

Student Recital

Jessi Solorzano, Percussion

Saturday, March 30, 2024

12:00 PM

Kirmser Hall (McCain 204), Kansas State University

PROGRAM

Chatterbox (2013)Chad Floyd (b. 1977)
Jessi Solorzano, *multi-percussion*

Oil & Water (2017) Josh Gottry (b. 1977)
Angel Amaro, *clarinet*
Jessi Solorzano, *vibraphone*

Voodoo, Who Do? You Do (2020)Casey Cangelosi (b. 1982)
Jessi Solorzano, *marimba*

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Program Notes

Chatterbox

Chatterbox was inspired by the composer's experience performing hand drums in various musical situations that required efficient setups. To reduce space, a cajon was often substituted for a drum throne when performing hand drum. This allowed for occasional downbeat bass tones and backbeat snare tones to be played with relative ease while keeping a steady groove with the congas and bongos.

Oil & Water

Oil and Water was written as part of the Duo Rodina Songbook project to create accessible works for percussion and clarinet duo. The title of the piece derives from the contrasting instrument materials (wood vs. metal) and the writing that is consistently independent in nature. However, as the piece demonstrates, these two materials that do not mix may still work together in beautiful harmony, despite their independent characteristics. The duet opens with rubato arpeggiations from the vibraphone supporting slurred ascending long tones in the clarinet, spanning much of each instrument's range. The eighth note remains constant as the piece shifts into compound meter and the vibraphone begins the first of two ostinati presented in the duet. The clarinet enters with its melody, presented over two phrases, after which it then assumes the supportive ostinato role. The vibraphone takes its turn overlaying two phrases of a melody, interrupted in the middle and the end of a brief passage partnering the two voices. After a brief reprise of the opening vibraphone ostinato and the solo fleeting thought from a clarinet, the piece closes as it began. This duet was premiered in the summer of 2017 by Duo Rodina (Lisa Kachouee, *clarinet* and Jaime Wind Whithmarsh, *vibraphone*).

Voodoo, Who Do? You Do

This Casey Cangelosi piece is paired with a click track that is based around a children's piano toy, audibly speaking note names with the press of every key. The title is meant to portray a copycat "voodoo doll" relationship where the toy keyboard represents a cause, and the marimba is the effect. The piece progresses through several emotions and moods and is broken into three sections, the final section an echo of the first. Cangelosi is known for his unique compositional style and his use of niche or novelty items to accompany traditional instrumentation. Enjoy the bewitching sounds of "Voodoo, Who Do? You Do"!