

Percussion Studio Recital

Sunday, October 29, 2023

1:30 PM

Kirmser Hall (McCain 204), Kansas State University

PROGRAM

Gypsy Dance (1785).....Joseph Haydn (1732-1809)
Serenade (1795).....Daniel Gottlob Türk (1750-1813)
Nathan Koupal, *marimba*

Portraits in Rhythm (1966).....Anthony J. Cirone (b. 1941)
3. Moderato Maestoso
Nathan Rath, *snare drum*

Old Hungarian Song (1680).....Codex Vietorisz
Sarabande.....Johann Pachelbel (1653-1706)
Courtney Naylor, *marimba*
*Amanda Arrington, *piano recording*

Giga (1700).....Arcangelo Corelli (1653-1713)
Chase Ivey, *marimba*

Akadinda (1992).....Emmanuel Sejourne (b. 1961)
August Siefkes, Jasper Vallad, Ryan Woodruff, *marimba*

French Suite for Percussion (1962).....William Kraft (1923-2022)
4. Gigue
Devon Autry, *percussion*

On the Other Side of the Looking Glass (2020).....Robert Clayson (b. 1991)
Jessie Whelan, *marimba*

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Bags' Groove (1952)..... Milt Jackson (1923-1999)
Jake Wall, *vibraphone*

Crystal Mallet (1995)..... Arthur Lipner (b. 1958)
Christopher Wells, *vibraphone*

Yaa Yaa Kole..... Trad. West African
Noah Dial, Grey Fluke, Jacob Morgan, Christopher Wells, *gyil*

Voodoo, Who Do? You Do (2020)..... Casey Cangelosi (b. 1982)
Jessi Solorzano, *marimba*

Half Nelson (1959)..... Miles Davis (1926-1991)
Caleb Brown, *drum set*
Alan Bell, *piano*; Andy Bell, *guitar*; *Michael Brown, *bass viol*

Excerpt from *Scherazade* (1888)..... Nikolai Rimsky-Korsakov (1844-1908)
Excerpt from *Pines of Rome* (1924)..... Ottorino Respighi (1879-1936)
Nathan Smith, *percussion*

An Economy of Means (2016)..... Robert Honstein (b. 1980)
IV. Cross-Fit
VI. Bow Lines
Jacob Morgan, *vibraphone*

A Stillness That Better Suits This Machine (2013)..... Casey Cangelosi (b. 1982)
Houston Fleischmann, *percussion*

*indicates K-State Music Program faculty

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