprice for solo violin.....Wendy Hiscocks (b. 1963)

Notes on the Loss of a Friend: In Memoriam Nicholas Snowman.....Michael Berkeley (b. 1948)
For MM 2023 (U.S. Premiere)

Sonata.....César Franck (1822-1890)

Ms. Mitchell's performance is sponsored by:

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Guest Artist Madeleine Mitchell has been described by The London Times as '*one of the UK's liveliest musical forces (and) foremost violinists*'. She has performed as solo violinist and chamber musician in 50 countries in a wide repertoire, frequently broadcast for radio and TV, in major festivals including the BBC Proms. Her latest album, *Violin Conversations* of premiere recordings of works mostly by living UK composers, several written for Mitchell, has been very favourably reviewed in both The Telegraph and The Observer. It follows her successful previous Naxos album, no.2 in the Classical Charts. Last year she won a Royal Philharmonic Society Enterprise Award to make a short film with the V&A Fabergé exhibition and the live quartet concert she curated with the London Chamber Ensemble which she founded: https://youtu.be/J_ChAdTj4xA

Madeleine Mitchell has performed concertos including, most recently with the BBC National Orchestra of Wales Grace Williams Violin Concerto live for BBC Radio 3 and Vaughan Williams *The Lark Ascending*, the Czech and Polish Radio Symphony orchestras, Wurttemberg and Munich Chamber, Kiev Radio/TV, St Petersburg Philharmonic, the Royal Philharmonic and other London orchestras, Orchestra of the Swan, Welsh Chamber Orchestra, Orchestra de Bahia Brazil and for the BBC. She has been invited to tour Japan, performing Bruch Violin Concerto in Tokyo.

As a recording artist with a wide discography, Madeleine has been nominated for Grammy and BBC Music Awards. Many well known composers have written works specially for her which she's recorded including Sir James MacMillan and Michael Nyman. Her popular albums include *Violin Songs* and *Violin Muse* (with Nigel Clayton and Guto Pw Violin Concerto written for her, with BBC NOW) as well as *FiddleSticks* - with Lou Harrison Violin Concerto with Percussion Orchestra and companion pieces as part of a major award by Arts Council England for her collaboration with ensemble bash. She's also championed early 20th century music including Grace Williams Chamber Music, music by William Alwyn and Messiaen Quartet for the End of Time, the widely recommended recording for many years. Her recording of the Suite written for her by Robert Saxton, premiered at Three Choirs Festival with Clare Hammond, was released last year and a new solo violin piece by Michael, Lord Berkeley will feature on an album for his 75th birthday. Following Madeleine's *British Treasures* album for SOMM, her London Chamber Ensemble Quartet have been invited to record the original version of Howells String Quartet no.3.

In recital Madeleine Mitchell represented Britain in the Canberra International Music Festival, UKinNY at Lincoln Center, for the Queen's Jubilee in Rome and 'Great British Week' in Kuwait. She has given recitals at Sydney Opera House, Seoul Center for the Arts - part of a 3 month world tour, in Vienna, Moscow, London's Southbank Centre as well as Singapore, Wigmore Hall and for BBC Radio 3 with Nigel Clayton.

Amongst many awards, Madeleine won the Tagore Gold Medal as a Foundation Scholar at the Royal College of Music, where she is now a Professor, followed by the prestigious

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Fulbright/ITT Fellowship to study in New York for a Master's Degree at the Eastman and Juilliard schools. She frequently returns to tour the USA, receiving standing ovations for her recitals in San Francisco and Texas in January 2023 and a return invitation in October.

A highly creative personality, Madeleine devised the eclectic Red Violin, the first international festival celebrating the violin across the arts, Founder Patron Lord Menuhin. She gives master classes worldwide and is on the faculty of www.orfeomusicfestival.com in the Dolomites and www.lmfl.org, performing and teaching.

www.madeleinemitchell.com

SongHwa Chae, piano

Pianist SongHwa Chae holds a Doctor of Musical Arts in piano performance from the University of Kentucky, where she was a recipient of S.C Bartlett Piano Award Scholarship and the Jean Marie McCornell Chrisman Memorial scholarship. She also earned her masters and bachelor degrees from the Seoul Theological University with the most prestigious scholarships and honors.

As a soloist, Chae has given solo recitals and won numerous piano competitions, including the second prize winner in the Grand Prize Virtuoso music competition, the second prizewinner in American protégé International Piano & Strings Competition, making her Carnegie Weill hall debut in 2017 and various competitions in her home country, South Korea.

As an active chamber musician, Chae has performed with instrumentalists, singers, orchestras and operas on a wide range of repertoire and appeared in many venues. Chae worked as an adjunct faculty at Washburn University and Seoul Theological University and currently is a piano instructor at Manhattan Arts Center and an active collaborative pianist in Manhattan, Kansas.

Madeleine Jansen, violin

Versatile violinist Madeleine Jansen enjoys a multi-faceted career as a performer, arts advocate, and educator, and has been praised by the San Francisco Classical Voice for her interpretation of composers from Dvořák to Brubeck. As the newly appointed Instructor of Violin and Viola, Jansen teaches violin, viola, chamber music, and string pedagogy at K-State.

As a soloist with orchestra, Jansen has performed in Carnegie Hall, the United Nations Headquarters (NYC), Capitol Hill's performance hall, St. Peters Church (NYC) and Flushing Town Hall (NYC). Her solo and chamber music recital appearances have taken her around North America and Europe, and she has collaborated with many of today's leading concert artists. Recent performance highlights include performing Ralph Vaughn Williams' The Lark Ascending with orchestra in Baltimore, a solo recital at the Arts Club of Washington, and a

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world premiere of an unaccompanied work for violin which she commissioned from Kurdish-Canadian composer Rizgar Ismael. As an arts leader, Jansen co-founded Arco in 2021, an un-conducted orchestra project dedicated to forging creative connections with audiences through meaningful community engagement.

Jansen is a passionate teacher who is committed to mentoring the next generation of musicians, and her students have earned acceptance to the Manhattan School of Music and Juilliard pre-college divisions as well as the violin performance programs at San Francisco Conservatory, University of Michigan, Boston University, NYU, University of Maryland, Vanderbilt University, and others. Jansen's students have won numerous competitions and awards and have participated in festivals including Green Mountain Chamber Music Festival, the Round Top Festival Institute, and the NYU Summer Strings Intensive, to name a few.

Currently, Jansen serves as Violin Faculty, String Department Chair, and Chamber Music Coordinator at Luzerne Music Center (NY), a summer music festival for talented pre-college level students. Prior to that, she taught at Interlochen Arts Camp.

Jansen studied at Boston University, Royal College of Music (London), and UMass Amherst, and is currently a doctoral candidate at the University of Maryland.