Piano Duet Recital Nicholas Dold and Slawomir Dobrzanski, Piano

Sunday, April 14, 2024 3 pm All Faiths Chapel, Kansas State University

PROGRAM

Nicholas Dold - primo, Slawomir Dobrzanski – secondo Rondo D Major, D 951 Franz Schubert (1797-1828)

Slawomir Dobrzanski

"Romance de Monsieur le Prince Alexander Galitsyn" Maria Szymanowska (1789-1831)

Nicholas Dold - primo, Slawomir Dobrzanski - secondo

(1862-1918) En bateau

Cortège

Menuet

Ballet

Nicholas Dold

"Mad Rush" Philip Glass (b. 1937)

Slawomir Dobrzanski - primo, Nicholas Dold – secondo

Five Spanish Dances, op. 12.......Moritz Moszkowski (1854 - 1925)

Allegro brioso

Moderato

Con moto

Allegro comodo

Bolero

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School of Music, Theatre, and Dance Nicholas Dold has enjoyed an active career performing across the United States as both a solo and collaborative musician. He has been a featured artist with Minnesota Public Radio's "Performance Today", Indiana Public Radio, The Ladies Musical Club of Seattle, Opera San Jose, Chamber Music Silicon Valley, the Santa Cruz Baroque Festival, the Duxbury Music Festival, Indiana University Opera & Ballet Theatre, and the University of Alaska at Fairbanks. Equally committed as an educator, he is a recognized Nationally Certified Teacher of Music (NCTM) by the Music Teachers National Association (MTNA). He has regularly adjudicated and presented at both the state and local levels, most recently for the Music Teachers Association of California (MTAC), California Association of Professional Music Teachers (CAPMT), the Washington State Music Teachers Association (WSMTA), and the Kansas Music Teachers Association (KMTA). Additionally, his work in the area of developing chamber music and collaborative training curriculums for pre-college musicians continues to be his major ongoing pedagogical endeavor as the director of the Santa Clara Chamber Music & Young Musicians Academy and subsequent Kansas City Young Chamber Musicians. He received both his graduate and undergraduate degrees in Piano Performance from the Indiana University – Jacobs School of Music. Mr. Dold is a music faculty member at William Jewel College in Liberty, Missouri.

We would like to express special thanks to Dr. Robert Edwards, who provided funding for today's concert.

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