

K-STATE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENT

HEAD OVER HEELS

SONGS BY THE GO-GO'S

BASED ON 'THE ARCADIA' BY SIR PHILIP SIDNEY

CONCEIVED AND ORIGINAL BOOK BY JEFF WHITTY

ADAPTED BY JAMES MAGRUDER

Director/Choreographer

Jerry Jay Cranford

Vocal Director

Amy Rosine

Musical Director

Frederick Burrack

Scenic Designer

Kathy Voecks

Costume Designer

Dana Pinkston

Lighting Designer

Sterling Matthew Oliver

Sound Designer

James K. Davis

Technical Director

Ben Stark

Stage Manager

Ginger Harris

Mark A. Chapman Theatre

October 20-30, 2022

Cast

Basilus..... **Jackson Berland**

Gynecia..... **Masie Dulitz**

Pamela..... **Chelsea Claussen**

Philoclea..... **Catherine Stagner**

Dametas..... **Ethan Irons**

Mopsa..... **Annelise Mock**

Musidorus..... **Drew Scrivner**

Pythio..... **Elise Guzman**

Ensemble..... **Kevina Cherie, Lindsey Edwards, Annie Hennen,
Jonathan Kha, Rachel Kuenzi, Billy Meschberger, Dustin Scheider,
Logan Peralez, Michael Pierce, Daniel (Dani) Vicknair**

Recording or streaming of the performance is strictly prohibited.

HEAD OVER HEELS will be performed with a 15 minute intermission.

Made possible in part with funding from the Student Government Association (SGA)
and the College of Arts and Sciences Student Fee Program.

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(www.broadwaylicensing.com)

The School of Music, Theatre, and Dance; 109 McCain, 785-532-5740, Bryan Pinkall, Director
David Mackay, Associate Director - Theatre, 785-532-6871

Billing Credits

Original Broadway Production produced by

Christine Russell Louise Gund Donovan Leitch Rick Ferrari Gwyneth Paltrow
Scott Sigman Hunter Arnold Tom Kirdahy Jordan Roth

The World Premiere of 'Head Over Heels' took place at Oregon Shakespeare Festival
Bill Rauch/Artistic Director; Cynthia Rider/Executive Director

Developed with the support of New York Stage and Film & Vassar's Powerhouse Theater,
Summer 2016

Band

Director/Keyboard **Frederick Burrack**
Lead Guitar **Darryl Matsune**
Rhythm Guitar **Andrew Bell**
Bass Guitar **Jarod Wilard**
Drumset **Jeremiah Belin**

Run Crew

Light Board Operator **Sam McGehee**
Spotlight Operators **Hanna Cavely, Rita Claire Turner**
Sound Mixer **James K. Davis**
Set/Prop Crew **Mackenzie Brown, McKenna Moten, Ainslee Oliver, Ann Stegman**
Wardrobe Crew **Tyler Budden, Gabriella Adiel Reid, Elizabeth Smith, Alex Vani**

Construction Crews

Scene Shop Graduate Teaching Assistant **Sabrina Handy**
Scene Shop Staff **Ciara Hovis, Ashlee Seaton, Francis Sheehan,
Jackson Berland, George Meeker**
Scene Shop Lab Students **Tate Henry, Nikela Reed, Jordyn Coons**
Costume Shop Staff **Bernice Poulter, Alexandra Shine, Ann Stegman**
Costume Shop Lab Students **Tyler Budden, McKenna Moten,
Jay Garrison, Gabriella Adiel Reid**

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Song List - Act 1

We Got The Beat.....	Company
Beautiful	Pamela, Ensemble, Suitors
Visions of Nowness.....	Pythio, Ensemble
Get Up And Go	Servants, Basilius, Gynecia, Pamela, Philoclea
A Skidmarks On My Heart – Pamela	Ensemble
Mad About You.....	Musidorus, Basilius, Sheep
Good Girl.....	Philoclea, Pamela, Mopsa
Visions of Nowness Reprise	Owlettes, Pythio, Musidorus
Automatic Rainy Day	Pamela, Mopsa
Cool Jerk	Gynecia, Pamela, Musidorus, Philoclea, Basilius
Vacation	Mopsa, Female Ensemble
How Much More	Pamela
Our Lips Are Sealed	Musidorus, Ensemble, Philoclea, Pamela, Mopsa, Pythio

Song List - Act 2

Head Over Heels	Musidorus, Philoclea, Pamela, Mopsa, Gynecia, Basilius, Ensemble
This Old Feeling	Gynecia, Basilius
Heaven Is A Place On Earth	Oracle, Gynecia, Basilius, Ensemble
Lust to Love	Basilius, Ensemble
Here You Are	Ensemble, Philoclea, Pamela, Mopsa, Gynecia, Basilius
Mad About You Reprise	Philoclea, Musidorus, Pamela, Mopsa, Dametas, Pythio, Ensemble
Finale	Company

School of Music, Theatre, and Dance Advisory Council

2022 - 2023

Tony Ballard	Rick Fulton	David Mackay
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Tracey DeBruyn	Tim Lindemuth	Ben Stark
Kate Digby	Jo Lyle	Tracy Van Camp
Ann Feyerharm		Erica Walsh
Beverly Fulton		Anna Wytko

Student Biographies

Jackson Berland (Basilus), originally from Lawrence, is a senior studying theatre with an emphasis on directing. This will be Jackson's fourth show with K-State Theatre. Outside of performing, Jackson is currently a teacher, carpenter, and puppeteer. Jackson would like to thank his family, his professors, and his friends for all their support.

