

The School of Music, Theatre, and Dance
at Kansas State University presents

The Fantasticks

OCTOBER 19-29
Chapman Theatre
in Nichols Hall

Book and Lyrics by
Tom Jones
Music by
Harvey Schmidt

The Fantasticks is presented through special
arrangement with Music Theatre International
(MTI). All authorized performance materials are
also supplied by MTI. www.mti-hollywood.com



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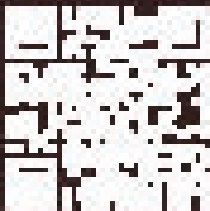
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the Fine Arts Student Services Fee.*

KANSAS STATE
UNIVERSITY

*School of Music,
Theatre, and Dance*

K-STATE THEATRE PRESENTS

THE FANTASTICKS

BOOK AND LYRICS BY
TOM JONES

MUSIC BY
HARVEY SCHMIDT

Director/Choreographer
Jerry Jay Cranford

Music Director
Dr. Frederick Burrack

Vocal Director
Dr. Amy Rosine

Scenic Designer
Joe C. Klug

Costume Designer
Alex Shine

Lighting Designer
James K. Davis

Lead Audio Engineer
Clever Christman

Technical Director
Ben Stark

Stage Manager
Ginger Harris

Mark A. Chapman Theatre

October 19- October 29, 2023

Cast

The Narrator (El Gallo).....	David Mathes
The Girl (Luisa)	Belle Chavey
The Boy (Matt)	Drew Scrivner
The Boy's Father (Hucklebee).....	Lindsey Edwards
The Girl's Father (Bellomy).....	Michael Pierce
The Old Actor (Henry).....	Jack Cannell
Henry's Sidekick (Mortimer).....	Naliya Contreras
The Assistant.....	Rachel Kuenzi

The musical is suggested by a play *Les Romanesque* by Edmond Rostand.

Since its opening in May 1960 at the Sullivan Street Playhouse in New York, and its subsequent revival at the Jerry Orbach Theatre, *The Fantasticks* remains the longest-running production of any kind in the history of American theatre.”

Made possible in part with funding from the Student Government Association (SGA) and the College of Arts and Sciences Student Fee Program.

THE FANTASTICKS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

Any video or audio recording of this production is strictly prohibited.

The Fantasticks will be performed with a 15 minute intermission.

The School of Music, Theatre, and Dance; 109 McCain, 785-532-5740, Bryan Pinkall, Director
David Mackay, Associate Director - Theatre, 785-532-6871

Student Biographies

Jack Cannell (Henry) is excited to return to theatre, now at Kansas State University! He is studying computer science with hopes of becoming a software engineer after college. Many thanks go to his parents, sister, and teachers for keeping his love of the theatre alive.

Belle Chavey (Luisa) is a freshman music theatre major. She is thrilled to perform in her first K-State Theatre production. She would like to thank her family, friends, and everyone involved in *The Fantasticks*. Thanks for supporting K-State Theatre.

Naliya Contreras (Mortimer) is a junior getting a Bachelor of Arts in theatre and a secondary in dance and the human experience. She is elated for her debut performance at Kansas State University. During the spring semester of 2023, she served on the technical crew for *Search for Simurgh*. Naliya extends thanks to her mom, siblings, friends, mentors, and all involved in *The Fantasticks*. Thank you for supporting K-State Theatre!

Dylan Dean (Luisa Understudy) is currently a freshman at K-State majoring in music education and vocal performance. She is thrilled to be involved in her first production at K-State. She would like to thank her friends, family, the K-State MTD faculty, and all others involved in this production!

Lindsey Edwards (Hucklebee) is so excited to join the cast of *The Fantasticks*! She is a senior studying theatre and psychology with a minor in leadership studies. This is her 9th production with Kansas State Theatre, with the most recent being *In The Next Room*. Her favorite memories have been made in this department, and she can't wait to make more. She would like to thank God, everyone who worked on the production, her friends, Oreo and Ted, and her family for their constant support. Finally, she would like to thank her Mom and Dad for being her biggest supporters and reminding her to do what she loves. She feels extremely blessed to be given this opportunity and work with such amazing people!

