

The School of Music Theatre, and Dance  
at Kansas State University Presents

# HEAD OVER HEELS

THE MUSICAL

FEATURING SONGS  
BY THE GO GO'S

OCT. 20-23  
OCT. 27-30

CHAPMAN  
THEATRE

**KANSAS STATE**  
UNIVERSITY

School of Music,  
Theatre, and Dance





*Support the School of Music, Theatre, and Dance*  
by attending our pre-show dinner on **Friday, October 28** in  
the McCain lobby at 5:30pm.

Stay to share in the high-energy **HEAD OVER HEELS** musical in  
Chapman Theatre.

**Tickets:**

**[www.k-state.edu/mtdtickets](http://www.k-state.edu/mtdtickets)**

K-STATE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENT

# HEAD OVER HEELS

SONGS BY THE GO-GO'S

BASED ON 'THE ARCADIA' BY SIR PHILIP SIDNEY

CONCEIVED AND ORIGINAL BOOK BY JEFF WHITTY

ADAPTED BY JAMES MAGRUDER

Director/Choreographer

**Jerry Jay Cranford**

Vocal Director

**Amy Rosine**

Musical Director

**Frederick Burrack**

Scenic Designer

**Kathy Voecks**

Costume Designer

**Dana Pinkston**

Lighting Designer

**Sterling Matthew Oliver**

Sound Designer

**James K. Davis**

Technical Director

**Ben Stark**

Stage Manager

**Ginger Harris**

Mark A. Chapman Theatre

October 20-30, 2022

## Cast

Basilus..... **Jackson Berland**

Gynecia..... **Masie Dulitz**

Pamela..... **Chelsea Claussen**

Philoclea..... **Catherine Stagner**

Dametas..... **Ethan Irons**

Mopsa..... **Annelise Mock**

Musidorus..... **Drew Scrivner**

Pythio..... **Elise Guzman**

Ensemble..... **Kevina Cherie, Lindsey Edwards, Annie Hennen,  
Jonathan Kha, Rachel Kuenzi, Billy Meschberger, Dustin Scheider,  
Logan Peralez, Michael Pierce, Daniel (Dani) Vicknair**

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Recording or streaming of the performance is strictly prohibited.

HEAD OVER HEELS will be performed with a 15 minute intermission.

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Made possible in part with funding from the Student Government Association (SGA)  
and the College of Arts and Sciences Student Fee Program.

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([www.broadwaylicensing.com](http://www.broadwaylicensing.com))

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The School of Music, Theatre, and Dance; 109 McCain, 785-532-5740, Bryan Pinkall, Director  
David Mackay, Associate Director - Theatre, 785-532-6871

## Billing Credits

Original Broadway Production produced by

Christine Russell Louise Gund Donovan Leitch Rick Ferrari Gwyneth Paltrow  
Scott Sigman Hunter Arnold Tom Kirdahy Jordan Roth

The World Premiere of 'Head Over Heels' took place at Oregon Shakespeare Festival  
Bill Rauch/Artistic Director; Cynthia Rider/Executive Director

Developed with the support of New York Stage and Film & Vassar's Powerhouse Theater,  
Summer 2016

## Band

Director/Keyboard ..... **Frederick Burrack**  
Lead Guitar ..... **Darryl Matsune**  
Rhythm Guitar ..... **Andrew Bell**  
Bass Guitar ..... **Jarod Wilard**  
Drumset ..... **Jeremiah Belin**

## Run Crew

Light Board Operator ..... **Sam McGehee**  
Spotlight Operators ..... **Hanna Cavely, Rita Claire Turner**  
Sound Mixer ..... **James K. Davis**  
Set/Prop Crew ..... **Mackenzie Brown, McKenna Moten, Ainslee Oliver, Ann Stegman**  
Wardrobe Crew ..... **Tyler Budden, Gabriella Adiel Reid, Elizabeth Smith, Alex Vani**

## Construction Crews

Scene Shop Graduate Teaching Assistant ..... **Sabrina Handy**  
Scene Shop Staff ..... **Ciara Hovis, Ashlee Seaton, Francis Sheehan,  
Jackson Berland, George Meeker**  
Scene Shop Lab Students ..... **Tate Henry, Nikela Reed, Jordyn Coons**  
Costume Shop Staff ..... **Bernice Poulter, Alexandra Shine, Ann Stegman**  
Costume Shop Lab Students ..... **Tyler Budden, McKenna Moten,  
Jay Garrison, Gabriella Adiel Reid**

