

IN THE NEXT ROOM

OR THE VIBRATOR PLAY

WRITTEN BY
**SARAH
RUHL**

JUST
FOLLOW
THE
BUZZ

APR.
20-30
CHAPMAN THEATRE



KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

K-STATE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENT

IN THE NEXT ROOM, OR THE VIBRATOR PLAY

BY SARAH RUHL

Director

Joelle Ré Arp-Dunham

Scenic Designer
Kathy Voecks

Costume Designer
Dana Pinkston

Lighting Designer
James K. Davis

Sound Designer
Clever Christman

Stage Manager
Ginger Harris

Technical Director
Ben Stark

Mark A. Chapman Theatre

April 20-30, 2023

Cast

Catherine Givings **Lindsey Edwards**
Dr. Givings..... **Michael Pierce**
Sabrina Daldry **Katie Flynn**
Annie..... **Morgan Boyer**
Leo Irving **Drew Scrivner**
Elizabeth **McKenna Moten**
Mr. Daldry **Francis Sheehan**

Original Broadway Production by Lincoln Center Theater
New York City, 2009

IN THE NEXT ROOM or the vibrator play was originally commissioned and
produced by

Berkeley Repertory Theatre, Berkeley, CA

Tony Taccone, Artistic Director / Susan Medak, Managing Director

IN THE NEXT ROOM or the vibrator play was developed at New Dramatists

Recording or streaming of the performance is strictly prohibited.

In the Next Room, or the vibrator play will be performed with a 15 minute intermission.

Made possible in part with funding from the Student Government Association (SGA)
and the College of Arts and Sciences Student Fee Program.

“In the Next Room, or the vibrator play” is presented by arrangement with
Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

The School of Music, Theatre, and Dance; 109 McCain, 785-532-5740, Bryan Pinkall, Director
David Mackay, Associate Director - Theatre, 785-532-6871

CONTENT ADVISORY

This performance contains adult language and situations including sexual content, partial nudity, medical procedures, infant death, bigotry, and nonconsensual physical contact.

Production Staff

Head of Stage Management	James K. Davis
Props Master	Kathy Voecks
Scenic Artists	Jayden Gittle, Lindsey Edwards
Vibrators Designed by.....	Jackson Berland
Scene Shop Supervisor	George Wame Matthews
Lighting and Sound Supervisor	James K. Davis
Master Electrician	Clever Christman
Costume Shop Manager	Melissa Neville
Wardrobe Supervisor	Bernice Poulter
Assistant Director.....	Jackson Berland
Assistant Stage Manager.....	Mackenzie Brown
Intimacy Choreographer	Joelle Ré Arp-Dunham
Composer/Pianist	Agnieszka Lasko

Management Staff

Director of Production and Facilities	Ben Stark
Fiscal and Personnel Officer	Dinh Phan
Production GTAs.....	Samantha Kohlbrecher, Sabrina Handy
Box Office Staff.....	Samantha Kohlbrecher, Nikela Reed
House Managers.....	Samantha Kohlbrecher, Micheal Larson, Donovan Watts
Administrative Assistant	Cindy Friedrich

Run Crew

Light Board Operator.....	Ashley Pool
Sound Mixer.....	Clever Christman
Set/Prop Crew	Tess Bennett
Wardrobe Crew	Annelise Mock, Nikela Reed, Ashlyn Wills

Construction Crews

Scene Shop Graduate Teaching Assistant	Sabrina Handy
Scene Shop Staff	Jordyn Coons, Francis Sheehan, George Meeker, Jackson Berland, Ashlee Seaton
Scene Shop Lab Students	Madeline VandeRiet, Ashlyn Wills, Brookelynn Mackin
Costume Shop Staff.....	Lindsey Edwards Bernice Poulter, Alexandra Shine, Gabby Reid

Student Biographies

Morgan Boyer (Annie) is buzzed to be back in Chapman Theatre! She was last seen in *Macbeth* and *The Imaginary Invalid*. When she's not on stage you can find her vibing with On The Spot Improv. She would like to thank her friends, family, everyone involved with the show, and you!

