

Concert Jazz Ensemble Latin Jazz Ensemble

March 21, 2024

7:30pm

Purple Masque Theatre, Kansas State University

Sponsored by



PROGRAM

Concert Jazz Ensemble

Dr. Wayne E. Goins, Director

Alto Sax

Mason Ringer
Jude Branning

Tenor Sax

Craig Brinkman
Brenden Vining

Baritone Sax

Devan Griffin

Trumpets

Karson Griffin
Owen Genereux
Darren Cox
Kendan Powers

Trombones

Logan Herring
Aidan Torkelson
Olivia Franco
Will Osorio

Rhythm

Alan A. Bell—Piano
Andrew S. Bell—Guitar
Sebastian Ybarra —Guitar
Caleb Brown —Drums
Michale T. Brown —Bass
Denham McIntosh (grad) - Bass
Russell Clark — Bass

Orange Sherbert..... Sammy Nestico

Alan Bell, piano and trumpet

Blue Cellophane..... Duke Ellington (Transcribed by David Berger)

Logan Herring, trombone (grad student, music performance)
Entire Saxophone Section

'S Wonderful..... Words by Ira Gershwin
Music by George Gershwin
Arranged by Dave Wolpe

Samantha Weber , vocals
Andrew Bell, guitar

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I Got It Bad (And That Ain't Good) Music by Duke Ellington
Words by Paul Goodman
Modified by Dr. Wayne E. Goins

Jude Branning, alto sax

Road Song..... Composed by Wes Montgomery
Arranged by Terry White

Mason Ringer, alto sax
Logan Herring, trombone
Sebastian Ybarra, guitar
Jude Branning, alto sax

INTERMISSION

Feel free to visit the lobby for refreshments.

Latin Jazz Ensemble

Dr. Kurt Gartner, Director

Samantha Weber, voice/flute
Sara Schieferecke, alto saxophone
Jacob Morgan, vibraphone
Lily Moss, bass
Nathan Smith, congas
Jessie Whelan, güiro, maracas, güira

Ella Greenup, flute
DrakeThompson, euphonium
Sebastian Ybarra, guitar
Jessi Solorzano, bongó
Devon Autry, timbales

Pink (cha-cha-chá)..... Chris Washburne

Sabor a Mí (bolero) Alvaro Carrillo

Blue Gust (Cumbia)..... Chris Washburne

OUR SPONSOR

The Tau Chapter of Phi Mu Alpha Sinfonia was rechartered at Kansas State University in 1999 and has been supporting the music department ever since. We appreciate all their help and support. The object of the Fraternity follows:

The Object of this Fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater.

MEET THE DIRECTORS

Dr. Wayne Goins, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books,

The Jazz Band Director's Handbook: A Guide To Success (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin'!*

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for *Positive Feedback*, *PMA (Power of Music & Audio)*, and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.

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Kurt Gartner, Professor of Percussion at Kansas State University, teaches applied percussion and percussion methods. Also, he directs the Percussion Ensemble, Keyboard Percussion Quartets, and the Latin Jazz Ensemble. As a 2010-2011 Tilford Fellow, he coordinated an interdisciplinary study of Cuban arts. In the past, he was a Big 12 Faculty Fellow, collaborating with the percussion studio and jazz program at the University of Missouri. There, he provided instruction and performances in Afro-Cuban music and applications of technology in music. He has served as Special Assistant to the Provost and as Coordinator of the university's Peer Review of Teaching Program.

Gartner has performed professionally in orchestral, jazz, chamber, world, and commercial venues, and has performed on a showcase concert and presented additional clinics and performances at the Percussive Arts Society International Convention. He is an educational consultant for Remo, Sabian, Vic Firth, and Etymotic Research.

Prior to his appointment at KSU, Gartner served as Associate Professor of Bands at Purdue University. In 2001, he completed his Doctor of Arts degree at the University of Northern Colorado. At UNC, he directed ensembles, taught jazz history, and was the Assistant Director of the UNC/Greeley Jazz Festival. Also, he received the Graduate Dean's Citation for Outstanding Dissertation for his research of the late percussion legend, Tito Puente. Gartner is a founding member and contributing composer of the Indiana-based Los Blancos Latin Jazz Band. He is the technology editor for the journal Percussive Notes.