

# CENDRILLON

A CINDERELLA OPERA



PERFORMED IN ENGLISH

TRANSLATION BY RACHEL M. HARRIS

COMPOSED BY:

PAULINE VIARDOT

ORCHESTRATIONS BY:

CHARLES EFFLER

Mar. 2-5  
Chapman Theatre  
in Nichols Hall

See the fairy tale come to life.

PRESENTED BY ARRANGEMENT WITH SCENA MUSIC PUBLISHING

[WWW.SCENAMUSICPUB.COM](http://WWW.SCENAMUSICPUB.COM)

**KANSAS STATE**  
UNIVERSITY

School of Music,  
Theatre, and Dance

Coming Soon...

# REFLECTIONS

SPRING DANCE CONCERT '23



MAR. 31-APR. 1  
MCCAIN AUDITORIUM

K-STATE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENT

# CENDRILLON

A CINDERELLA OPERA

WRITTEN BY PAULINE VIARDOT,

TRANSLATED BY RACHEL M. HARRIS

ORCHESTRATED BY CHARLES EFFLER.

Director/Choreographer  
**Jerry Jay Cranford**

Vocal and Musical Director  
**Dr. Reginald Pittman**

Scenic Designer  
**Jayden Gittle**

Costume Designer  
**Dana Pinkston**

Lighting Designer  
**James K. Davis**

Sound Designer  
**Clever Christman**

Stage Manager  
**Logan Peralez**

Technical Director  
**Ben Stark**

**Mark A. Chapman Theatre**

**March 2-5, 2023**

## Cast

Cendrillon ..... **Alyssa Byers**  
Le Prince Charmant.....**David Mathes**  
Le Comte Barigoule..... **Carter Keesecker**  
Le Baron de Pictordu ..... **Ethan Irons**  
Armeline ..... **Catherine Stagner**  
Maguelonne ..... **Emma Curry**  
Le Feè..... **Paige Padgett**  
Ensemble.....**Jason Casey, Elijah Fontanez, Sesthleng Garcia,**  
**Miguel Hulbert, Sarah Keary, Margaret Masoner,**  
**Caleb Miller, Valeria Vega**

---

Recording or streaming of the performance is strictly prohibited.

CENDRILLON will be performed with a 15 minute intermission.

---

Made possible in part with funding from the Student Government Association (SGA)  
and the College of Arts and Sciences Student Fee Program.

---

English Translation by Rachel M. Harris  
Presented by arrangement with Scena Music Publishing  
[www.scenamusicpub.com](http://www.scenamusicpub.com)

---

The School of Music, Theatre, and Dance; 109 McCain, 785-532-5740, Bryan Pinkall, Director  
David Mackay, Associate Director - Theatre, 785-532-6871

## Orchestra

Violin I .....	<b>Joshua Fan</b>
Violin II .....	<b>Kaitlyn Jones</b>
Viola .....	<b>Blake Modean</b>
Cello .....	<b>Audrey Thomas</b>
Double Bass .....	<b>Max Schofield</b>
Flute .....	<b>Laura Bogner</b>
Oboe .....	<b>Lily Linville</b>
Clarinet/Bass Clarinet .....	<b>Audrey Farrell</b>
Bassoon .....	<b>Rachel Woodbury</b>
Horn .....	<b>Braeden Jones</b>
Percussion .....	<b>Nathan Smith</b>
Percussion .....	<b>Brandon Wells</b>
Keyboard and Rehearsal Pianist .....	<b>Norma Roozeboom</b>
Rehearsal Pianists .....	<b>SongHwa Chae and Alicia Willard</b>

## Run Crew

Light Board Operator .....	<b>Mackenzie Brown</b>
Sound Mixer .....	<b>Clever Christman</b>
Set/Prop Crew .....	<b>Alexandra Shine</b>
Wardrobe Crew .....	<b>Rachel Kuenzi, Madeline VandeRiet</b>

