

The School of Music, Theatre, and Dance
at Kansas State University Presents

April 18-28

AT THE
Chapman Theatre
in Nichols Hall

This event is made possible by
the Fine Arts Privilege Fee.

WILLIAM SHAKESPEARE'S
**THE COMEDY
OF ERRORS**



Get your tickets today:

[K-STATE.EDU/MTDTICKETS](https://k-state.edu/MTDTICKETS)

785-236-8638

OR SCAN THE QR CODE TO VISIT THE TICKET SITE DIRECTLY

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Content Disclosure: This performance contains adult language and situations including sexual content, partial nudity, medical procedures, infant death, bigotry, and nonconsensual physical contact.

The School of Music, Theatre, and Dance is active year round.

Check out all of our activities on the University Calendar:



K-STATE THEATRE PRESENT

THE COMEDY OF ERRORS

BY WILLIAM SHAKESPEARE

Director

David Mackay

Scenic Designer

Jordyn Coons

Costume Designer

Dana Pinkston

Lighting Designer

James K. Davis

Sound Designer

James K. Davis

Stage Manager

Ari Hornbeck

Technical Director

Ben Stark

Mark A. Chapman Theatre

April 18-28, 2024

Cast

Antipholus of Ephesus	Michael Pierce
Antipholus of Syracuse	Drew Scrivner
Dromio of Ephesus	Emmett Spaw
Dromio of Syracuse	Jack Cannell
Adriana	Mackenzie Brown
Luciana.....	Evelyn Pickands
Angelo/First Merchant.....	Tess Bennett
Balthazar/Officer.....	Madeline Vanderiet
Luce.....	Alyssa Harris
Solinus.....	Ashlyn Wills
Egeon/Pinch.....	Francis Sheehan
Abbess/Aemilia.....	Jay Garrison
Courtesan.....	GeriAnne Meals
Jailer/Second Merchant.....	Dominic Moore

Recording or streaming of the performance is strictly prohibited.

Made possible in part with funding from the Student Government Association (SGA)
and the College of Arts and Sciences Student Fee Program.

The School of Music, Theatre, and Dance; 109 McCain, 785-532-5740, Bryan Pinkall, Director
David Mackay, Associate Director - Theatre, 785-532-6871

Production Staff

Head of Stage Management	James K. Davis
Scene Shop Supervisor	George Wame Matthews
Lighting and Sound Supervisor	James K. Davis
Costume Shop Manager	Melissa Neville
Master Electrician	Ari Hornbeck
Wardrobe Supervisor/Assistant Costume Designer	Bernice Poulter
Assistant Director	McKenna Moten
Assistant Stage Manager	Daphne Crews
Intimacy Choreographer	Lindsey Edwards
Dramaturgy/Assistant Lighting Designer	Nikela Reed
Charge Artist	Rose Wilde
Scenic Design Mentor	Rachel Downs

Management Staff

Director of Production and Facilities	Ben Stark
Production GTAs	Samantha Kohlbrecher, Sabrina Handy
Box Office Staff	Samantha Kohlbrecher, Nikela Reed
House Managers	Ginger Harris, Donovan Watts
Administrative Assistant	Cindy Friedrich

Construction Crews

Scene Shop Graduate Teaching Assistant	Sabrina Handy
Scene Shop Staff	Jordyn Coons, Nikela Reed, Ashlee Seaton, Francis Sheenan, Courtney Tregellas, Ashlyn Wills
Scene Shop Lab Students	Andrew Claussen, Cheyenne Niblack, Sarah Troyn
Costume Shop Staff	Belle Chevey, Lindsey Edwards, Emma Markley, Bernice Poulter, Gabby Reid
Costume Shop Patternmakers	Bernice Poulter, Gabby Reid
Costume Shop Lab Students	Tess Bennett, Mackenzie Brown, Jess Hargett

Run Crew

Light Board Operator	Chloe Highsmith
Sound Board Operator	Chelsea Lucas
Wardrobe Crew	Ella Arens, Sarah Troyn

CONTENT ADVISORY

This performance contains adult language and situations including sexual content, medical procedures, infant death, bigotry, and nonconsensual physical contact.

Student Biographies

Tess Bennett (Angelo/First Merchant.) is a sophomore majoring in Theatre and getting a minor in Children in Group Settings. She has been involved in K-State's theatre productions *The Wolves* (#46), *Exit, Pursued by a Bear* (U/S Peaches), and she worked crew for *In the Next Room* and this year's Spring Dance. She is also on K-State's improv team, On The Spot. She is very excited to be in this production, and has absolutely loved working with all of these wonderful people! She wants to say a thank you to her family and dog for all their support and love.

