

Malachi Williams Senior Composition Recital

April 7, 2024

4:00pm

All Faiths Chapel, Kansas State University

PROGRAM

Triple Backflip..... Malachi Williams

This is Your Warning Malachi Williams

Fight for Victory Malachi Williams

Trombonic Evolution..... Malachi Williams

Nova Cycle Malachi Williams

Zero Gravity..... Malachi Williams

For electronics and trombone

Program Notes

Triple Backflip is an electronic piece that I composed using software that differs from that which I usually use. I intended to explore using new techniques while also using a new composing medium. This song includes a motif that breaks up predictable patterns often heard in this kind of music, potentially surprising listeners with a musical line they do not expect to hear.

This is Your Warning is a piece composed using audio of spoken dialogue from the Miranda Rights warning. I aimed to combine a unique soundscape with aspects of popular electronic music to create something new. This piece was also created using new software and thus creates a new feeling when I listen to it.

Fight for Victory is a piece adapted from a short recording I took of myself playing the piano in junior high. I recorded crude versions of musical ideas I thought of years ago and can now revitalize them in ways that I had not been able to at the time. This piece aims to avoid, if slightly, the binary prison that electronic music can so easily be set in. It includes moments of push and pull on the 'grid' that keeps its notes in time. Duple and triple meters will both work together and fight for dominance in this exciting piece.

Trombonic Evolution is a piece that is quite different from other others I've composed. The only audio heard in this piece is recorded sounds of a trombone and a small amount of spoken dialogue. After being recorded, the trombone sounds were then experimented on so that they evolve over time. Some sounds in this music are more similar to that of a trombone than others, but they are all unique and interesting. This music achieves an unusual but beautiful soundscape that might surprise you.

Nova Cycle is a fun piece that was created with the intent of exploring unique timbres available in virtual instruments. When listening to this music, I imagine a process that begins and ends in almost the same way using various kinds of energy throughout. It combines sounds of real instruments with those of virtual ones to create a great listening experience.

Zero Gravity is a piece that combines a live musician with electroacoustic aspects. This combination achieves the creation of a soundscape unlike anything I have created before. This kind of piece is a personal first for me as a composer and hopefully will not be the last.