Kevina Cherie (Ensemble) is a junior majoring in Theatre Arts. She was most recently in K-States production of *Crooked*. She would like to thank all who came to support and the cast and crew got all of their hard work!

Chelsea Claussen (Pamela) is a Jr. theatre major. She is glad to be back for her second performance in the K-State Theatre department. She transferred from Eastern Illinois University last year and has participated in a production of some kind since 2019. She played the Cleaning Women in *Working: The Musical*, and has been in other shows such as *Mamma Mia*, *Sister Act* and *The Secret Garden*. She would like to thank her family, her girlfriend, friends who traveled eight hours to attend, and everyone involved in *Head Over Heels*. She would also like to thank Jay for being brave enough to choose a show that showcases such a powerful and loving message. Thanks for supporting K-State Theatre

Masie Dulitz (Gynecia) is so happy/sad to be returning to the KSU stage for her last production at K-State. She is currently pursuing a BM: musical theatre and a dance secondary. She was recently seen in *Bonnie and Clyde* at the MAC as Bonnie Parker, in KSU's productions of *Working* as Millworker, *Imaginary Invalid* as Celeste, and the opera *Elixir of Love* as Gianetta. Other favorite credits include Morticia in *The Addams Family*, Charlotte US and Ensemble in *Cinderella*, Ensemble in *Mamma Mia*, and Daughter in *The Pirates of Penzance*.

Lindsey Edwards (Ensemble) is so excited to join the cast of *Head Over Heels*! She is a senior studying theatre and psychology with a minor in leadership studies. This is her seventh production with Kansas State Theatre, with the most recent being *Sweat*. Her favorite memories have been made in this department, and she can't wait to make more. She would like to thank God, everyone who worked on the production, her friends, Oreo and Ted, and her family for their constant support. Finally, she would like to thank her Mom and Dad for being her biggest supporters and reminding her to do what she loves. She feels extremely blessed to be given this opportunity and work with such amazing people!

Elise Guzman (Pythio) is a freshman music theatre major. She is so thrilled to be performing in her first production at K-State. Her last roles included playing Amanda Wingfield in *The Glass Menagerie*, and Dorothy in *The Wizard of Oz*. Elise would like to thank her moms for always supporting her dreams, and everyone in the *Head Over Heels* cast for making her feel welcome and accepted. Thank you for supporting K-State Theatre!

Student Biographies Continued

Annie Hennen (Ensemble) is a freshman majoring in communication sciences and disorders. She is excited to be performing in her first K-State Theatre performance. She would like to thank her friends and family for supporting her, and supporting K-State Theatre.

Ethan Irons (Dametas) is a senior majoring in vocal performance. He is ecstatic to make his K-State Theatre debut! Over the summer, he was in a production of *Bonnie and Clyde* at MAC (Ted). He was also a part of two opera productions at K-State: *Susannah*, and *The Elixir of Love*. He would like to thank his family for their endless support and the cast and crew for an unforgettable experience!

Jonathan Kha (Ensemble) is excited to be in his first production at K-State! Before K-State, Jonathan performed in many shows at the Wichita Children's Theatre and Dance Center as well Kapaun Mt. Carmel Catholic Highschool. He thanks his family and family for supporting him during this entire rehearsal process.

Rachel Kuenzi (Ensemble/Philo Cover) is a third-year undergraduate student pursuing a BA major in theatre with an emphasis in performance and directing and minoring in musical theatre. While at Kansas State University, Rachel's past roles have included Lorena Young in *One Dead, One Dying*, Oakley in *Styx*, Old Woman/Countess in *Frankenstein*, and *The Imaginary Invalid*. This summer Rachel also performed at the Manhattan Arts Center as Cumie Barrow/Stella in *Bonnie and Clyde* the Musical. Rachel would like to thank the cast of *Head Over Heels* and K-State Theatre for the memorable opportunity and her friends and family for their constant love and support. She would also like to encourage YOU to continue to see theatre and support the arts! Go Cats!

Billy Meschberger (Ensemble) is a freshman music theatre major. He is ecstatic to be in his first K-State show and is privileged to work with director, Jerry Jay Cranford, after working with him in 2015 in New Theatre Restaurant's production of *Addam's Family* (Pugsley). In high school, he was in *Sister Act the Musical* (Monsignor O'Hara), *Seussical the Musical* (Wickersham) and *Radium Girls* (Tom). He wants to thank his family and friends for all the support they have given him and wants to thank everyone who came to watch *Head Over Heels*!