Mackenzie Brown (Adriana) is a sophomore dual major in theatre and psychology. She is elated to be involved in another K-State Theatre production. Previously, she was #7 in *The Wolves* earlier this spring and was Nan's understudy in *Exit, Pursued by a Bear* in the fall. She would like to thank the department, her friends, David, and everyone involved in *Comedy of Errors*. Thanks for supporting K-State Theatre!

Jack Cannell (Dromio of Syracuse) is excited to continue his theatre journey at Kansas State! He is studying Computer Science with hopes of becoming a software engineer after college. Many thanks go to his parents, sister, and teachers for keeping his love of the theatre alive.

Jay Garrison (Abbess/Aemilia) is a junior theatre major here at K-State. She is so excited to be performing not only her first Shakespeare play but also her 5th show here on campus. Most recently you may have seen her earlier this semester as #00 in *The Wolves*. She would like to thank her supportive family and friends, as well as her hardworking castmates, the crew, and the director for helping get this show on its feet. She hopes you enjoy this wacky, funny, mind boggling piece as much as she does. Thank you for your support of K-State Theatre!

Alyssa Harris (Luce) is a senior in animal biology (pre-vet option). She is ecstatic to perform in her first K-State Theatre production. Last semester, she took the Fundamentals of Acting course and fell in love with acting again. She would like to thank Professor Jay Crawford and her friends for encouraging her to take the leap and go for this opportunity. Further, she wants to thank her fellow cast and crew for being so open and inviting on set which allowed her to confidently embody this role.

Miguel Paul Hulbert Jr. (Dromio of Syracuse Understudy) is a Sophomore and bachelor of music, as a voice major. He is happy to perform in the Chapman stage for *Comedy of Errors* for K-State. He has worked in the Opera, *Cendrillon*, last year as The Horse and an Ensemble member for the ball, and a Doctor for *Amelia Goes to the Ball*. He is honored to take the role as Dromio of Syracuse Understudy in this performance and is excited to take it to the stage!

Zac Mead [He/Him/His] (Dromio of Ephesus Understudy) is uber excited to be involved in *The Comedy of Errors*, his third performance at K-State. You might have seen Zac as Elijah in the premiere cast of *Thank God for That*, Matt U/S in *The Fantasticks*, or as Future at Helen Hocker Theater. He would like to thank David, Ari, McKenna, the entire cast, Ginger, and his family and friends, and hopes you understand *The Comedy*.

Student Biographies Continued

GeriAnne Meals (Courtesan) is a freshman dual major in theatre and English with a minor in musical theatre. Last semester she played Abigail in *Thank God for That*, and played as #14 earlier this semester in *The Wolves*. She is so thankful to be in yet another K-State Theatre production, and would like to thank her loved ones for all their support!

Dominic Moore (Jailer/Second Merchant) is a freshman theatre major with an emphasis on performance. He is thrilled to be a part of his second K-State Theatre production. He was most recently the understudy for the role of Kyle, in *Exit, Pursued by A Bear*. He would like to thank his family, castmates, friends, and all who support K-State Theatre.

Chansol Park (Jailer/Second Merchant Understudy) is a junior major in theatre. He is thankful to perform in his first K-State Theatre production. Earlier this semester, he served as assistant wardrobe crew for *Amelia Goes to the Ball* this spring. He would like to thank his family, friends, and everyone involved in *The Comedy of Errors*. Thanks for supporting K-State Theatre!

Evelyn Pickands [She/Her] (Luciana) is a senior theatre major at K-State. She has been heavily involved in theatre since 8th grade and is aspiring to become a voice actor. She is currently on the KSTO board as staff/student outreach. She has been involved in *In the Next Room*, *Let Me Down Easy*, and many other productions at K-State. She is sometimes described as God's favorite princess, and the most interesting girl alive. She's more often described as just some girl.

Michael Pierce (Antipholus of Ephesus) is a senior majoring in theatre with an emphasis in performance. You may have seen him last semester in KSU's production of *The Fantasticks* (Bellomy). Some of his other recent credits include *In the Next Room (or the Vibrator Play)* (Dr. Givings), *Head Over Heels* (Ensemble, Musidorus U/S), *Into the Woods* (Cinderella's Father, Cinderella's Prince U/S, Rapunzel's Prince U/S) and *Spamalot* (Sir Bedevere, Galahad's Mother, Concorde). Michael serves as Vice President for the Kansas State Theatre Organization and is also a part of the MTD Marketing Team, for which he made this program! He would like to thank his family, his friends, the cast, David and the rest of the production team, his professors, and K-State Theatre for all their love and support over the last four years. He hopes you enjoy the show!