Kevina Cherie (Sabrina Daldry Understudy) Kevina is a junior majoring in theatre arts. She was last seen in *Head Over Heels* this past fall. She thanks the cast and crew for the opportunity to grow and learn through this production.

Lindsey Edwards (Catherine Givings) is so excited to be a part of *In the Next Room*! She is a senior studying theatre and psychology with a minor in leadership studies. This is her 8th production with Kansas State Theatre, with the most recent being *Head Over Heels*. Her favorite memories have been made in this department, and she can't wait to make more. She would like to thank God, everyone who worked on the production, her friends, Oreo and Ted, and her family for their constant support. Finally, she would like to thank her parents for being her biggest supporters and reminding her to do what she loves. She feels extremely blessed to be given this opportunity and work with such amazing people!

Katie Flynn [she/her] (Sabrina Daldry) is a graduating senior majoring in theatre with minors in film and gender, women, & sexuality studies. Some of her past roles at K-State include Beline in *The Imaginary Invalid*, Elise in *Crooked*, Monica in *IX*, and *Betty #5 in Collective Rage: A Play in 5 Betties*. She would like to express her gratitude to Dr. Joelle Arp-Dunham and the K-State Theatre faculty for always encouraging, empowering, and inspiring her. She would also like to thank the cast and crew, her mama, her friends, and her cats for always being there for her.

Rachel Kuenzi (Swing) is a third-year undergraduate student pursuing a B.A. in theatre with an emphasis in performance and directing and minoring in musical theatre. Rachel's past roles have included Old Woman/Countess in *Frankenstein*, Breslin in *The Imaginary Invalid*, and Ensemble/Philocela understudy in *Head Over Heels*. Rachel would like to thank the cast of *In the Next Room* and K-State Theatre for the opportunity to work in this unique position during this rehearsal process and her friends and family for their constant love and support. Go Cats!

Cooper Mills (Mr. Daldry Understudy) is very excited to get the opportunity to perform in Chapman this spring! He is currently a fourth year undergrad theatre major. He hopes you enjoy the show!

McKenna Moten (Elizabeth) is a sophomore majoring in theatre. Since her freshman year, McKenna has performed in several K-State Theatre productions such as Laney in *Crooked*, Yael in the stage reading of *Apologies to Lorraine Hansberry (you too August Wilson)*, and Angel in *The Imaginary Invalid*. They have also helped on the technical side with shows such as *Frankenstein* and *Head Over Heels*. She would like to thank her friends, family, and everyone involved in this show. Thanks for supporting K-State Theatre.

Student Biographies Continued

Evelyn Pickands [She/Her] (Catherine Givings Understudy) is a junior theatre major at K-State. She has been heavily involved in theatre since 8th grade and is aspiring to become a voice actor. She was the thespian president at MHS her senior year, and is currently on the KSTO board as an event coordinator. She has four cats. Atticus, Sabrina, Freya, and a nearly one year old kitten named Micolash, Host of the Nightmares — the latter of which thoroughly enjoys sitting in bathtubs.

Michael Pierce (Dr. Givings) is a junior majoring in theatre with an emphasis in performance. He was most recently seen in the ensemble of KSU's production of *Head Over Heels*. Some of his other credits include A-Rab in *West Side Story*, Ironworker/Mason in *Working the Musical*, Deputy Russell/Ensemble in *Bonnie & Clyde*, and Sam Diaforus in *The Imaginary Invalid*. Michael would like to thank his family, his friends, the cast, Joelle and the rest of the production team, his professors, and K-State Theatre for all their love and support. Enjoy the show!

