

Jazz Ensembles Concert

Thursday, March 30th, 2023

7:30pm

Forum Hall, Kansas State University

PROGRAM

Two Left Feet..... written and arr. By Michael T. Brown
Early Autumn Ralph Burns and Woody Herman
arr. John Berry
Moanin' Bobby Timmons
arr. Mark Taylor

Lab A Jazz Band

Instructor: Michael T. Brown

Andrew Augustine, double bass	Jacob Daley, trombone
Andrew Dearing, trumpet	Jacob Shove, guitar
Andrew Himstedt, trumpet	Jared Carlton, trombone
Caleb D. Brown, drums	Jeremiah Belin, drums
Charles Kelly, bass trombone	Jordan Somers, alto saxophone
Craig Brinkman, baritone saxophone	Kai Morioka, tenor saxophone
Darren Cox, trumpet	Olivia Franco, trombone
Darryl J. Matsune, guitar	Paul Kessinger, piano
Jackson Lynn, alto saxophone	Sara Schieferecke, tenor saxophone

Pat's Retort..... Lennie Niehaus
Misty Johnny Burke and Erroll Garner
arr. Dave Wolpe
Manteca Dizzy Gillespie, Walter Gil Fuller, and Luciano Pozo Gonzales
arr. Mike Tomaro

Concert Jazz Ensemble

Dr. Kurt Gartner, director

Alan Bell, piano	Gibson Williams, trumpet	Kai Morioka, tenor saxophone
Andrew Bell, guitar	Hayden Clark, trumpet	Karson Griffin, trumpet
+Brandon Wells, timbales	Jae Seefeldt, trumpet	Mason Ringer, alto saxophone
Craig Brinkman, baritone saxophone	Jared Carlton, trombone	Michael T. Brown, bass
Connor Jones, trombone	Jeremiah Belin, drums	+Nathan Smith, congas
Devan Griffin, tenor	+Jessi Solorzano, bongó	Olivia Franco, trombone
+Devon Autry, block, bell	Jude Branning, alto saxophone	+percussion for <i>Manteca</i>
Ethan Carlton, trombone		

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Subway Harry..... Eddie Palmieri
Mi Buen Amor..... Estéfano
Maiden Voyage Herbie Hancock
arr. Kurt Gartner

Latin Jazz Ensemble

Dr. Kurt Gartner, director

Brandon Wells, timbales
Devon Autry, percussion
Drake Thompson, euphonium
Jacob Morgan, vibraphone
Jessi Solorzano, bongó

Karson Griffin, trumpet
Nathan Smith, congas
Owen Markwart, mallet
Sara Schieferecke, alto saxophone
Samantha Weber, vocalist/flute

About the Directors

Michael T. Brown

Michael T. Brown was born and raised in New York City. He studied piano and drums throughout elementary and junior high school. Brown studied bass/cello under R. Carter. He studied music theory at Erasmus Hall Music Institute. Brown is a freelance bassist who has performed with the Brooklyn Borough Wide Orchestra and performed in various musicals, plays, political/private/business functions.

Brown studied under Dennis Wilson at Kansas State University. Brown performed with and arranged for KSU's Jazz Lad Bands, non-traditional instruments Jazz Band, Concert Jazz Ensemble, and Jazz Combos. He has performed with various jazz artists including Claude Williams, Clark Terry, George Duke, Dennis Mackrel, and Jimmy Dorsey Big Band. Brown studied organ under Dr. Marry E. Sutton. He has been the Music Director for various theater musicals, skits, and projects. Brown is a bassist with Manhattan City Thundering Cats Big Band. He also serves as the Assistant Minister of Music and the church organist of the 2nd Missionary Baptist Church in Junction City, KS. Brown is also a retired Firefighter/EMT (30 years) of the Junction City Fire Department.

Dr. Kurt Gartner

Kurt Gartner serves as Associate Director of the Music Program and Professor of Percussion at Kansas State University. He teaches applied percussion and percussion methods. He also directs the Percussion Ensemble, Keyboard Percussion Quartets, and the Latin Jazz Ensemble.

As a Tilford Fellow, he coordinated an interdisciplinary study of Cuban arts. In the past, he was a Big 12 Faculty Fellow, collaborating with the percussion studio and jazz program at the University of Missouri. There, he provided instruction and performances in Afro-Cuban music and applications of technology in music. He has served as Special Assistant to the Provost and as Coordinator of the university's Peer Review of Teaching Program.

Prior to his appointment at K-State, Gartner served as Associate Professor of Bands at Purdue University. He completed his Doctor of Arts degree at the University of Northern Colorado. At UNC, he directed ensembles, taught jazz history, and was the Assistant Director of the UNC/Greeley Jazz Festival. He also received the Graduate Dean's Citation for Outstanding Dissertation for his research of the late percussion legend, Tito Puente. Gartner is a founding member and contributing composer of the Indiana-based Los Blancos Latin Jazz Band. He is the technology editor for the journal Percussive Notes.