Drew Scrivner (Antipholus of Syracuse) is a senior majoring in Theatre here at K-State. Previous credits include *The Fantasticks* (Matt), *Head Over Heels* (Musidorus), *In the Next Room (or the Vibrator Play)* (Leo Irving) with KSU Theatre. *Legally Blonde* and *42nd Street* (Ensemble) with Garland Summer Musicals in Dallas, Tx. *Spamalot* (Ensemble) & *Into The Woods* (Steward, Jack U/S & The Baker U/S) with Four Corners Musical Theatre Company in Farmington, NM. Drew is involved with KSU's premier improv team On The Spot and is also the Social Media Chair for the Kansas State Theatre Organization. He would like to thank his parents, family, friends and directors for always supporting him.

Francis Sheehan (Egeon/Pinch) is a senior Theatre student at Kansas State University. You may recognize him from *In The Next Room*, *A Number*, *Working*, or several other K-State shows. He also enjoys working at the K-State scene shop as a carpenter. In the future, Francis hopes to join a theater company in order to continue his acting journey.

Student Biographies Continued

Emmett Spaw (Dromio of Ephesus) is a second-year theatre major and English minor. He is a playwright by nature, and this is his first appearance on the Chapman stage. Please lob rotten tomatoes at him if he isn't quite getting it. When not performing, his hobbies include competitive falconry, watching mold colonies grow, and fabricating information. He would like to thank the academy and Grandma Phyllis.

Madeline Vande Riet (Balthazar/Officer) is a sophomore majoring in Theater at K-State. Madeline has been involved in multiple productions at K-State, *IX*, *Thank God for That*, and *The Wolves* (Swing for #00,14,46). Madeline is also Assistant Director/Choreographer for the youth theatre program 'ASTRA' at the C.L Hoover Opera House. Madeline would like to thank you for supporting K-State Theater! She would also like to thank her family, castmates, and director for all of the support!

Ashlyn Wills (Solinus) is a sophomore majoring in theatre and minoring in music/musical theatre. She is thrilled to be involved in her first Shakespeare show, and wouldn't have started this side of theatre any other way! Previously in K-State Theatre, she played #8 in *The Wolves*, Peaches/Sweetheart in *Exit, Pursued By A Bear*, ran lights in *Thank God For That*, and was a part of wardrobe crew for *In The Next Room*. They are also a proud member of the K-State Scene Shop. She would like to thank K-State Theatre, her friends, family, and her cat Starbit for all the support. Enjoy the show!

School of Music, Theatre, and Dance Advisory Council

2023 - 2024

Tony Ballard	Rick Fulton	David Mackay
Thomas Bell	Kurt Gartner	Jordan Roberts
Don Boos	David Gustafson	Megan Robl
Melissa Briggs	Kathryn Harth	Penny Senften
Sydney Carlin	Stephanie Heger	Joan Shull
Robert DeBruyn	William Kennedy	Matt Simianier
Tracey DeBruyn	Tim Lindemuth	Ben Stark
Kate Digby	Jo Lyle	Tracy Van Camp
Ann Feyerharm		Erica Walsh
Beverly Fulton		Anna Wytko

Let's
Get
Social

Chapman
Purple
Wedding
share
Theatre
wildcats

union
chalk
winner
production
midterms
sciences
nashtag
upload
news
business
tickets
workshop
collaboration

Singer
plaza
Masque
Nichols
scene
music
info

contest
behind the scenes
amazing
share
comment
requests
challenge
education
giveaways
fun

like
memories
theatre
trivia
learning

poster
k-state
following
cast
McCain
little
arts
columbinus
messed
like
bosco
contest
upload
photo
kansas
wildcats
workshop
collaboration
music
info
trivia
learning

Connect With
K-STATE THEATRE

 K-State Theatre

 @KStateTheatre

 @KStateTheatre

Land Acknowledgement

As the first land-grant institution established under the 1862 Morrill Act, we acknowledge that the state of Kansas is historically home to many Native nations, including the Kaw, Osage, and Pawnee, among others. Furthermore, Kansas is the current home to four federally recognized Native nations: The Prairie Band Potawatomie, the Kickapoo Tribe of Kansas, the Iowa Tribe of Kansas and Nebraska, and Sac and Fox Nation of Missouri in Kansas and Nebraska.

Many Native nations utilized the western plains of Kansas as their hunting grounds, and others--such as the Delaware--were moved through this region during Indian removal efforts to make way for White settlers. It's important to acknowledge this, since the land that serves as the foundation for this institution was, and still is, stolen land.