## Construction Crews

Scene Shop Graduate Teaching Assistant .....	<b>Sabrina Handy</b>
Scene Shop Staff .....	<b>Jordyn Coons, Francis Sheehan,</b> <b>George Meeker, Jackson Berland, Ashlee Seaton</b>
Scene Shop Lab Students .....	<b>Madeline VandeRiet, Ashlyn Wills,</b> <b>Brookelynn Mackin, Noah Presley</b>
Costume Shop Staff .....	<b>Bernice Poulter, Alexandra Shine, Gabby Reid</b>

## School of Music, Theatre, and Dance Advisory Council

**2022 - 2023**

Tony Ballard	Rick Fulton	David Mackay
Thomas Bell	Kurt Gartner	Jordan Roberts
Don Boos	David Gustafson	Megan Robl
Melissa Briggs	Kathryn Harth	Penny Senften
Sydney Carlin	Stephanie Heger	Joan Shull
Robert DeBruyn	William Kennedy	Matt Simianier
Tracey DeBruyn	Tim Lindemuth	Ben Stark
Kate Digby	Jo Lyle	Tracy Van Camp
Ann Feyerharm		Erica Walsh
Beverly Fulton		Anna Wytko

# Friends of K-State Opera

## 2022 - 2023

The Friends of K-State Opera is an organization of students, faculty, and community patrons interested in the art of opera. Its purpose is to educate, promote, and preserve opera at K-State and the surrounding region. Philanthropic contributions made by The Friends of K-State Opera provide scholarship support to voice students who are participating in national and international competitions and opera programs.

Mary Ann and Forrest Buhler  
Charles and Sandra Heikes Bussing

Robert Clark  
Lew and Enid Cocke

Patrick Dittamo  
Robert and Jennifer Edwards

Jack and Peggy Flouer  
David and Karen Gustafson

Mitchell Jerko  
James and Gretchen Lewis

Emily Mark  
Michael Donnelly and Jackie MacDonald

Ed Olsen  
Bryan Pinkall

Stephanie Reeck

Cheryl Richt

Bill and Linda Richter

Mike and Karen Rogers

Amy Rosine

Julian Rosine

Scott Schlender and Tom Fish

Dick and Martha Seaton

Penny and Rich Senften

Kent and Sharon Smith

Patricia Thompson

Alex Trout

David Wright and Pamela Kempton

Dean Zollman and Jackie Spears

## Student Biographies

**Alyssa Byers** (Cendrillon) is a senior majoring in music-vocal performance from Wichita, Kansas. She is excited to perform in her first ever production with the K-State Theater. She is heavily involved with the K-State choral program, as she has sung in Collegiate Choral, and currently sings in Concert Choir and In-A-Chord. Through K-State she has gone to England, been to SWACDA, sung at the Kauffman Center, and most recently sang in the Kansas City Symphony Chorus. She would like to thank her family, friends, professors, and the Cendrillon crew for being so awesome and supportive, as well as her dog, Aria (the most important of all). GO CATS!

**Jason Casey** (Ensemble Male and Barigoule Understudy) is a freshman dual major in music education and vocal performance. He is excited to perform in his first K-State Theatre production. Earlier this school year, he joined Cadence Accapella and has performed with them multiple times. He would like to thank his family and friends for coming to see the show!

**Emma Curry** (Maguelonne) is a senior studying vocal performance. She is so excited to be in her second and final theatrical production at K-State. Last fall, she played Crystal in *Little Shop of Horrors* at Manhattan Arts Center. She was also an ensemble member in last year's K-State opera, *Elixir of Love*. Emma would like to thank the cast and crew of *Cendrillon* for making her last semester at K-State so memorable.

## Student Biographies Continued

**Elijah Fontanez** (Ensemble) is a junior major in music education. Last year he participated in *The Elixir of Love* and is excited to perform again in *Cendrillon*. He would like to thank his family, friends, and everyone involved in *Cendrillon*. Thank you for supporting K-State Theatre.

**Sesthleg Garcia** (Ensemble/ Armeline cover) is a senior pursuing her B.A. in music. She is so excited to perform in her first K-State Opera and is even more thrilled to do it alongside her friends. She would like to thank the faculty for giving her the opportunity to be a part of this production. She would also like to thank the cast for their hard work to make this such an enjoyable experience. Thank you!

