

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance



KANSAS STATE BIG BANDS

May 1, 2024
Purple Masque
7:30pm

Concert Jazz Ensemble

May 1, 2024

7:30pm

Purple Masque Theatre, Kansas State University

Sponsored by



PROGRAM

Concert Jazz Ensemble

Dr. Wayne E. Goins, Director

Alto Sax

Mason Ringer
Jude Branning

Tenor Sax

Brenden Vining
Craig Brinkman

Baritone Sax

Devan Griffin

Trumpets

Owen Genereux
Karson Griffin
Darren Cox
Kendan Powers
Mark Thompson

Trombones

Logan Herring
Aidan Torkelson
Olivia Franco
Will Osorio

Rhythm

Alan A. Bell—Piano
Andrew S. Bell—Guitar
Sebastian Ybarra —Guitar
Caleb D. Brown —Drums
Russell Clark — Bass
Denham McIntosh (grad) - Bass

Bass On Top Where Paul Likes It Frederick "Dave" Snider

Solos

Bari Sax - Devan Griffin
Trombone - Logan Herring
Alto Sax - Mason Ringer
Piano - Alan A. Bell
Double Bass - Russell Clark

Gordon Goes Gospel Pete Lengyel

Solos

Alan A. Bell - Piano
Mason Ringer - Alto Sax
Logan Herring - Trombone
Jude Branning - Alto Sax

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Lena And Lenny Quincy Jones
Arranged by Quincy Jones and Sammy Nestico

Featuring
Dr. Lucas Munce

Harlem Nocturne Music by Earle Hagen
Words by Dick Rogers
Arranged by Jerry Nowak

Solos
Piano - Alan A. Bell
Bass Trombone - Will Osorio

My Romance Music by Richard Rodgers
Words by Lorenz Hart
Arranged by Mark Taylor

Solos
Flugle Horn - Karson Griffin

Star - Crossed Lovers Music by Duke Ellington
Words by Billy Strayhorn
Transcribed by David Berger

Solos
Alto Sax - Jude Branning

Splendid Splinter Pizzarelli

Featuring
Guitar - Andrew S. Bell

Solos
Piano - Alan A. Bell
Drums - Caleb D. Brown

OUR SPONSOR

The Tau Chapter of Phi Mu Alpha Sinfonia was rechartered at Kansas State University in 1999 and has been supporting the music department ever since. We appreciate all their help and support. The object of the Fraternity follows:

The Object of this Fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater.

MEET THE DIRECTOR

Dr. Wayne Goins, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books,

The Jazz Band Director's Handbook: A Guide To Success (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin'!*

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for *Positive Feedback*, *PMA (Power of Music & Audio)*, and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.

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