

Student Recital

Devon Autry, Percussion

Saturday, March 30, 2024

2:00 PM

Kirmser Hall (McCain 204), Kansas State University

PROGRAM

Seven Brazilian Children Songs (2007).....Ney Rosauero (b. 1952)

III. Pirulito que Bate Bate

VII. Vamos Maninha

Devon Autry, *marimba*

Lock In (2024)..... Jake Wall (b. 2002)

Devon Autry, Jake Wall, *malletKAT*

Autodidact (2022).....Casey Cangelosi (b. 1982)

Devon Autry, *drum set*

A Night In Tunisia (2017).....Dizzy Gillespie (1917-1993)

Arr. William Thompson (b. 1970)

Devon Autry, *timbales*

Jacob Morgan, *vibraphone*

Lily Moss, *bass*

Nathan Smith, *congas*

Jessi Solorzano, *bongos*

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Program Notes

Seven Brazilian Children Songs

- 3) Pirulito que Bate Bate – Lollypop that Strikes, Strikes
- 7) Vamos Maninha – Let's Go Little Sister

The titles are a bit nonsensical even in Portuguese. These pieces are exactly as the title sounds; they capture the Brazilian lifestyle and culture. These pieces are made to make people move and dance. Ney Rosauero is from Rio De Janeiro, so he based a lot of these pieces from his own experiences, and some even translate to the American world in terms of the playfulness. It reminds me of when I used to play with my cousins and the neighborhood kids outside as we rode bikes!

Lock In

“Lock In’ was written as a small thank you to my friend Devon Autry.

The MalletKat instrument has many challenging elements as you first begin to tackle complex programming and more options than ever before. However, it is this expansive nature that also opens windows of opportunity never before possible. This piece is meant to mirror those feelings – there are several difficult passages to learn and effectively play, but there is also a satisfaction and a groove when the pieces connect. There is a level of experience needed with the instrument, the music, and with the other player to essentially ‘pull this off’ and part of that takes patience and persistence, the learning along the way.

The title comes from a popular phrase thrown around frequently in musical ensembles, particularly in the world of Marching Percussion. When you begin to lose focus or when you begin to let the excuses prevent you from meeting the goal, you are told to ‘lock in’. Lock in to the sound, lock in to your true motivations and desires- your ‘why’, lock in to your passion and drive, lock in with each other, lock in to the metronome, just lock it in. I’ve often needed to hear that phrase as we all do from time to time, reminding us to pick ourselves up and try again. Thank you to everyone who’s said that phrase to me and thank you to my close friends (Devon included) for walking with me on that journey, helping to carry each other at times when we’ve really needed it. Lock In and find out what you can really do.”

-Notes from composer

AutoDidact

Autodidact means a self-taught person and that speaks volumes to the things I have had to figure out on my own, not only on this piece, but other percussion instruments and techniques. This is a solo for drum set and track. This solo has crazy time signature changes and polyrhythms. This piece also goes into various styles- funk, jazz, rock, etc. I like to think of this solo as someone's life with all the mountains and valleys that everyone must push through. Especially at the end when the metronome cuts out and it's a lot of my own ideas. This solo will never be played the exact way twice because a lot of it is up to the player and their interpretation, going back to the idea of a self-taught person.

A Night in Tunisia

A Night in Tunisia is a jazz standard known by many musicians. Written by Dizzy Gillespie circa 1941-1942 while Gillespie was playing with the Benny Carter Band, this version is arranged by Kachiro Thompson, a very accomplished conga player and composer. It's written for the traditional Latin Jazz Rhythm section. There is an added timbale solo and a solo section where congas and timbales trade back and forth. This is a fantastic closer that will definitely make you move.