We remember these truths because K-State's status as a land-grant institution is a story that exists within ongoing settler-colonialism, and rests on the dispossession of Indigenous peoples and nations from their lands. These truths are often invisible to many. The recognition that K-State's history begins and continues through Indigenous contexts is essential.

WHY WE DO A LAND ACKNOWLEDGEMENT?

It's becoming more common to begin performance events with a land acknowledgment, which honors the deep connection between Indigenous Peoples and their land. Unlike European settlers, who tend to see land as a resource to exploit, Indigenous communities prioritize a relationship with the land based on respect and reciprocity. We acknowledge the original inhabitants of this land to demonstrate respect, express gratitude, and confront historical inaccuracies, such as the omission of Indigenous history in many US school curricula. Land acknowledgments remain pertinent today, as colonialism continues to manifest in different ways. This statement signifies the start of our exploration into understanding the history of this land and our relationship with Indigenous communities.

ACCOUNTABILITY:

Beyond the verbal land acknowledgment, we encourage you to support our Indigenous students. Please scan the QR code below to provide direct funding to Indigenous students and/or organizations that financially assist the excellent education K-State provides. Thank you for your generosity.



Instructions:

1. Scan QR code.
2. Under "Special Instructions," please specify one of the following:
 - "This gift is intended for scholarships for students who are citizens of any federally recognized Native American nation."
 - "This gift is intended for Native American Student Body activities."
 - "This gift is intended for activities of the Indigenous Faculty/Staff Alliance."

Director's Note

“Welcome to K-State Theatre’s production of *The Comedy of Errors*! This marks my third time being involved in staging this uproarious comedy, and each time I’m reminded of just how funny it truly is. With this rendition, we’re taking a bold leap into the delightfully cheesy backdrop of a retro-futuristic 1970’s space sci-fi setting.

In a galaxy not that far away, Ephesus transforms into a bustling spaceport, where travelers from across the cosmos converge, and the streets are alive with the hum of interstellar commerce. Our twins, Antipholus and Dromio, become clones, navigating the cosmos with a mix of confusion and hilarity. And the merchants? Well, they’re no ordinary traders; they’re swashbuckling intergalactic pirates, adding an extra layer of adventure to our tale.

The Comedy of Errors is synonymous with silliness, and in this production, we’re embracing that wholeheartedly. While Shakespeare would go on to master the intricacies of his language, this play’s plot and its endless stream of mistaken identities remain one of his funniest creations. Our goal is to transport you to a world where the absurd reigns supreme, where laughter is the universal language, and where even the most chaotic situations can lead to moments of pure comedic gold.

Working with students on this production has been delightful. Their enthusiasm and dedication to mastering both language and physical comedy have been impressive. I’m proud to say that a student designed our fantastic retro-futuristic set, while another assisted in sound and light design. A shout out to our dynamic duo in stage management and my supportive student assistant director. K-State Theatre faculty endeavors to create theatre makers, and I thank them for their creativity and hard work.

So, prepare to embark on a journey through space and time, where laughter knows no bounds and every twist and turn brings a new opportunity for hilarity. Welcome to *The Comedy of Errors* – it’s sure to be an out-of-this-world experience!”

- David Mackay, Director



MANHATTAN ARTS CENTER

WWW.MANHATTANARTS.ORG

ARTS FOR ALL

Audience Notes

Latecomers will be seated at the discretion of the management.

Listening devices are available. Please ask the House Manager.

K-State Theatre reserves the right to remove anyone from the audience.

Children under 5 are not permitted unless specified as a children's performance.

Buy a Seat in the Mark A. Chapman Theatre

Permanent seat plaques are now available for purchase in Mark A. Chapman Theatre in Nichols Hall. For \$250, you may buy a seat signifying your support of K-State Theatre, named in honor of a friend, loved one, alumnus, or to mark a special event. Call Ben Stark at 785-236-8638 for more information.



David and Judy Regehr

Long-time friends of
KSU Theatre

7/8"

Up to 3 lines of text
With 25 characters per line
Times New Roman 14 point font

2 1/2"

**THE COMEDY
OF ERRORS**
April 18-28
k.state.edu/mtd/tickets

www.k-state.edu/mtd

Checkout what's coming
this season...





GIVE ONLINE

[GIVING.KSUFUNDATION.ORG/CAMPAIGNS/17165](https://giving.ksufoundation.org/campaigns/17165)

The School of Music, Theatre, and Dance offers an average of \$725,000 annually in undergraduate and graduate scholarships and student support. These funds support MTD majors, minors, and non-majors to participate in our programs and lower the costs of higher education. The arts are critical now more than ever. Your generosity is necessary to...

**SUPPORT THE STARS OF TOMORROW
TODAY**