

Jessica Vanstory and Kate Washburn's Senior Recital

Sunday, October 23, 2022

1:30pm

All Faiths Chapel, Kansas State University

PROGRAM

Oliver's Birthday (1998).....Bruce Broughton (b. 1945)

Kate Washburn, trumpet
Amanda Arrington, piano

Trumpet Concerto in E-Flat Major (1796).....F. J. Haydn (1732-1809)

- I. Allegro
- II. Andante
- III. Allegro

Jessica Vanstory, trumpet
Amanda Arrington, piano

Nightsongs (1974).....Richard Peaslee (1930-2016)

Kate Washburn, trumpet
Amanda Arrington, piano

Prayer of St. Gregory (1946).....Alan Hovhaness (1911-2000)

Jessica Vanstory, trumpet
Jared Carlton, organ

Andante et Allegro (1906).....Joseph Guy Ropartz (1864-1955)

Kate Washburn, trumpet
Amanda Arrington, piano

The Maid of the Mist (1912).....Herbert L. Clarke (1867-1945)

Jessica Vanstory, trumpet
Amanda Arrington, piano

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PROGRAM NOTES

Oliver's Birthday (1998)

Bruce Harold Broughton is an American orchestral composer of television, film, and video game scores and concert works. He has composed several highly acclaimed soundtracks over his extensive career and has contributed many pieces to music archives. He has won ten Emmy Awards and has been nominated for the Academy Award for Best Original Score. Broughton is currently a lecturer in composition at UCLA.

Oliver's birthday was written in 1998 and is a well-known chamber piece in the trumpet solo world.

Program Note by Bruce Broughton

Trumpet Concerto in E-Flat Major (1796)

Franz Joseph Haydn was an Austrian composer of the Classical period, and he played a huge role in the development of many styles of chamber music. The contributions to musical form he made during his life have earned him much respect in the field of composition, and many considered him to be the "Father of the Symphony." He was a friend and mentor to the great Wolfgang Amadeus Mozart, and he was a former tutor of Ludwig van Beethoven.

Haydn wrote his Trumpet Concerto in the year 1796 for a long-time friend, a virtuoso trumpet player named Anton Weidinger. Since then, this piece has become a staple in the world of trumpet repertoire and is considered by many to be Haydn's most popular concerto. This piece was created for use with Weidinger's latest development, a keyed trumpet, that allowed for playing chromatically throughout the entire instrument's range. As you will hear, all three movements display the capability of this exciting new instrument.

Program Note by Christopher Cancglin

Nightsongs (1974)

Richard Peaslee was born in New York City in 1930. He studied composition at Yale University and began to specialize in big band music. His style has been described as eclectic due to his use of jazz, folk, electronic and instrumental extended techniques. Due to his rich cultural heritage in New York City, Peaslee's involvement with a range of different genres of music, including film and TV, dance and jazz, became an amalgamation of many different things.

Nightsongs was composed in 1973 for trumpet player, Harold Lieberman. The work, composed for trumpet (that also doubles a flugelhorn) was composed in the midst of Peaslee's theater career. There is a strong sense of Peaslee's love for jazz techniques, as well as extended techniques for the trumpet.

Program Note by Alex Burns

PROGRAM NOTES - Continued

Prayer of St. Gregory (1946)

The Prayer of St. Gregory, a five-minute work for trumpet and strings, began life as an intermezzo in Hovhaness's opera Etchmiadzin, composed in mid-1946, and premiered in New York in October of that year. The present excerpt, described by Hovhaness as "a prayer in darkness," was soon extracted as a separate work, and is one of his most popular short pieces. The personage referred to in the work's title is St. Gregory the Illuminator, who at the beginning of the fourth century brought Christianity to Armenia. This calm work, in a moderate tempo, begins with gentle chords, chorale-like, in Hovhaness's unmistakable modal melodic and harmonic vein, over which a slow trumpet melody gradually unfolds itself.

Program Note by Christ Morrison for the Appalachian State University Concert Band concert program, 24 April 2017

Andante et Allegro (1906)

Andante et Allegro is a standard piece in solo trumpet repertoire that is used on countless festivals and competitions. Ropartz was a French composer who studied with Caesar Franck. The terrific contrast between the slow lyrical playing and the bright fanfares makes this piece a great one for demonstrating everything the trumpet can do.

