

A NUMBER

BY CARYL CHURCHILL



FEBRUARY 16-19

PURPLE MASQUE THEATRE IN WEST MEMORIAL STADIUM

K-STATE.EDU/MTD/EVENTS/TICKETS

Content Warning:

Contains references to suicide and alcoholism.

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

K-STATE THEATRE PRESENTS
A NUMBER
BY CARYL CHURCHILL

Director
Jackson Berland

Scenic Designer
Jordyn Coons

Costume Designer
Alexandra Shine

Lighting Designer
Sabrina Handy

Stage Manager
Ezra Vicknair

THE CAST

Salter **Francis Sheehan**
Bernard 1/2, Michael Black **Alex Vani**

“A Number” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

A NUMBER was first presented by the English Stage Company at the Royal Court Theatre, London, September 2002
U.S. Premiere by New York Theatre Workshop, December 2004

Made possible in part with funding from the Student Government Association (SGA) and Arts and Sciences Student Fees

Please turn off all cell phones and other electronic devices.
Texting, recording, and photography of any kind are prohibited.

PRODUCTION ADVISORS

Directing Advisor **David Mackay**
Intimacy Direction Advisor **Joelle Ré Arp-Dunham**
Scenic Design Advisor **Kathy Voecks**
Costume Design Advisor **Dana Pinkston**
Sound and Light Advisor **James K. Davis**
Academic Advisor **Shannon Skelton**

The School of Music, Theatre, and Dance; 109 McCain, 785-532-5740, Bryan Pinkall, Director
David Mackay, Theatre Program Director, 785-532-6871

CAST BIOS

Francis Sheehan (Salter) [he/him] is a Junior theatre major at K-State and is excited to be a part of this magical, dark, and poignant show. He is ecstatic to be playing Salter and to act across from Alex. You may recognize him from *Working*, the student-written one-acts, *One Christmas Eve* at the Evergreen Mall, or you may have never seen nor heard about him. He would like to thank his Dad, Barb, and his partner Matt for all the love and support. Regardless of your familiarity, he hopes you like his work and enjoy the show!

Alex Vani (Bernard 1/2, Michael Black) [he/they] is a sophomore studying Psychology, along with Gender, Womens, and Queer Studies. They got into theatre in high school, where he both performed and directed. Though they did help in “Head Over Heels”, this is his first time performing in a K-State show. He hopes to do more with the theatre department, and was happy to work with such a great cast and crew!

PRODUCTION

Run Crew **Bernice Poulter**
Wardrobe Crew **Lindsey Edwards, Elise Guzman**
Assistant Stage Manager **Haley Nelson**
Production Crew **Cast of *A Number***
Master Electrician/House Sound Engineer **Clever Christman**
Scene Shop Supervisor **George Wame Matthews**
Costume Shop Manager **Melissa Neville**
House Managers **Samantha Kohlbrecher Michael Larson**
Box Office Staff **Samantha Kohlbrecher, Nikela Reed**
Chess Consultant **Max Lansdowne**

DIRECTOR'S NOTES

A Number by Caryl Churchill was originally intended to be a commentary on the great clone scare of the late 20th century in response to Dolly the Sheep. Well, we are a quarter into the 21st century and there are no clones in sight, but the story in front of us still stands tall. In a post-modern world, we keep encountering the inescapable question of “who am I?” but with an enlightened perspective, the logic behind this question crumbles. In an age of total communication, the people who choose to seek truth are finding it. This has led to the traumatic revolution, the realization that our habits are not based on who we are, but instead, how we were raised. So perhaps, we should not be asking the question “who am I” but instead “what and who has made me the person I am today?”.

The School of Music, Theatre, and Dance is active year round.

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