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## Song List - Act 1

We Got The Beat.....	<b>Company</b>
Beautiful .....	<b>Pamela, Ensemble, Suitors</b>
Visions of Nowness.....	<b>Pythio, Ensemble</b>
Get Up And Go .....	<b>Servants, Basilius, Gynecia, Pamela, Philoclea</b>
A Skidmarks On My Heart – Pamela .....	<b>Ensemble</b>
Mad About You.....	<b>Musidorus, Basilius, Sheep</b>
Good Girl.....	<b>Philoclea, Pamela, Mopsa</b>
Visions of Nowness Reprise .....	<b>Owlettes, Pythio, Musidorus</b>
Automatic Rainy Day .....	<b>Pamela, Mopsa</b>
Cool Jerk .....	<b>Gynecia, Pamela, Musidorus, Philoclea, Basilius</b>
Vacation .....	<b>Mopsa, Female Ensemble</b>
How Much More .....	<b>Pamela</b>
Our Lips Are Sealed .....	<b>Musidorus, Ensemble, Philoclea, Pamela, Mopsa, Pythio</b>

## Song List - Act 2

Head Over Heels .....	<b>Musidorus, Philoclea, Pamela, Mopsa, Gynecia, Basilius, Ensemble</b>
This Old Feeling .....	<b>Gynecia, Basilius</b>
Heaven Is A Place On Earth .....	<b>Oracle, Gynecia, Basilius, Ensemble</b>
Lust to Love .....	<b>Basilius, Ensemble</b>
Here You Are .....	<b>Ensemble, Philoclea, Pamela, Mopsa, Gynecia, Basilius</b>
Mad About You Reprise .....	<b>Philoclea, Musidorus, Pamela, Mopsa, Dametas, Pythio, Ensemble</b>
Finale .....	<b>Company</b>

## School of Music, Theatre, and Dance Advisory Council

2022 - 2023

Tony Ballard	Rick Fulton	David Mackay
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Tracey DeBruyn	Tim Lindemuth	Ben Stark
Kate Digby	Jo Lyle	Tracy Van Camp
Ann Feyerharm		Erica Walsh
Beverly Fulton		Anna Wytko

## Student Biographies

**Jackson Berland** (Basilus), originally from Lawrence, is a senior studying theatre with an emphasis on directing. This will be Jackson's fourth show with K-State Theatre. Outside of performing, Jackson is currently a teacher, carpenter, and puppeteer. Jackson would like to thank his family, his professors, and his friends for all their support.

**Kevena Cherie** (Ensemble) is a junior majoring in Theatre Arts. She was most recently in K-States production of *Crooked*. She would like to thank all who came to support and the cast and crew got all of their hard work!

**Chelsea Claussen** (Pamela) is a Jr. theatre major. She is glad to be back for her second performance in the K-State Theatre department. She transferred from Eastern Illinois University last year and has participated in a production of some kind since 2019. She played the Cleaning Women in *Working: The Musical*, and has been in other shows such as *Mamma Mia*, *Sister Act* and *The Secret Garden*. She would like to thank her family, her girlfriend, friends who traveled eight hours to attend, and everyone involved in *Head Over Heels*. She would also like to thank Jay for being brave enough to choose a show that showcases such a powerful and loving message. Thanks for supporting K-State Theatre

**Masie Dulitz** (Gynecia) is so happy/sad to be returning to the KSU stage for her last production at K-State. She is currently pursuing a BM: musical theatre and a dance secondary. She was recently seen in *Bonnie and Clyde* at the MAC as Bonnie Parker, in KSU's productions of *Working* as Millworker, *Imaginary Invalid* as Celeste, and the opera *Elixir of Love* as Gianetta. Other favorite credits include Morticia in *The Addams Family*, Charlotte US and Ensemble in *Cinderella*, Ensemble in *Mamma Mia*, and Daughter in *The Pirates of Penzance*.

**Lindsey Edwards** (Ensemble) is so excited to join the cast of *Head Over Heels*! She is a senior studying theatre and psychology with a minor in leadership studies. This is her seventh production with Kansas State Theatre, with the most recent being *Sweat*. Her favorite memories have been made in this department, and she can't wait to make more. She would like to thank God, everyone who worked on the production, her friends, Oreo and Ted, and her family for their constant support. Finally, she would like to thank her Mom and Dad for being her biggest supporters and reminding her to do what she loves. She feels extremely blessed to be given this opportunity and work with such amazing people!