Parker Freeby (Henry) is a freshman theatre major and music minor from Manhattan, Kansas. This is his first performance at Kansas State University. Parker is a member of the KSU Concert Choir and likes to think he's pretty cool. He would like to thank his friends, family, and music teachers who have invested in him, you all will always be in his heart.

Elm Guzman (El Gallo Understudy) is very thrilled to be understudying El Gallo! Their major is secondary Ed in theater and speech! They recently played Pythio in last year's production of *Head Over Heels*!

Rachel Kuenzi (Assistant) is a fourth-year undergraduate student pursuing a BA in theatre with an emphasis in performance/directing and minoring in musical theatre with a film certification. While at Kansas State University, Rachel's past roles have included the Swing in *In the Next Room*, Ensemble/Philocela US in *Head Over Heels the Musical*, Breslin in *The Imaginary Invalid*, and Old Woman/Countess in *Frankenstein*. Rachel is involved in K-State's premiere improv team, On The Spot, and works as a stagehand at McCain Auditorium. Rachel would like to thank the cast of *The Fantasticks*, her parents, Reed, family, and friends for their constant love and support, as well as K-State Theatre for the memorable opportunity. Go Cats!

David Mathes (El Gallo) is a senior music B.A. from Pratt, Kansas. This is his second

Student Biographies Continued

stage production at Kansas State, his first being last year's opera, *Cendrillon*, in which he played The Prince. In his time at KSU, he has participated in Concert Choir and In-A-Chord as well. He would like to give a special thanks to his friends, family, and anybody else who took time out of their weekend to come see the show. EMAW!

Zac Mead (Matt US) is excited to be part of his first K-State performance. He is currently a sophomore studying history and is on the pre-law track. He would like to thank his parents and grandparents, Carter and Thomas, Jenna, and Isabella. Go Cats!

Olivia Payne (Hucklebee Understudy) is a freshman theatre major. She is excited to work on her first K-State production as a student! Earlier this year she was seen as Liesl in *The Sound of Music* at the MAC. She would like to thank her loved ones for their support.

Michael Pierce (Bellomy) is a senior majoring in theatre with an emphasis in performance. You might have seen him last year in KSU's productions of *In the Next Room (or the Vibrator Play)* (Dr. Givings) and *Head Over Heels* (Ensemble/Musidorus U/S). Some of his recent credits include *Into the Woods* (Cinderella's Father/Cinderella's Prince U/S/Rapunzel's Prince U/S) and *Spamalot* (Sir Bedevere/Galahad's Mother/Concorde) with Four Corners Musical Theatre in Farmington, NM. Michael also serves as Vice President on the Kansas State Theatre Organization Board. He would like to thank his family, his friends, the cast, Jay and the rest of the production team, his professors, and K-State Theatre for all their love and support. He hopes you enjoy the show!

Jacob Rogers (Bellomy Understudy) is a freshman dual major in music theatre and dance. He is beyond overjoyed to be in his first production here at K-State as the understudy for the role of Bellomy. He would like to graciously thank his family, his mother especially, and his friends. Thank you for supporting live theatre here at K-State, and don't forget to check out our other productions later to come.

Drew Scrivner (Matt) is a senior majoring in theatre performance here at K-State. Previous credits include *Head Over Heels* (Musidorus) and *In the Next Room (or the Vibrator Play)* (Leo Irving) with KSU Theatre. He performed in *Legally Blonde* (Ensemble) and *42nd Street* (Ensemble) with Garland Summer Musicals in Dallas, TX. This past summer, he performed in *Spamalot* (Ensemble) and *Into The Woods* (Steward, Jack U/S & The Baker U/S) with Four Corners Musical Theatre Company in Farmington, NM. Drew is involved with KSU's premiere improv team On The Spot and is also the Social Media Chair for the Kansas State Theatre Organization. He would like to thank his parents, family, friends, and directors for all of their support in his career in the arts.

