

Guest Artist Recital
Angelina Gadeliya, Pianist

Sunday, March 3, 2024

3:00pm

All Faiths Chapel, Kansas State University

PROGRAM

Kitch-Musik..... Valentyn Silvestrov
Allegro vivace (b. 1937)

Moderato

Allegretto

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Mazurka in A minor, Op. 17 No. 4 Fryderyk Chopin

Mazurka in D-flat major, Op. 30 No. 3 (1810-1849)

Mazurka in C-sharp minor, Op. 30 No. 4

Mazurka in E minor, Op. 33 No. 4

Etude No. 1 in F Major Maria Szymanowska

Etude No. 15 in C major (1789-1831)

Nocturne in B-flat Major

Nocturne in B major, Op. 9 No. 3 Fryderyk Chopin

Ballade No. 4 in F minor, Op. 52 (1810-1849)

Praised for her "rich and resonant sound" (The New York Sun) and her ability to "make music speak" (The Colorado Springs Gazette), Ukrainian-American pianist Angelina Gadeliya leads a rich musical life as a soloist, chamber musician, new music expert, and educator. Her work with the NYC-based Decoda ensemble has frequently brought her to the stages of Carnegie Hall and the Juilliard School, as well as to Germany, South Korea, Abu Dhabi, Princeton University, Vassar College, the Trinity Wall Street series, and various New York locales. Ms. Gadeliya's recent performances also include solo and chamber music recitals in such venues as New York's Alice Tully Hall, Carnegie's Weill and Zankel Halls, the Beijing National Center for the Performing Arts, the Curtis Institute of Music, and in prestigious concert halls of Canada, Israel, Mexico, Spain, Italy, Poland, and Ukraine.

Her festival affiliations include the Amalfi Coast Music and Arts Festival, the Beijing International Music Festival and Academy, Music Fest Perugia, and she has also appeared at the Philadelphia Chamber Music Society, the Dakota Sky International Piano Festival, the Beethoven Master Course in Positano, Italy, the Bach Festival of Philadelphia, the Reynosa International Piano Festival in Mexico, the Metropolitan Museum of Art lecture series, and the 2007 Emerson String Quartet's Beethoven Project at Carnegie Hall. Ms. Gadeliya has appeared with orchestras across the US and has collaborated with such artists as Lucy Shelton, Anton Miller, Mihai Tetel, Jean-Michel Fonteneau, James Conlon, David Stern, Andrew Manze, Paul Nadler, David Bowlin, principal players of the New York Philharmonic, and the internationally acclaimed Mark Morris Dance Group. This May she will be featured as soloist with the Hartford Symphony Orchestra. Ms. Gadeliya serves as President of the Fryderyk Chopin Society of Connecticut and is the Assistant Professor in Residence of Piano and Director of Keyboard Studies at the University of Connecticut in Storrs.

A passionate advocate of new music, Ms. Gadeliya has given numerous premiers of new works and has worked closely with composers Frederic Rzewski, Sarah Kirkland Snider, Richard Danielpour, Richard Wilson, John Adams, Thomas Adès, Steve Reich, Steven Mackey, Daniel Bjarnason, and John Harbison, among others. She holds degrees from the Oberlin Conservatory, the Juilliard School, Mannes College, and has a Doctorate from Stony Brook University. Her principal mentors include Angela Cheng, Pavlina Dokovska, and Gilbert Kalish. Ms. Gadeliya currently resides in Glastonbury, CT with her husband Misha and their three children, Felix, Anastasia, and Luke. Her performances have been featured on New York's WQXR as well as WWFM radio stations. For more information, please go to www.angelinagadeliya.com.

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