**Elise Guzman** (Pythio) is a freshman music theatre major. She is so thrilled to be performing in her first production at K-State. Her last roles included playing Amanda Wingfield in *The Glass Menagerie*, and Dorothy in *The Wizard of Oz*. Elise would like to thank her moms for always supporting her dreams, and everyone in the *Head Over Heels* cast for making her feel welcome and accepted. Thank you for supporting K-State Theatre!

## Student Biographies Continued

**Annie Hennen** (Ensemble) is a freshman majoring in communication sciences and disorders. She is excited to be performing in her first K-State Theatre performance. She would like to thank her friends and family for supporting her, and supporting K-State Theatre.

**Ethan Irons** (Dametas) is a senior majoring in vocal performance. He is ecstatic to make his K-State Theatre debut! Over the summer, he was in a production of *Bonnie and Clyde* at MAC (Ted). He was also a part of two opera productions at K-State: *Susannah*, and *The Elixir of Love*. He would like to thank his family for their endless support and the cast and crew for an unforgettable experience!

**Jonathan Kha** (Ensemble) is excited to be in his first production at K-State! Before K-State, Jonathan performed in many shows at the Wichita Children's Theatre and Dance Center as well Kapaun Mt. Carmel Catholic Highschool. He thanks his family and family for supporting him during this entire rehearsal process.

**Rachel Kuenzi** (Ensemble/Philo Cover) is a third-year undergraduate student pursuing a BA major in theatre with an emphasis in performance and directing and minoring in musical theatre. While at Kansas State University, Rachel's past roles have included Lorena Young in *One Dead, One Dying*, Oakley in *Styx*, Old Woman/Countess in *Frankenstein*, and *The Imaginary Invalid*. This summer Rachel also performed at the Manhattan Arts Center as Cumie Barrow/Stella in *Bonnie and Clyde* the Musical. Rachel would like to thank the cast of *Head Over Heels* and K-State Theatre for the memorable opportunity and her friends and family for their constant love and support. She would also like to encourage YOU to continue to see theatre and support the arts! Go Cats!

**Billy Meschberger** (Ensemble) is a freshman music theatre major. He is ecstatic to be in his first K-State show and is privileged to work with director, Jerry Jay Cranford, after working with him in 2015 in New Theatre Restaurant's production of *Addam's Family* (Pugsley). In high school, he was in *Sister Act the Musical* (Monsignor O'Hara), *Seussical the Musical* (Wickersham) and *Radium Girls* (Tom). He wants to thank his family and friends for all the support they have given him and wants to thank everyone who came to watch *Head Over Heels*!

**Annelise Mock** (Mopsa) is entering her final year at KSU and is ecstatic to return to the Chapman stage with such a stellar cast. You may have seen her in last year's production of *Working: The Musical* (Waitress/Hooker), but some of her recent credits include *The Music Man* and *The Pirates of Penzance* (Edith) with Four Corners Musical Theatre Company in Farmington, NM. When she isn't performing or studying, she works as an Assistant Director for ASTRA, a middle school theatre company in Junction City and a paraprofessional at Manhattan High School. She would like to thank her family, friends, and mentors for their continued support. She hopes you enjoy this crazy, fun production of *Head Over Heels*!

## Student Biographies Continued

**Logan Peralez** [he/they] (Ensemble) Logan is a fourth year music student studying vocal performance with a minor in theatre here at K-State. They previously served as the Stage Manager for K-State's production of Donizetti's *The Elixir of Love* this past spring, as well as serving as the Stage Manager for *Frankenstein* last fall. Logan would like to thank his friends, family, production, and faculty for their continued support and guidance! Thank you for supporting K-State theatre, and please enjoy *Head Over Heels*!

**Michael Pierce** (Ensemble) is a junior majoring in secondary education with an emphasis on theatre and speech. This is Michael's 33rd production! You might have seen him last year in *Working: The Musical*, *The Elixir of Love*, or *The Imaginary Invalid* here at K-State. Some of his other credits include *West Side Story*, *The Sound of Music*, *Bonnie & Clyde*, and *Clue*. Michael would like to thank his family, his friends, the cast and crew, Jerry Jay Cranford, his professors, and K-State Theatre for all their love and support. He hopes you enjoy the show!