Program Note by Eighth Note Publications

The Maid of the Mist (1912)

American composer and Cornet player Herbert L. Clarke was one of the first soloists to combine a pyrotechnic technique with a lush, romantic sound. His virtuoso-with-a-heart' style set the standard for Cornet (and later Trumpet) players for the next several generations. He, along with Jean Baptiste Arban and Frank Simon, is considered to be one of the finest Cornetists in history. Many of Clarke's compositions are still regularly performed, including: 'The Maid of the Mist', 'Sounds of the Hudson', 'The Bride of the Waves', 'Stars in a Velvety Sky', 'From the Shores of the Mighty Pacific', 'The Debutante and Southern Cross'. 'The Maid of the Mist' was composed ca. 1912 and is one of about 50 pieces Clarke wrote to display his virtuosity in concerts. 'Maid of the Mist' is the name of a tourist boat that visitors to Niagara Falls can ride to view the falls up-close.

Program Note from J.W. Pepper

THANK YOU

Thank you, Amanda, for accompanying me today and through all four years of college juries! Your kindness and encouragement have calmed my nerves more than you know!

Thank you, Mom and Dad, for getting me started in trumpet at 8 years old to play in church, encouraging me to keep playing and practicing, and for providing me with my equipment! You have listened to more hours of practicing, concerts, and shows than anyone ever needs to hear. I am so grateful to have parents who are willing to drive 13 hours to hear their daughter play for 30 minutes.

Thank you to all my trumpet teachers! C.L. Snodgrass who gave me trumpet lessons from ages 8-18, Mr. Freeby, my band teacher in some form from 5th-12th grade, Mr. Gittle, my high school band teacher, and Dr. Wimmer and Dr. Tracz who led hours of rehearsals throughout college. I have learned so much from playing for you and have seen great examples of how to teach!

Thank you, Dr. Kilgore, for working with me in lessons and studio these four years of college through tears and bad days. I have countless trumpet solo and teaching resources in my belt for the future because of you and appreciate your consistency and mentorship every Tuesday and Thursday in Studio. Thank you for encouraging me even when I sound bad, and for making me laugh in lessons. You are the best trumpeter I know.

Thank you everyone involved in band/trumpet studio from 2019-2022 for your friendship and for inspiring me as we learned together in and out of the classroom. You all understand the chaos of being involved in band, and I couldn't have done it without your support. Trumpet love is so real, and I will miss you all so much.

Thank you, Jessica, for sharing this recital with me! If anyone knows the college course and trumpet journey I have experienced, it is you! I still hope to play many duets with you even though we didn't prepare one in time for this recital!)

Thank you to all my friends and family who made it here today for supporting me and helping me celebrate my last hoorah of trumpet for a while! I couldn't ask for a better circle of people to cheer me on!

- Kate Washburn

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THANK YOUUS - Continued

First and foremost, a huge thank you to Amanda and Jared for accompanying me on this day! I appreciate your flexibility, persistence, and grace. This recital wouldn't be what it is without your dedication!

Thank you to all the music teachers that have influenced me over the years. Mrs. Yocum, my elementary music teacher and vocal coach, Ms. McKinsey, my middle school piano teacher, Mr. Philbrook, my 5-12 band and choir director, Dr. Johnson, my high school private lessons instructor, and Dr. Tracz, my collegiate band director. With your guidance and care, I am proud to say that I have become the musician and person that I am today.

Thank you, Dr. Kilgore, for being the amazing trumpet professor that you are. I am so glad that I was able to study under you and snag a lesson on how to parallel park. Thank you for challenging me, encouraging me, and believing in me when I did not always see my progress.

Thank you to all my music and trumpet friends. You all brighten my day and constantly inspire me to be a better person. I will miss all of you so much next semester, but I know that you will keep finessing your way through. Thank you for being here today, Trumpet Love.

Thank you to my family. Thank you, mom, dad, Sarah, and Matthew, for supporting me in private lessons, driving 40 miles each way to attend my concerts and events, and for introducing me to music in the first place. I remember wanting to sing in the church choir like mom and wanting to play the trumpet like dad. Well, I ended up doing both! I love you all so much and cannot thank you enough for your love and support.

Finally, thank you Kate for sharing this recital with me! We have come so far together from starting as two KSU Summer Music Camp campers. Troopa Tracz for life.

- Jessica Vanstory

Please join us for a small reception in the McCain Courtyard after the recital!

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