Ann Stegman (The Assistant Understudy/Dance Captain) Ann is a junior studying integrative human sciences with an emphasis in pre-nursing, a secondary major in dance, and a minor in theatre. She was recently seen in K-State's Spring Dance production and worked as the assistant choreographer/swing in *Head Over Heels*. Ann is grateful that the School of Music, Theatre, and Dance at K-State has allowed her to keep theatre and dance present in her life during her college career. She would like to thank her family, friends, and everyone who supports K-State theatre and dance.

Student Biographies Continued

Ana Vasquez (Mortimer Understudy) is a senior majoring in Theatre and Spanish. This will be her fifth live production at Kansas State University and her first production as an understudy. She has been in other shows such as *Collective Rage: A Play in 5 Betties* as Betty #3 and *The Imaginary Invalid* as Toinette. She would like to thank everyone who has supported her along the way, those who chose her for this role, and all those supporting Kansas State Theatre!

Guest Artist Bio - Joe C. Klug, Scenic Designer

Joe. C. Klug is a live performance and experiential designer whose goal is to re-engage an audience that is disconnected by a social media driven society. Through his work exploring, shifting, and challenging the traditional relationship between audience and performance, he aims to connect viewers in new ways with stage-based stories. Joe's paradigm-changing scenic design work has been seen in theaters across the country. In 2018 Live Design acknowledged Joe's impact in "30 Under 30," a feature on the young movers and shakers rising to the forefront of their field. In 2020 Joe was honored with Live Design and USITT's Rising Star Award, recognizing emerging professionals for their artistic achievement. Joe is a proud member of USA Local 829 and the Assistant Director of the Experience Team for the University of Arizona.

Tom Jones, Book and Lyrics

Composer Harvey Schmidt and lyricist **Tom Jones** are the legendary writing team best known for shaping the American musical landscape with their 1960 hit, *The Fantasticks*. After its Off-Broadway opening in May 1960, it went on to become the longest-running production in the history of the American stage and one of the most frequently produced musicals in the world.

Their first Broadway show, *110 in the Shade*, was revived on Broadway in a new production starring Audra MacDonald. *I Do! I Do!*, their two-character musical starring Mary Martin and Robert Preston, was a success on Broadway and is frequently done around the country. For several years Jones and Schmidt worked privately at their theatre workshop, concentrating on small-scale musicals in new and often untried forms. The most notable of these efforts were *Celebration*, which moved to Broadway, and *Philemon*, which won an Outer Critics Circle Award. They contributed incidental music and lyrics to the Off-Broadway play *Colette* starring Zoe Caldwell, then later did a full-scale musical version under the title *Colette Collage*. *The Show Goes On*, a musical revue featuring their theatre songs and starring Jones and Schmidt, was presented at the York Theatre, and *Mirette*, their musical based on the award-winning children's book, was premiered at the Goodspeed Opera House in Connecticut. In addition to an Obie Award and the 1992 Special Tony Award for *The Fantasticks*, Jones and Schmidt were inducted into the Broadway Hall of Fame at the Gershwin Theatre, and on May 3, 1999 their 'stars' were added to the Off-Broadway Walk of Fame outside the Lucille Lortel Theatre. Then in 2012, Jones & Schmidt were honored by being inducted into the Songwriters Hall of Fame.

Tom Jones passed away on August 11, 2023.

Harvey Schmidt, Music

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Band

Piano Frederick Burrack
Harp (synth) Chase Ivey
Bass Jarod Willard
Drumset Grey Fluke

Management Staff

Director of Production and Facilities **Ben Stark**
Fiscal and Personnel Officer **Dinh Phan**
Production GTAs **Samantha Kohlbrecher, Sabrina Rodriguez**
Box Office Staff **Samantha Kohlbrecher, Nikela Reed**
House Manager **Samantha Kohlbrecher, Donovan Watts**
Administrative Assistant **Cindy Friedrich**