**Dustin Schneider** (Ensemble) is a senior majoring in music theatre. He is super excited to be in his first K-State Theatre production. He would like to thank his family, friends, and everyone involved in *Head Over Heels*. Thank you for attending and supporting K-State Theatre.

**Drew Scrivner** (Musidorus) is a junior majoring in Theatre. He was most recently in *42nd Street* and *Legally Blonde* (Ensemble) at Garland Summer Musicals in Dallas, TX this summer. His credits with K-State Theatre include *Working* (Newsroom Assistant/Man in Cubicle), *The Elixir of Love* (Solider), and the Kansas Theatre Works Podcasts. Drew would like to thank Jay for this opportunity. He would also like to thank his parents, family, and friends for always supporting him.

**Catherine Stagner** (Philoclea) is a senior majoring in vocal performance and minoring in Spanish translation. She is ecstatic to perform in one of her final K-State Theatre productions. Earlier this year, she performed with the Kansas City Symphony and *Bonnie and Clyde* at the MAC. She would like to thank her family, friends, and the cast of *Head Over Heels*.

**Dani Vicknair** [They/Them] (Ensemble) is a first year at K-State studying fine arts and psychology. Originally from New Orleans, Louisiana, Dani has always had a passion for theatre and was extremely active in theatre at the high school level participating in over thirteen shows in four years. Dani is extremely grateful to have worked with such a talented and supportive cast and crew!



## Song Acknowledgements

“Automatic Rainy Day” written by Regina Schock, Steve Plunkett, and Jane Wiedlin. Used by permission of Plunksongs (BMI), Schock It to Me Music c/o PEN Music Group Inc. (ASCAP) and Wiedwacker Music(ASCAP).

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“Heaven is a Place on Earth” by Richard Nowels, Jr. and Ellen Shipley. Used by permission of BMG Bumblebee(BMI) and Spirit Two Music Inc. o/b/o Spirit Services Holdings, S.a.r.l (ASCAP).

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“Lust to Love” by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs(ASCAP).

“Mad About You” by Paula Jean Brown, James Francis Whelan and Mitchel Young Evans. Used by permission of Universal Music- MGB Songs (ASCAP) and Len Freedman Music, Inc. on behalf of Lilac Drive Music(ASCAP).

“Our Lips are Sealed” by Jane Wiedlin and Terence Edward Hall. Used by permission of Universal Music- MGBSongs (ASCAP) on behalf of itself and Plangent Visions Music Ltd. (ASCAP).

“Skidmarks on My Heart” by Belinda Carlisle and Charlotte Caffey. Used by permission of Universal Music-MGB Songs (ASCAP) and Punishment Tunes c/o BMG Gold Songs (ASCAP).

“This Old Feeling” by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs(ASCAP).

“Turn to You” by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs(ASCAP).

“Vacation” by Charlotte Caffey, Kathy Valentine and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP) and Spirit Two Music Inc. o/b/o Some Other Music (ASCAP).

“Vision of Nowness” by Kathy Valentine and Craig Ross. Used by permission of Spirit Two Music Inc. o/b/oSome Other Music and Wiggged Music (BMI).

“We Got the Beat” by Charlotte Caffey. Used by permission of Universal Music- MGB Songs (ASCAP).

## Production Staff

Head of Stage Management .....	<b>James K. Davis</b>
Props Master .....	<b>Jackson Berland, Jordyn Coons, Jayden Gittle, Francis Sheehan</b> (THTRE 711 Props class)
Prop Construction .....	<b>Dani Vicknair, Ethan Irons</b>
Paint Crew .....	<b>Logan Peralez, Audrey Burgoon, Jordyn Coons,</b> <b>Francis Sheehan, Catherine Stagner</b>
Scene Shop Supervisor .....	<b>George Wame Matthews</b>
Lighting and Sound Supervisor .....	<b>James K. Davis</b>
Master Electrician .....	<b>Ginger Harris</b>
Costume Shop Manager .....	<b>Melissa Neville</b>
Wardrobe Supervisor .....	<b>Bernice Poulter</b>
Assistant Director .....	<b>Mackenzie Brown</b>
Assistant Stage Manager .....	<b>Clever Christman</b>
Dance Captain .....	<b>Ann Stegman</b>
Intimacy Choreographer .....	<b>Joelle Ré Arp-Dunham</b>
Intimacy and Fight Captain .....	<b>Masie Dulitz</b>
Drama Therapist .....	<b>Michael Larson</b>

## Management Staff

Director of Production and Facilities .....	<b>Ben Stark</b>
Fiscal and Personnel Officer .....	<b>Dinh Phan</b>
Production GTAs .....	<b>Samantha Kohlbrecher, Sabrina Handy</b>
Box Office Staff .....	<b>Samantha Kohlbrecher</b>
House Manager .....	<b>Elizabeth Kritikos</b>
Administrative Assistant .....	<b>Cindy Friedrich</b>

## CONTENT ADVISORY

Contains acts of violence, adult situations,  
and sexually suggestive material.

