

Corbin Wood's Senior Recital

April 7, 2024

1:00pm

All Faiths Chapel, Kansas State University

PROGRAM

Konzert.....Ernst Sachse
(1813-1870)

Amanda Arrington – Piano

Tuba Concerto.....Ralph Vaughan Williams
(1872-1958)

II. Romanza

Amanda Arrington – Piano

Sonata in F minor.....Georg Philipp Telemann
(1681-1767)

I. Triste

IV. Vivace

Amanda Arrington – Piano

Balkanika.....Daniela Candillari
(b. 1979)

Blake Davis – Tenor Trombone
Corbin Wood – Bass Trombone

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Corbin Wood

Senior Bass Trombone Recital

Assisted by: Amanda Arington – Piano, Blake Davis – Tenor Trombone

Konzert – Ernst Sachse

Ernst Sachse was an influential German trombonist, composer, and pedagogue. Throughout his life, he worked with prominent composers like Franz Liszt and Richard Wagner even being a court musician in Weimar. His most well-known work, concertino for bass trombone, remains a staple in the bass trombone repertoire to this day. The piece begins with an extensive introduction that contrasts triplet and sixteenth note rhythms. Following this the piece transitions to a lyrical adagio section before arriving at the theme and variations to end the piece.

Concerto for Bass Tuba – Ralph Vaughan Williams

Born in Gloucestershire, England Ralph Vaughan Williams was one of England's most prominent composers of the early 20th century. Vaughan Williams studied under major figures of English music at the time and found a love for English folk music. His Concerto for Bass Tuba was a highly influential piece for the tuba as it influenced many more compositions for the instrument. The piece was requested by the London Symphony Orchestra for their jubilee in 1954 and Vaughan Williams had thought of writing a tuba concerto for a long time. The piece premiered in June of 1954 with tubist Philip Catelinet conducted by Sir John Barbirolli.

Sonata – Georg Philipp Telemann

Georg Philipp Telemann was a prolific German composer. Telemann cemented himself as a master of the baroque style with prominent compositions for oboe, trumpet, horn, and bassoon that are still played to this day. Sonata in F minor was originally written for the bassoon and has been performed on recorder, cello, trombone, and bass trombone. The piece follows the Sonata da Chiesa pattern of slow-fast-slow-fast which was traditional during the Baroque period.

Balkanika – Daniela Candillari

Daniela Candillari grew up in Serbia and Slovenia and is a prominent composer of vocal, solo, and chamber music. She has been commissioned by members of prominent symphony orchestras, members of the New York City Ballet, and the Metropolitan Opera. Balkanika draws from her heritage and experiences growing up in the Balkans by including elements of traditional Balkan dance style. The piece was written for and commissioned by Nick Schwartz and John Sebastian Vera, this piece premiered on June 11, 2014, at the Third Coast Trombone Retreat by Schwartz and Vera.