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Musical Numbers - Act 1

Overture

Try to Remember **El Gallo, Luisa, Matt, Fathers**

Luisa's Introduction

Bird Music

Much More..... **Luisa**

Matt's Introduction

This Girl

Metaphor **Luisa, Matt**

Celebration..... **Luisa, Matt**

Huck's Introduction **Huck**

The Wall..... **Luisa, Matt**

I'll Marry..... **Matt**

Bell's Introduction

Ladder

Never Say No..... **Bell, Huck**

It Depends on What You Pay **El Gallo, Bell, Huck**

It Depends on What You Pay - Reprise..... **Bell, Huck**

Moonlight #1

Moonlight #2

In the Glen

Soon It's Gonna Rain..... **Luisa, Matt**

Abduction Ballet

After the Ballet

Happy Ending **Luisa, Matt, Fathers, El Gallo**

School of Music, Theatre, and Dance Advisory Council

2023 - 2024

Tony Ballard	Rick Fulton	David Mackay
Thomas Bell	Kurt Gartner	Jordan Roberts
Don Boos	David Gustafson	Megan Robl
Melissa Briggs	Kathryn Harth	Penny Senften
Sydney Carlin	Stephanie Heger	Joan Shull
Robert DeBruyn	William Kennedy	Matt Simianier
Tracey DeBruyn	Tim Lindemuth	Ben Stark
Kate Digby	Jo Lyle	Tracy Van Camp
Ann Feyerharm		Erica Walsh
Beverly Fulton		Anna Wytko

Musical Numbers - Act 2

Opening Act 2

This Plum is Too Ripe..... **Luisa, Matt, Bell, Huck, Assistant**

The Quarrel

I Can See It..... **El Gallo, Matt**

An Episode..... **Henry, Mortimer**

Rebuilding the Wall #1

Rebuilding the Wall #2

Plant A Radish.....**Bell, Huck**

Much More - Reprise..... **El Gallo, Luisa**

Round and Round . **El Gallo, Luisa, Matt, Bell, Huck, Henry, Mortimer**

Transition

Distant Carousel

Beyond That Road **El Gallo, Matt**

Paradox

They Were Your**Luisa, Matt**

Metaphor - Reprise **Luisa, Matt**

Try to Remember - Reprise

Music for Bows

Exit MusicMusical Numbers - Act 2

Buy a Seat in the Mark A. Chapman Theatre

Permanent seat plaques are now available for purchase in Mark A. Chapman Theatre in Nichols Hall. For \$250, you may buy a seat signifying your support of K-State Theatre, named in honor of a friend, loved one, alumnus, or to mark a special event. Call Ben Stark at 785-236-8638 for more information.



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Audience Notes

Latecomers will be seated at the discretion of the management.

Listening devices are available for the hearing impaired. Please ask the House Manager.

K-State Theatre reserves the right to remove anyone from the audience.

Children under 5 years are not permitted, unless specified as a performance for children.

Construction Crews

Scene Shop Graduate Teaching Assistant	Sabrina Rodriguez
Scene Shop Staff.....	Jordyn Coons, Nikela Reed, Ashlee Seaton, Francis Sheehan, Courtney Tregellas, Ashlyn Wills
Costume Shop Staff.....	Lindsey Edwards, Bernice Poulter, Gabby Reid
Cosutme Shop Volunteer.....	Belle Chavey
Wardrobe Day Crew.....	McKenna Moten, Ann Stegman

Run Crew

Light Board Operator.....	Ian Tyson
Audio Enginneer 2 (A2).....	Andrew Classen
Spot Light Operators.....	Francis Sheehan, Emmett Spaw
Run Crew	Chansol Park
Wardrobe Crew	Mackenzie Brown, Cooper Mills, McKenna Moten

Production Staff

Head of Stage Management	James K. Davis
Assistant Lighting Designer.....	Riley Linn
Assistant Stage Manager.....	Ari Hornbeck
Props Supervisor	Chuck Leonard
Assistant Prop Supervisor	Kristen Cruz
Charge Artist	Rose Brown
Scene Shop Supervisor	George Wame Matthews
Lighting and Sound Supervisor	James K. Davis
Lead Electrician	Clever Christman
Costume Shop Manager	Melissa Neville
Wardrobe Supervisor	Bernice Poulter

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this season...





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The School of Music, Theatre, and Dance offers an average of \$725,000 annually in undergraduate and graduate scholarships and student support. These funds support MTD majors, minors, and non-majors to participate in our programs and lower the costs of higher education. The arts are critical now more than ever. Your generosity is necessary to....

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