

**KANSAS STATE**  
UNIVERSITY

School of Music,  
Theatre, and Dance



# KANSAS STATE BIG BANDS

November 1, 2023

Forum Hall

7:30pm

**Lab A Jazz Ensemble  
Concert Jazz Ensemble  
Latin Jazz Ensemble**

**November 1, 2023**

**7:30pm**

**Forum Hall, Student Union, Kansas State University**

**Sponsored by**



**PROGRAM**

**Lab A Jazz Ensemble**  
*Michael T. Brown, Director*

**Alto Sax**

Kai Morioka  
Simon Kirkeby

**Tenor Sax**

Craig Brinkman  
Alex Cavanaugh

**Baritone Sax**

Devan Griffin

**Trumpets**

Karson Griffin  
Owen Genereux  
Miles Cusick  
Mark Thompson

**Trombones**

Tyler Long  
Jared Ricke  
Will Osorio  
Evan Maschler

**Rhythm**

Jasper Vallad —Drumset  
Sebastian Ybarra —Guitar  
Andrew Augustine - Bass

'Round Midnight.....Thelonious Monk (Arr. Victor Lopez)

Take The A Train ..... William Thomas "Billy" Strayhorn (Arr. Frank Foster)

1st Alto Sax - Kai Morioka  
Bari Sax - Devan Griffin

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**Concert Jazz Ensemble**  
*Dr. Wayne Goins, Director*

**Alto Sax**  
Mason Ringer  
Jude Branning

**Tenor Sax**  
Kai Morioka  
Brenden Vining

**Baritone Sax**  
Craig Brinkman

**Trumpets**  
Shelton Lauderbaugh  
Bryce Schreiber  
Owen Genereux  
Karson Griffin  
Aaron Sandoval

**Trombones**  
Jared Carlton  
Connor Jones  
Tyler Long  
Logan Herring  
Will Osorio

**Rhythm**  
Alan Bell—Piano  
Andrew Bell—Guitar  
Mason Camera —Guitar  
Caleb Brown —Drums  
Jeremiah Belin —Drums  
Michael T. Brown—Bass

Unit 7 .....Sam Jones (Arr. Greg Yasinitsky)

Doxy ..... Sonny Rollins (Arr. Mark Taylor)

Polka Dots And Moonbeams ..... Burke/Van Heusen (Arr. Dave Wolpe)

Hannah Sullivan, featured vocalist

Yardbird Suite.....Charlie Parker (Arr. Dick Lieb)

**Latin Jazz Ensemble**  
*Dr. Kurt Gartner, Director*

Kelly Gartner, voice/percussion  
Sara Schieferecke, alto saxophone  
Drake Thompson, euphonium  
Lily Moss, bass  
Nathan Smith, congas  
Jessie Whelan, guiro, maracas, shékere

Hannah Sullivan, voice/percussion  
Sebastian Ybarra, tenor saxophone  
Jacob Morgan, vibraphone  
Jessi Solorzano, bongó  
Devon Autry, timbales

Little Sunflower (son montuno) .....Freddy Hubbard

Señor Blues (Afro-Cuban 6/8) .....Horace Silver

La Malanga (guaracha).....Rudy Calzado

## OUR SPONSOR

The Tau Chapter of Phi Mu Alpha Sinfonia was rechartered at Kansas State University in 1999 and has been supporting the music department ever since. We appreciate all their help and support. The object of the Fraternity follows:

**The Object of this Fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater.**

## MEET THE DIRECTOR

**Dr. Wayne Goins**, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books, *The Jazz Band Director's Handbook: A Guide To Success* (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin!* Goins produced his latest CD release on his Little Apple Records label, *Last Call* by Rick Smith, who serves as the second guitarist in Goins' *guitar duo at the Bluestem Bistro* in Aggieville.

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for *Positive Feedback*, *PMA (Power of Music & Audio)*, and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.

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