

MUSICAL GEMS



FACULTY SHOWCASE SERIES

Trinity Presbyterian Church
September 29, 2022 6:30 pm

Let the Bright Seraphim from Samson

G.F. Handel (1685-1759)

Amy Rosine, Soprano & John Kilgore, Trumpet
Amanda Arrington, Piano

Ballade, Op. 288

Carl Reinecke (1824-1910)

Colleen White, Flute
Amanda Arrington, Piano

Amarilli mia bella

Guilio Caccini (1551-1618)

David Wood, Tenor
Amanda Arrington, Piano

Nocturne, Op. 61 No. 2

Frédéric Chopin (1810-1849)

Slawomir Dobrzanski, Piano

Adagio from The Limpid Stream

Dmitri Shostakovich (1906-1975)
Transcribed by Harri Meittunen

Steven Maxwell, Tuba
Amanda Arrington, Piano

Sull'aria from The Marriage of Figaro

W.A Mozart (1756-1791)

Cheryl Richt, Soprano & Amy Rosine, Soprano
Amanda Arrington, Piano

Program continued on back



Romance, Op. 21

Axel Jørgensen (1881-1947)

Daniel Hinman, Trombone
Amanda Arrington, Piano

Funiculì, Funiculà

Luigi Denza (1846-1922)

Reginald Pittman, Tenor
Amanda Arrington, Piano

Aissèra, Nanninè, me ne sagliette
Tu saie addò? **Tu saie addò?**
Addò 'stu core 'ngrato cchiù dispietto
Farme nun pò! **Farme nun pò**
Addò lo fuoco coce, ma si fuie
Te lassa sta! **Te lassa sta**
E nun te corre appriesso, nun te struie
Sulo a guardà, **sulo a guardà**
(Chorus)
Jamme, jamme 'ncoppa, jamme jà
Funiculì, funiculà!

We would like to thank **Trinity Presbyterian Church** for so generously allowing us the use of their beautiful facilities, and for embracing and supporting music in our community with enthusiasm and love.

Thank you to the members of **Sigma Alpha Iota** and **Phi Mu Alpha Sinfonia** for sharing their valuable time and talents to help us pull off all of the logistics for tonight's event.

Thank you to **OT-AV** for supplying lights, a PA system, and audio/video recording of tonight's performance.

You can support K-State's School of Music,
Theater and Dance by scanning the QR code
with your camera app and making a donation.

We appreciate your contribution!