**Miguel P. Hulbert Jr.** (Ensemble/Horse) is a freshman major in music. This is his first time to perform in an opera production. He is experienced in musicals and plays, with his most recent role as Bernstein in *Little Shop of Horrors*. He would like to thank Jay Cranford and Reginald Pittman giving the opportunity of joining in part for the production *Cendrillon*.

**Ethan Irons** (Baron di Pictordu) is a senior majoring in vocal performance. He is very excited to be a part of this production. Last semester, he played the role of Dametas in *Head Over Heels*. He was also a member of the ensemble in K-State Theater's productions of *The Elixir of Love*, and *Susannah*. Thank the cast and crew for their hard work and his family for their unending love and support.

**Sarah Keary** (Ensemble/ Le Feè cover) is a freshman music education major. She is very excited to be a part of her first K-State production. She would like to thank her family, friends, and the whole cast and crew of *Cendrillon* for their constant support. Thank you for coming out and supporting K-State Theatre!

**Carter Keesecker** (Count Barigoule/ Le Prince cover) is a freshman majoring in vocal performance. He is very excited to perform, as it is his first K-State Theatre production and also his first opera performance. He would like to thank Dr. Pittman, Lydia, his family, friends, and everyone involved in the production of this show.

**Maggie Masoner** (Ensemble/ Maguelonne cover) is a freshman majoring in music education and minoring in French. She is super excited to perform in her first K-State production. She would like to thank the entire cast and crew of *Cendrillon* for making this such an incredible experience and her friends and family for being supportive every step of the way. Enjoy the show!

## Student Biographies Continued

**David Mathes** (La Prince) is a senior vocal music major from Pratt, KS. *Cendrillon* will be his first staged performance at Kansas State since he has focused primarily on choral music and receiving his degree in his time at Western Illinois University and Kansas State University. While at Kansas State he has participated in In-A-Chord and Concert Choir with the latter giving him the opportunity to perform in England as well as performances with the Kansas City Symphony at the Kauffman Center last summer. He would like to thank his mom, dad, girlfriend, castmates, and teachers for being so supportive and for helping him pursue his passion day in and day out. EMAW!

**Caleb Miller** (Ensemble/ Le Baron cover) is a sophomore majoring in music composition. This is his first performance in a K-State theatre production, having worked as Assistant Stage Manager to last year's musical *Working*. He would like to thank his friends and family for supporting him throughout production, and give thanks for supporting theatre at K-State.

**Paige Padgett** (La Feé) is a senior majoring in vocal performance with a minor in communication studies. Paige has performed in numerous productions and sporting venues around the KC Metro area. Recent productions she's been a part of at K-State have been: *The Elixir of Love* (2022) as Choreographer and ensemble, *Working the Musical* (2021) as the Housewife, *Susannah* (2020) as ensemble, *A night of Opera Songs* (2021) as a soloist, and a part of numerous opera workshop productions. Paige recently studied in Taos, New Mexico this summer at the Taos Opera Institute. She studied and performed under numerous voice professors from all over the U.S. for many venues around the Taos community. Paige would like to thank her mom for being her #1 supporter and her grandma for always being her guardian angel and believing in her dreams. She would also like to thank her professor Dr. Pittman for his support and guidance throughout her college experience. Enjoy the show!!! Or as the fairy godmother would say ... Bibbidi-Bobbidi-Boo!

**Catherine Stagner** (Armeline) is a senior majoring in vocal performance with a minor in Spanish translation. She is excited to be performing in her final Mainstage production at K-State. Earlier this year, she performed in *Head Over Heels*. She would like to thank her family, friends, and those involved in the production of *Cendrillon*.

## Student Biographies Continued

**Valeria Vega** (Ensemble/ Cendrillon cover) is a first-year graduate student here at K-State within the drama therapy program . In the past year when studying her bachelors in both music and theatre, she has had the honor in being in several musical and theatrical productions such as: Marie-Antoinette in *Marie Antoinette*, Napoleon in *Animal Farm*, Audrey in *Little Shop of Horrors*, Belle in *Beauty and the Beast*, Nina in *In The Heights*, Miles in *Turn of the Screw*, *Madness in Valencia*, & *The House of Atreus*. She is incredibly honored to be a part of this amazing ensemble and be guided by the wonderful Jay Cranford and Dr. Reginald Pittman. She also thanks everyone who made this production a reality both on stage and off. Enjoy the show!

