

**KANSAS STATE**  
UNIVERSITY

School of Music,  
Theatre, and Dance



# KANSAS STATE BIG BANDS

December 6, 2023

Forum Hall

7:30pm

**Concert Jazz Ensemble  
Lab A Jazz Ensemble  
Latin Jazz Ensemble**

**December 6, 2023**

**7:30pm**

**Forum Hall, Student Union, Kansas State University**

**Sponsored by**



**PROGRAM**

**Concert Jazz Ensemble**

*Dr. Wayne Goins, Director*

**Alto Sax**

Mason Ringer  
Jude Branning

**Tenor Sax**

Kai Morioka  
Brenden Vining

**Baritone Sax**

Craig Brinkman

**Trumpets**

Shelton Lauderbaugh  
Bryce Schreiber  
Owen Genereux  
Karson Griffin  
Aaron Sandoval

**Trombones**

Jared Carlton  
Connor Jones  
Tyler Long  
Logan Herring  
Will Osorio

**Rhythm**

Alan Bell—Piano  
Andrew Bell—Guitar  
Mason Camera —Guitar  
Caleb Brown —Drums  
Jeremiah Belin —Drums  
Michael T. Brown—Bass

Puerto Nuevo..... Greg Yasinitsky

Chelsea Bridge .....Billy Strayhorn (arr. Greg Yasinitsky)

Tickletoe ..... Lester Young (arr. Dave Wolpe)

Swangalang..... Bob Mintzer

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**Lab A Jazz Ensemble**  
*Michael T. Brown, Director*

**Alto Sax**  
Kai Morioka  
Simon Kirkeby

**Tenor Sax**  
Craig Brinkman  
Alex Cavanaugh

**Baritone Sax**  
Devan Griffin

**Trumpets**  
Karson Griffin  
Owen Genereux  
Miles Cusick  
Mark Thompson

**Trombones**  
Tyler Long  
Jared Ricke  
Will Osorio  
Evan Maschler

**Rhythm**  
Jasper Vallad —Drums  
Sebastian Ybarra —Guitar  
Andrew Augustine - Bass

Christmas Time Is Here..... Vincent Anthony Guaraldi (Arr. Michael T. Brown)

Beef Ribs .....Michael T. Brown

**Latin Jazz Ensemble**  
*Dr. Kurt Gartner, Director*

Kelly Gartner, voice/percussion  
Sara Schieferecke, alto saxophone  
Drake Thompson, euphonium  
Lily Moss, bass  
Nathan Smith, congas  
Jessie Whelan, guiro, maracas, shékere

Hannah Sullivan, voice/percussion  
Sebastian Ybarra, tenor saxophone  
Jacob Morgan, vibraphone  
Jessi Solorzano, bongó  
Devon Autry, timbales  
Ella Greenup, flute

Sábanas Blancas (guaguancó).....Gerardo Alfonso

Chucho (cha-cha-chá) .....Paquito d’Rivera

Estoy Como Nunca (guaracha)..... Don Raymat

## OUR SPONSOR

The Tau Chapter of Phi Mu Alpha Sinfonia was rechartered at Kansas State University in 1999 and has been supporting the music department ever since. We appreciate all their help and support. The object of the Fraternity follows:

**The Object of this Fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater.**

## MEET THE DIRECTORS

**Dr. Wayne Goins**, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books, *The Jazz Band Director's Handbook: A Guide To Success* (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin'!*

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for *Positive Feedback*, *PMA (Power of Music & Audio)*, and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.

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**Michael T. Brown:**

- Born and raised in New York City.
- Elementary through junior high studied drums, piano;
- Bass viola/cello under R. Carter, bass guitar.
- Junior High through High School:
- Continued bass studies,
- Studied music theory, synthesis.
- Attended Erasmus Hall Music Institute
- Freelance bassist,
- Performed with the Brooklyn Borough Wide Orchestra,
- Performed various musicals, plays, political/private/business functions
- Studied arranging under Dennis Wilson
- Performed with and arranged for K.S.U's
- Jazz Lab Bands, non traditional instrument Jazz Bands,
- Concert Jazz Ensemble, and Jazz Combos
- Performed with various jazz artists:
- Claude Williams, Clark Terry, George Duke,
- Dennis Mackrel, Jimmy Dorsey Big Band, etc.
- Studied organ under Dr Mary E. Sutton,
- Music Director for various theater musicals, skits, and projects
- Music service for weddings and special occasions, Clinician/Performer,
- Bassist with Manhattan City Thundering Cats Big Band
- Assistant Minister of Music, and church
- Organist of 2nd Missionary Baptist Church, Junction City
- Retired Fire Fighter/EMT (30 years) of the Junction City Fire Department

**Kurt Gartner**, Professor of Percussion at Kansas State University, teaches applied percussion and percussion methods and directs the Percussion Ensemble, Keyboard Percussion Quartets, and the Latin Jazz Ensemble. As a 2010-2011 Tilford Fellow, he coordinated an interdisciplinary study of Cuban arts. In the past, he was a Big 12 Faculty Fellow, collaborating with the percussion studio and jazz program at the University of Missouri. There, he provided instruction and performances in Afro-Cuban music and applications of technology in music. He has served as Special Assistant to the Provost and as Coordinator of the university's Peer Review of Teaching Program.

Gartner has performed professionally in orchestral, jazz, chamber, world, and commercial venues, and has performed on a showcase concert and presented additional clinics and performances at the Percussive Arts Society International Convention. He is an educational consultant for Remo, Sabian, Vic Firth, and Etymotic Research.

Prior to his appointment at KSU, Gartner served as Associate Professor of Bands at Purdue University. In 2001, he completed his Doctor of Arts degree at the University of Northern Colorado. At UNC, he directed ensembles, taught jazz history, and was the Assistant Director of the UNC/Greeley Jazz Festival. Also, he received the Graduate Dean's Citation for Outstanding Dissertation for his research of the late percussion legend, Tito Puente. Gartner is a founding member and contributing composer of the Indiana-based Los Blancos Latin Jazz Band. He is the technology editor for the journal Percussive Notes.

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