

# Taylor Clark's Senior Percussion Recital

November 3, 2022

7:30 PM

Kirmser Hall, Kansas State University

## PROGRAM

Rhapsody in Blue .....George Gershwin (1898-1937)/Arr. Linda Maxey (1941)

Taylor Clark, Marimba  
\*Amanda Arrington, Piano

Die Zwitschermaschine "The Twittering Machine," .....Albert Payson (1962-2021)

Taylor Clark, Multiple Percussion

Elemental Dances .....Lucas Garner (1993)

1. Fire Dance
2. Rain Dance
3. Storm Dance

Taylor Clark, Timpani  
Ethan Jeffries, Nathan Smith, Brandon Wells, Percussion

\* indicates K-State Music Program faculty

**KANSAS STATE**  
UNIVERSITY

School of Music,  
Theatre, and Dance

*Rhapsody in Blue* occupies a special place in American music: it introduced jazz to classical concert audiences, and simultaneously made an instant star of its composer. From its instantly recognizable opening whine in the clarinet through its brilliant finale, *Rhapsody in Blue* epitomizes the Gershwin sound and instantly transformed the 25-year-old songwriter from Tin Pan Alley into a composer of “serious” music.

(Oregon Symphony)

*The Twittering Machine* is of “A playful, mechanical nature. It is scored for a variety of battery instruments plus xylophone.”

(J.W. Pepper)

*Elemental Dances* is a work composed in 2011/2012 as a way of exploring the practicality of literature utilizing five timpani as a solo instrument. The work is based on several segments of Native American music, mixing the sounds of world percussion with contemporary ideas commonly found in percussion ensemble literature.

- 1. Fire Dance:** A simple exploration of a Native American celebration and explores the rhythms of their dances.
- 2. Rain Dance:** A literal translation of a Native American rain dance with the addition of contemporary keyboard harmonies.
- 3. Storm Dance:** An artistic follow-up to the Rain Dance, where the noises of a storm are explored in the context of the first movement’s rhythms.

(C. Alan Publications)