## Audience Notes

Latecomers will be seated at the discretion of the management.

Listening devices are available. Please ask the House Manager.

K-State Theatre reserves the right to remove anyone from the audience.

Children under 5 are not permitted unless specified as a children's performance.

## Production Staff

Head of Stage Management .....	<b>James K. Davis</b>
Props Master .....	<b>Francis Sheehan</b>
Scene Shop Supervisor .....	<b>George Wame Matthews</b>
Lighting and Sound Supervisor .....	<b>James K. Davis</b>
Master Electrician .....	<b>Clever Christman</b>
Costume Shop Manager .....	<b>Melissa Neville</b>
Wardrobe Supervisor .....	<b>Bernice Poulter</b>
Assistant Director.....	<b>Mackenzie Brown</b>
Assistant Stage Manager.....	<b>Gabby Reid</b>
Drama Therapist.....	<b>Megan Longton</b>

## Management Staff

Director of Production and Facilities .....	<b>Ben Stark</b>
Fiscal and Personnel Officer .....	<b>Dinh Phan</b>
Production GTAs.....	<b>Samantha Kohlbrecher, Sabrina Handy</b>
Box Office Staff.....	<b>Samantha Kohlbrecher, Nikela Reed</b>
House Manager .....	<b>Samantha Kohlbrecher, Micheal Larson</b>
Administrative Assistant .....	<b>Cindy Friedrich</b>



# Buy a Seat in the Mark A. Chapman Theatre

Permanent seat plaques are now available for purchase in Mark A. Chapman Theatre in Nichols Hall. For \$250, you may buy a seat signifying your support of K-State Theatre, named in honor of a friend, loved one, alumnus, or to mark a special event. Call Ben Stark at 785-236-8638 for more information.



**David and Judy Regehr**  
Long-time friends of  
KSU Theatre

7 7/8"

2 1/2"

Up to 3 lines of text  
25 characters per line  
Times New Roman 14 pt font

 **Manhattan Arts Center** [www.manhattanarts.org](http://www.manhattanarts.org)

Theatre Season Sponsor: **CivicPlus** BirdHouse Season Sponsor: **Brian Niehoff & Usha Reddi**



## The Sound of Music



Apr 21-23, Apr 28-30, May 5-7

## Summer Musical TBD

Aug 4-6, Aug 11-13

**John McCutcheon** (BirdHouse acoustic music) Fri, Mar 10

**Robin & The Sherwood Hoodies** (youth theatre) Mar 31 @ 7, Apr 2 @ 2

  1520 Poyntz Ave • 785-537-4420 **Live Theatre • Live Music Galleries • Classes • More**

Let's **Get Social** Masque

Chapman Purple share Theatrical

union crink winner singer contest behind the scenes amazing

chalking comment requests like memories theatre

challenge education giveaways fun

production midterms contest upload scene music info

news business alumni tickets still spotted trivia

workshop collaboration workshop collaboration

following poster k-state

cast fx McCain share little arts Theatre columbinus wildcats campus

missed like plaza Masque

baseco

bertrout

earnest learning

Connect With  
K-STATE THEATRE

 **K-State Theatre**

 **@KStateTheatre**

 **@KStateTheatre**

[www.k-state.edu/mtd](http://www.k-state.edu/mtd)

Checkout what's  
coming next...



*The School of Music, Theatre, and Dance is active year round.*

*Check out all of our activities on the University Calendar:*





**GIVE ONLINE**

**[GIVING.KSUFUNDATION.ORG/CAMPAIGNS/17165](https://giving.ksufoundation.org/campaigns/17165)**

The School of Music, Theatre, and Dance offers an average of \$725,000 annually in undergraduate and graduate scholarships and student support. These funds support MTD majors, minors, and non-majors to participate in our programs and lower the costs of higher education. The arts are critical now more than ever. Your generosity is necessary to...

**SUPPORT THE STARS OF TOMORROW  
TODAY**