

**KANSAS STATE**  
UNIVERSITY

School of Music,  
Theatre, and Dance



# KANSAS STATE JAZZ COMBOS

October 31, 2022

Forum Hall

7:30pm

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## PROGRAM

### ComboNation

*Dr. Wayne Goins, Director*

Jude Branning, Tenor Saxophone  
Jae Seefeldt, Trumpet  
Devon Autry, Drums

Caleb D. Brown, Piano  
Andrew Augustine, Bass  
Jack Manning, Drums

Memphis Underground .....Herbie Mann

All Blues ..... Miles Davis

### Housewreckers

*Dr. Wayne Goins, Director*

Michael T. Brown, Organ  
Darryl Matsune, Guitar

Caleb D. Brown, Drums

My Favorite Things.....Rogers/Hammerstein

Conception .....George Shearing

### Swing Machine

*Dr. Wayne Goins, Director*

Blake Crawford, Tenor Saxophone  
Andrew Bell, Guitar  
Michael T. Brown, Bass

Jude Branning, Alto Saxophone  
Alan Bell, Piano.....  
Jeremiah Belin, Drums

Caleb D. Brown, Drums

Afternoon In Paris.....John Lewis

One Note Samba.....A.C. Jobim

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## MEET THE DIRECTOR

**Dr. Wayne Goins**, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books, *The Jazz Band Director's Handbook: A Guide To Success* (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin!* Goins produced his latest CD release on his Little Apple Records label, *Last Call* by Rick Smith, who serves as the second guitarist in Goins' guitar duo at the *Bluestem Bistro* in Aggieville.

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for *Positive Feedback*, *PMA (Power of Music & Audio)*, and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.