

**Bradley Hunter Welch, *organist***

**November 3, 2023**

**7:30 PM**

**All Faiths Chapel, Kansas State University**

PROGRAM

Toccata in B Minor

Eugène Gigout  
(1844-1925)

Variations on *O laufet, ihr Hirten* ("O Run, You Shepherds!")

Max Drischner  
(1891-1971)

Prelude and Fugue in D Major, BWV 532

Johann Sebastian Bach  
(1685-1750)

*Andante sostenuto* from *Symphonie Gothique*, Opus 70 (1895)

Charles-Marie Widor  
(1844-1937)

Prelude and Fugue in B Major, Opus 7, No. 1

Marcel Dupré  
(1886-1971)

Three Short Pieces by American Composers

Trumpet Tune

Frederick Swann  
(1931-2022)

Pastorale from *Three Lyric Pieces*

Raymond Haan  
(born 1938)

Jig for the Feet ("Totentanz") from *Organbook III*

William Albright  
(1944-1998)

"Nimrod" from *Variations on an Original Theme* ("Enigma"), Opus 36

Edward Elgar  
(1857-1934)  
arr. W. H. Harris/Welch

Finale from *Organ Symphony I*, Opus 14

Louis Vierne  
(1870-1937)

It is with deepest gratitude that we extend thanks to Dan Myers, the Kansas State University-Manhattan Chapter of the American Guild of Organists, and the Kansas State University School of Music, Theatre, and Dance, without whose support this program would not be possible.

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## Bradley Hunter Welch Biography

Hailed as “A world-class virtuoso” (The American Organist) and “an expert at defining darks, lights, shadows and colors,” (Birmingham News, Alabama) Bradley Hunter Welch is increasingly in demand as a recitalist, concerto soloist, and collaborative artist. He is the 2003 First Place winner of the Dallas International Organ Competition and was also awarded the Audience Prize for the second time, having previously won it in 2000. He has been a featured artist at three conventions of the American Guild of Organists, and made his European debut in France performing in the Chartres Organ Festival. He has appeared as soloist with the Grand Rapids Symphony Orchestra, the Fort Worth Symphony Orchestra, and the Dallas Symphony Orchestra. With the DSO, he gave the world premiere of Stephen Paulus’ Grand Concerto for Organ and Orchestra, the piece written for Bradley as the winner of the Dallas International Organ Competition. In August 2018, Bradley Hunter Welch was named Resident Organist and holder of the Lay Family Chair by the Dallas Symphony Orchestra, where he’ll perform with the DSO and oversee the Meyerson Symphony Center’s Lay Family Concert Organ, built by C.B. Fisk. He also devotes his attention to a thriving solo concert career and works as Artist-in-Residence at Preston Hollow Presbyterian Church in Dallas. Dr. Welch has taught at Southern Methodist University and Baylor University. He was Director of Music & Arts at Highland Park United Methodist Church in Dallas, TX from 2009-2014. A native of Knoxville, TN, Bradley holds the Doctor of Musical Arts, Master of Musical Arts, and Master of Music degrees, as well as the coveted Artist Diploma from Yale University where he studied with Thomas Murray and Martin Jean. He also holds the Bachelor of Music degree magna cum laude from Baylor University where he studied with Joyce Jones. Dr. Welch continued his study of organ and piano technique with Sheila Paige. His debut CD recording is the very first solo organ recording made on the Rildia Bee O’Bryan Cliburn Organ, built by Casavant, at Broadway Baptist Church, Fort Worth, made on the Loft Recordings label. In 2016 he released a CD, entitled “Dynamic Duo”, of large-scale orchestral transcriptions with duo-organist Ken Cowan on the Pro Organo label. Bradley Hunter Welch is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

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