

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

The background features stylized illustrations of four instruments: a saxophone on the left, a trumpet in the upper center, a trombone at the bottom, and a purple electric guitar on the right. The text is centered over these illustrations.

**JAZZ COMBOS
AND LATIN JAZZ
ENSEMBLE**

April 30, 2024
Purple Masque
7:30pm

Jazz Combos
Latin Jazz Ensemble

April 30, 2024

7:30pm

Purple Masque Theatre, Kansas State University

PROGRAM

Agnieszka Lasko, Master's Candidate

In A Mellow Tone Composed by Edward Kennedy "Duke" Ellington
Lyrics by Milt Gabler

Housewreckers

Michael T. Brown, Director

Wyatt Karl, Vibes
Alex Cavanaugh, Tenor Sax
Sebastian Ybarra, Guitar
Andrew Augustine, Bass

Jack Manning, Drums
Jasper Vallad, Drums
Conner Jones, Trombone
Denham McIntosh, Bass

Samantha Weber, Vocals/Flute

Take The "A" Train..... Music by Billy Strayhorn
Lyrics by Joya Sherrill

Solos

Conner Jones
Wyatt Karl
Alex Cavanaugh
Jasper Vallad

Girl From Ipanema..... Antonio Carlos Jobim and Vinicius de Moraes

Solos

Samantha Weber
Wyatt Karl

Strasbourg-St. Denis..... Roy Hargrove

Solos

Alex Cavanaugh
Wyatt Karl
Conner Jones
Jasper Vallad

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Swing Machine

Dr. Wayne E. Goins, Director

Dr. Lucas Munce, Soprano Sax, Piccolo
Alan A. Bell, Piano
Darryl J. Matsune, Guitar
Caleb D. Brown, Drums

Logan Herring, Trombone
Andrew S. Bell, Guitar
Michael T. Brown, Bass

26-2 John Coltrane

Solos

Dr. Lucas Munce
Darryl J. Matsune
Logan Herring

Lullaby Of Birdland..... George Shearing

Solos

Alan A. Bell
Andrew S. Bell
Logan Herring

Used To Be A Chacha..... John Francis Pastorius

Solos

Darryl J. Matsune
Dr. Lucas Munce
Michael T. Brown

Latin Jazz Ensemble

Dr. Kurt Gartner, Director

Samantha Weber, voice/flute
Sara Schieferecke, alto saxophone
Jacob Morgan, vibraphone
Lily Moss, bass
Nathan Smith, congas , itótele
Jessie Whelan, güiro, maracas inspired percussion

Alex Mueller, flute
DrakeThompson,euphonium
Sebastian Ybarra, guitar
Jessi Solorzano, bongo , iyá
Devon Autry, timbales , okónkolo
Russell Clark, violin

Pink (cha-cha-chá) Chris Washburne

Sabor a Mí (bolero)..... Alvaro Carrillo

Blue Gust (Cumbia) Chris Washburne

OUR SPONSOR

The Tau Chapter of Phi Mu Alpha Sinfonia was rechartered at Kansas State University in 1999 and has been supporting the music department ever since. We appreciate all their help and support. The object of the Fraternity follows: "The Object of this Fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater."

MEET THE DIRECTORS

Dr. Wayne Goins, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books, *The Jazz Band Director's Handbook: A Guide To Success* (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin!*

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for *Positive Feedback*, *PMA (Power of Music & Audio)*, and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.

Michael T. Brown:

- Born and raised in New York City.
- Elementary through junior high studied drums, piano;
- Bass viola/cello under R. Carter, bass guitar.
- Junior High through High School:
- Continued bass studies,
- Studied music theory, synthesis.
- Attended Erasmus Hall Music Institute
- Freelance bassist,
- Performed with the Brooklyn Borough Wide Orchestra,
- Performed various musicals, plays, political/private/business functions

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Kansas State years and after:

- Studied arranging under Dennis Wilson
- Performed with and arranged for K.S.U's
- Jazz Lab Bands, non traditional instrument Jazz Bands,
- Concert Jazz Ensemble, and Jazz Combos
- Performed with various jazz artists:
- Claude Williams, Clark Terry, George Duke,
- Dennis Mackrel, Jimmy Dorsey Big Band, etc.
- Studied organ under Dr Mary E. Sutton,
- Music Director for various theater musicals, skits, and projects
- Music service for weddings and special occasions, Clinician/Performer,
- Bassist with Manhattan City Thundering Cats Big Band
- Assistant Minister of Music, and church
- Organist of 2nd Missionary Baptist Church, Junction City
- Retired Fire Fighter/EMT (30 years) of the Junction City Fire Department

Kurt Gartner, Professor of Percussion at Kansas State University, teaches applied percussion and percussion methods. Also, he directs the Percussion Ensemble, Keyboard Percussion Quartets, and the Latin Jazz Ensemble. As a 2010-2011 Tilford Fellow, he coordinated an interdisciplinary study of Cuban arts. In the past, he was a Big 12 Faculty Fellow, collaborating with the percussion studio and jazz program at the University of Missouri. There, he provided instruction and performances in Afro-Cuban music and applications of technology in music. He has served as Special Assistant to the Provost and as Coordinator of the university's Peer Review of Teaching Program.

Gartner has performed professionally in orchestral, jazz, chamber, world, and commercial venues, and has performed on a showcase concert and presented additional clinics and performances at the Percussive Arts Society International Convention. He is an educational consultant for Remo, Sabian, Vic Firth, and Etymotic Research.

Prior to his appointment at KSU, Gartner served as Associate Professor of Bands at Purdue University. In 2001, he completed his Doctor of Arts degree at the University of Northern Colorado. At UNC, he directed ensembles, taught jazz history, and was the Assistant Director of the UNC/Greeley Jazz Festival. Also, he received the Graduate Dean's Citation for Outstanding Dissertation for his research of the late percussion legend, Tito Puente. Gartner is a founding member and contributing composer of the Indiana-based Los Blancos Latin Jazz Band. He is the technology editor for the journal Percussive Notes.

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