Drew Scrivner (Leo Irving) is a junior majoring in theatre. In his most recent K-State production, he played Musidorus in *Head Over Heels*. Other credits include *Working* (Newsroom Assistant/ Man in Cubicle), *The Elixir of Love* (Solider), with K-State MTD, *Legally Blonde* (Ensemble), and *42nd Street* (Ensemble) with Garland Summer Musicals in Dallas, TX. Drew is also involved with On The Spot Improv and KSTO here at K-State. This summer he will be performing in *Spamalot* and *Into the Woods* in Farmington, NM. He would like to thank his parents, family, friends, and directors for always supporting him in his career in the arts.

Francis Sheehan [he/him] (Mr. Daldry / Dr. Givings Understudy) is a junior theatre major at K-State and is excited to be a part of this insightful, hilarious, and curious show. He is happy to be playing Mr. Daldry and to act across from the lovely talented people in the cast. You may recognize him from *A Number*, *Working*, the student-written one-acts, *One Christmas Eve at the Evergreen Mall*, or you may have never seen nor heard about him. He would like to thank his Dad, Barb, and his partner Matt for all the love and support. Regardless of your familiarity, he hopes you like his work and enjoy the show!

Alex Vani [he/they] (Leo Irving Understudy) is a sophomore studying psychology, along with gender, womens, and queer studies. They got into theatre in high school, where he both performed and directed. This is his third show with K-State, previously playing Bernard and his clones in *A Number*, and helping with wardrobe for *Head over Heels*. He hopes to do even more with theatre in the future, and was happy to work with such a great cast and crew!

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Director's Note

The titillating title *In the Next Room, or the vibrator play* features one of its major deives for storytelling (pun intended). Spurred by the 2001 media sensation *The Technology of Orgasm: "Hysteria," the Vibrator, and Women's Sexual Satisfaction* by Rachel P. Maines, Sarah Ruhl's play features a well-intentioned doctor who treats his "hysterical" patients with a vibrator. Set in the mid-1880s before easily accessible pornography and sex-ed classes, this plot allows for misunderstandings and ignorance of the whole of the human body as a place for connection, comfort, and pleasure. Themes of motherhood, marriage and friendship run parallel with casual racism and misogyny in addition to the more obvious human sexuality. At its heart, though, it is about people who are stuck in the cages of societal expectations and limitations and are desperately trying to find themselves through connections with the people around them. While the source book's scholarship was recently called into question, the themes the play centers remain timeless.

In addition to the wonderful acting, technological, and design opportunities, *In the Next Room* is allowing us to practice the recent integration of Consent and Staged Sexual Intimacy procedures into K-State Theatre. Students were fully informed of the production requirements at all points of the process so they could have choice to participate, choice in how they participate, alternatives to those choices if needed at any time, and the ability to opt out at any point has led to a fully collaborative process that stretches all our artistic and personal boundaries without crossing them. Students can take these skills of self-determination and collaboration into any venture they may encounter in the future.

I am immensely proud of our K-State Theatre ensemble as we worked together to create this funny, complicated, heart-wrenching-and-warming production and hope it lifts your spirit and points you towards your own freedoms and connections.

School of Music, Theatre, and Dance Advisory Council

2022 - 2023

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Beverly Fulton		Anna Wytko

Special Thanks

Brett Broadbent and Topeka Civic Theatre

Audience Notes

Latecomers will be seated at the discretion of the management.

Listening devices are available. Please ask the House Manager.

K-State Theatre reserves the right to remove anyone from the audience.

Children under 5 are not permitted unless specified as a children's performance.



The Vibra or Play

April 20-30

Buy a Seat in the Mark A. Chapman Theatre

Permanent seat plaques are now available for purchase in Mark A. Chapman Theatre in Nichols Hall. For \$250, you may buy a seat signifying your support of K-State Theatre, named in honor of a friend, loved one, alumnus, or to mark a special event. Call Ben Stark at 785-236-8638 for more information.



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7/8"

Up to 3 lines of text
25 characters per line
Times New Roman 14 pt font

2 1/2"

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