

Kansas State University Faculty Brass Quintet

November 2, 2023

7:00 p.m.

St. Isadore's Catholic Student Center

John Kilgore, trumpets
Craig B. Parker, trumpets
Jacqueline Fassler-Kerstetter, horn
Daniel Hinman, trombone
Steven Maxwell, tuba

PROGRAM

Gravity (2021)Anthony Barfield
(born 1983)

Centone V (from *Ludi musici* [1621])..... Samuel Scheidt
Canzon super cantionem Gallicam—"Est-ce Mars," SSWV 67 (1587-1654);
Gailliard battaglia, SSWV 59 transcribed by Verne Reynolds
Canzon super intradam Ae chopicom, SSWV 68

Suite in D Minor Johann Sebastian Bach
Prelude(1685-1750);
Minuetarranged by Peter Knudsvig
Sarabande
Allegro

INTERMISSION

Sinfonia No. 2 a 5 de Duodesimi toni (ca. 1625-1650) Leonora Duarte
.....(1610-1678?);
..... transcribed by Abby Black

over

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Mozart on Parade (1983)..... Peter Schickele
..... (born 1935)

Vuelta del Fuego (2008) Kevin McKee
..... (born 1980)

Kansas State University's Indigenous Land Acknowledgement

As the first land-grant institution established under the 1862 Morrill Act, we acknowledge that the state of Kansas is historically home to many Native nations, including the Kaw, Osage, and Pawnee, among others. Furthermore, Kansas is the current home to four federally recognized Native nations: The Prairie Band Potawatomie, the Kickapoo Tribe of Kansas, the Iowa Tribe of Kansas and Nebraska, and Sac and Fox Nation of Missouri in Kansas and Nebraska.

Many Native nations utilized the western plains of Kansas as their hunting grounds, and others—such as the Delaware—were moved through this region during Indian removal efforts to make way for White settlers. It's important to acknowledge this, since the land that serves as the foundation for this institution was, and still is, stolen land.

We remember these truths because K-State's status as a land-grant institution is a story that exists within ongoing settler-colonialism, and rests on the dispossession of indigenous peoples and nations from their lands. These truths are often invisible to many. The recognition that K-State's history begins and continues through indigenous contests is essential.