

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance



KANSAS STATE JAZZ COMBOS

December 7, 2022

Forum Hall

7:30pm

Jazz Combos

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7:30pm

Forum Hall, Kansas State University

PROGRAM

ComboNation

Dr. Wayne Goins, Director

Jude Branning, Tenor Saxophone
Jae Seefeldt, Trumpet
Devon Autry, Drums

Caleb D. Brown, Piano
Andrew Augustine, Bass
Jack Manning, Drums

Dearly Beloved..... Kern/Mercer (arr. Michael T. Brown)

Housewreckers

Dr. Wayne Goins, Director

Michael T. Brown, Organ
Darryl Matsune, Guitar

Caleb D. Brown, Drums

Charlie Chan.....Smith/Scofield/Pullen

Winter Wonderland.....Bernard/Smith (arr. Michael T. Brown)

Swing Machine

Dr. Wayne Goins, Director

Blake Crawford, Tenor Saxophone
Andrew Bell, Guitar
Michael T. Brown, Bass

Jude Branning, Alto Saxophone
Alan Bell, Piano.....
Jeremiah Belin, Drums

Caleb D. Brown, Drums

Take Five..... Dave Brubeck

My One & Only Love.....Wood/Mellin

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MEET THE DIRECTOR

Dr. Wayne Goins is University Distinguished Professor of Music and Director of Jazz Studies, where he conducts big bands, combos, private guitar lessons, and jazz improvisation courses. He joined K-State in 1998 after completed his PhD. in music education at The Florida State University. He earned both his Bachelor of Science and Masters degrees in music education from the University of Tennessee at Chattanooga.

After previous elementary school teaching experience in Boston and Chicago, he relocated to Atlanta, GA, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University. He has performed music in Broadway plays for August Wilson's "7 Guitars" and Pearl Cleagge's "Blues for an Alabama Sky," Dr. Goins toured extensively throughout Europe for Ichiban Records, where he recorded more than twenty albums. Here in Manhattan, Goins founded his own music company, Little Apple Records, where he has recorded six solo albums: Home Cookin,'" "Bluesin', With B3," "Smokin' at the Oak Bar," "Standard Fare," and "West Coast Swing," and his latest release, "Chronicles of Carmela."

As a writer, Dr. Goins has penned five books: "The Emotional Response to Music: Pat Metheny's Secret Story;" "The Jazz Band Director's Handbook;" "Charlie Christian: Jazz Guitar's King of Swing," "The Wise Improvisor" and "Blues All Day Long: The Jimmy Rogers Story." Dr. Goins is an active participant in the field of music research, with numerous articles and presentations delivered at conferences across the United States. He writes for numerous music magazines and is currently writing two new books for the University of Illinois Press.

Kurt Gartner serves as Associate Director of the School of Music, Theatre, and Dance and Professor of Percussion at Kansas State University. There, he teaches applied percussion and percussion methods. Also, he directs the Percussion Ensemble, Keyboard Percussion Quartets, and the Latin Jazz Ensemble. As a 2010-2011 Tilford Fellow, he coordinated an interdisciplinary study of Cuban arts. In the past, he was a Big 12 Faculty Fellow, collaborating with the percussion studio and jazz program at the University of Missouri. There, he provided instruction and performances in Afro-Cuban music and applications of technology in music. He has served as Special Assistant to the Provost and as Coordinator of the university's Peer Review of Teaching Program.

Gartner has performed professionally in orchestral, jazz, chamber, world, and commercial venues, and has performed on a showcase concert and presented additional clinics and performances at the Percussive Arts Society International Convention. He is an educational consultant for Remo, Sabian, Vic Firth, and Etymotic Research.

Prior to his appointment at KSU, Gartner served as Associate Professor of Bands at Purdue University. In 2001, he completed his Doctor of Arts degree at the University of Northern Colorado. At UNC, he directed ensembles, taught jazz history, and was the Assistant Director of the UNC/Greeley Jazz Festival. He received the Graduate Dean's Citation for Outstanding Dissertation for his research of the late percussion legend, Tito Puente. Gartner is a founding member and contributing composer of the Indiana-based Los Blancos Latin Jazz Band. He is the technology editor for the journal *Percussive Notes*.

OUR SPONSOR

The Tau Chapter of Phi Mu Alpha Sinfonia was rechartered at Kansas State University in 1999 and has been supporting the music department ever since. We appreciate all their help and support. The object of the Fraternity follows: "The Object of this Fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater."

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