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**Little Shop of Horrors** (Musical)

Sep 23-25, Sep 30-Oct 2 & Oct 7-9, 2022

**One Christmas Eve at Evergreen Mall** (Comedy)

Dec 2-4 & Dec 9-11, 2022 (Auditions: Oct 2 & 3, 7-9pm)

**Kelly Hunt** (BirdHouse acoustic music series)

Oct 28, 7:30pm

## Author Biographies

**James Magruder** (Adaptation) made his Broadway debut with the book for *Triumph of Love*. His adaptations of Marivaux, Molière, Lesage, Labiche, Gozzi, Hofmannsthal, Dickens and Giraudoux have been staged across the country in Germany and Japan, and his dissertation, *Three French Comedies*, was named an “Outstanding Literary Translation of the Year” in 1997. Also a fiction writer, he has published *Sugarless*, a Lambda Literary Award Finalist; *Let Me See It*, a story collection; *Love Slaves of Helen Hadley Hall*; and the just-released *Vamp Until Ready*. He teaches dramaturgy at Swarthmore College and French drama at the Yale School of Drama.

**The Go-Go’s** (Music and Lyrics) are band members Charlotte Caffey, Belinda Carlisle, Gina Schock, Kathy Valentine and Jane Wiedlin and they will forever have the beat! These female pioneers formed The Go-Go’s in 1978 and were an integral part of the LA punk scene. The Go-Go’s made history as the first, and to date only, all-female band that both wrote their own songs and played their own instruments to ever top the Billboard charts. Their 1981 debut album, *Beauty and the Beat*, was #1 on the charts for six consecutive weeks and it remains one of the most successful debut albums of all time. Other albums include *Vacation* (1982), *Talk Show* (1984) and *God Bless The Go-Go’s* (2001). With a 1982 Grammy nomination for Best New Artist, a Star on the Hollywood Walk of Fame, a 2021 induction into the Rock & Roll Hall of Fame, and a place in history that no other band can claim, it is assured that the Go-Go’s will keep going with a classic catalog of songs that transcends time, trends and genres.

**Broadway Licensing** (Licensor) and its family of imprints (Dramatists Play Service, Playscripts, and Stage Rights) is the global leader in theatrical licensing and distribution. The iconic works represented epitomize the greatest collection of authors, composers, lyricists, and underlying rights holders across the globe including Arthur Miller, Tennessee Williams, Lynn Nottage, Alan Menken, Stephen King, Elvis, the Bee-Gees, and the Beatles.

The Broadway Licensing collection of titles represents an astonishing 36 Tony Award and 48 Pulitzer Prize-winning works. The company leverages its team’s expertise in licensing, theatrical production, theatre education, and content creation to diversify, strengthen, and rapidly expand its portfolio into new sectors and markets. Founded in 2017, Broadway Licensing has quickly scaled and, as of 2022, the company represents 8 of the Top 10 most produced plays in professional theatres and 9 of the Top 10 most produced plays in High Schools.

In 2020, Broadway Licensing launched the Emmy Award-nominated streaming platform *Broadway On Demand*, offering exclusive theatrical content, interactive events, and original programming projected to reach well over 200 million households by 2023. Additionally, *Stageworks Productions*, the original live stage content creation arm dedicated to the development of innovative, the atrical intellectual properties has developed several world premiere musicals which have been produced in over 90 countries. In all, the combined force of the Broadway Licensing family of imprints continues to grow, with a singular goal to make everyone in the world a theatre person.

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The School of Music, Theatre, and Dance offers an average of \$725,000 annually in undergraduate and graduate scholarships and student support. These funds support MTD majors, minors, and non-majors to participate in our programs and lower the costs of higher education. The arts are critical now more than ever. Your generosity is necessary to...

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