Annelise Mock (Mopsa) is entering her final year at KSU and is ecstatic to return to the Chapman stage with such a stellar cast. You may have seen her in last year's production of *Working: The Musical* (Waitress/Hooker), but some of her recent credits include *The Music Man* and *The Pirates of Penzance* (Edith) with Four Corners Musical Theatre Company in Farmington, NM. When she isn't performing or studying, she works as an Assistant Director for ASTRA, a middle school theatre company in Junction City and a paraprofessional at Manhattan High School. She would like to thank her family, friends, and mentors for their continued support. She hopes you enjoy this crazy, fun production of *Head Over Heels*!

Student Biographies Continued

Logan Peralez [he/they] (Ensemble) Logan is a fourth year music student studying vocal performance with a minor in theatre here at K-State. They previously served as the Stage Manager for K-State's production of Donizetti's *The Elixir of Love* this past spring, as well as serving as the Stage Manager for *Frankenstein* last fall. Logan would like to thank his friends, family, production, and faculty for their continued support and guidance! Thank you for supporting K-State theatre, and please enjoy *Head Over Heels*!

Michael Pierce (Ensemble) is a junior majoring in secondary education with an emphasis on theatre and speech. This is Michael's 33rd production! You might have seen him last year in *Working: The Musical*, *The Elixir of Love*, or *The Imaginary Invalid* here at K-State. Some of his other credits include *West Side Story*, *The Sound of Music*, *Bonnie & Clyde*, and *Clue*. Michael would like to thank his family, his friends, the cast and crew, Jerry Jay Cranford, his professors, and K-State Theatre for all their love and support. He hopes you enjoy the show!

Dustin Schneider (Ensemble) is a senior majoring in music theatre. He is super excited to be in his first K-State Theatre production. He would like to thank his family, friends, and everyone involved in *Head Over Heels*. Thank you for attending and supporting K-State Theatre.

Drew Scrivner (Musidorus) is a junior majoring in Theatre. He was most recently in *42nd Street* and *Legally Blonde* (Ensemble) at Garland Summer Musicals in Dallas, TX this summer. His credits with K-State Theatre include *Working* (Newsroom Assistant/Man in Cubicle), *The Elixir of Love* (Solider), and the Kansas Theatre Works Podcasts. Drew would like to thank Jay for this opportunity. He would also like to thank his parents, family, and friends for always supporting him.

Catherine Stagner (Philoclea) is a senior majoring in vocal performance and minoring in Spanish translation. She is ecstatic to perform in one of her final K-State Theatre productions. Earlier this year, she performed with the Kansas City Symphony and *Bonnie and Clyde* at the MAC. She would like to thank her family, friends, and the cast of *Head Over Heels*.

Dani Vicknair [They/Them] (Ensemble) is a first year at K-State studying fine arts and psychology. Originally from New Orleans, Louisiana, Dani has always had a passion for theatre and was extremely active in theatre at the high school level participating in over thirteen shows in four years. Dani is extremely grateful to have worked with such a talented and supportive cast and crew!

Song Acknowledgements

“Automatic Rainy Day” written by Regina Schock, Steve Plunkett, and Jane Wiedlin. Used by permission of Plunksongs (BMI), Schock It to Me Music c/o PEN Music Group Inc. (ASCAP) and Wiedwacker Music(ASCAP).

“Beautiful” by Charlotte Caffey and Regina Schock. Used by permission of Schock It to Me Music c/o PENMusic Group Inc. (ASCAP) and Universal Music- MGB Songs (ASCAP).

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“Mad About You” by Paula Jean Brown, James Francis Whelan and Mitchel Young Evans. Used by permission of Universal Music- MGB Songs (ASCAP) and Len Freedman Music, Inc. on behalf of Lilac Drive Music(ASCAP).

“Our Lips are Sealed” by Jane Wiedlin and Terence Edward Hall. Used by permission of Universal Music- MGBSongs (ASCAP) on behalf of itself and Plangent Visions Music Ltd. (ASCAP).

“Skidmarks on My Heart” by Belinda Carlisle and Charlotte Caffey. Used by permission of Universal Music-MGB Songs (ASCAP) and Punishment Tunes c/o BMG Gold Songs (ASCAP).

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“Vacation” by Charlotte Caffey, Kathy Valentine and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP) and Spirit Two Music Inc. o/b/o Some Other Music (ASCAP).

“Vision of Nowness” by Kathy Valentine and Craig Ross. Used by permission of Spirit Two Music Inc. o/b/oSome Other Music and Wiggged Music (BMI).

“We Got the Beat” by Charlotte Caffey. Used by permission of Universal Music- MGB Songs (ASCAP).

Production Staff

Head of Stage Management	James K. Davis
Props Master	Jackson Berland, Jordyn Coons, Jayden Gittle, Francis Sheehan (THTRE 711 Props class)
Prop Construction	Dani Vicknair, Ethan Irons
Paint Crew	Logan Peralez, Audrey Burgoon, Jordyn Coons, Francis Sheehan, Catherine Stagner
Scene Shop Supervisor	George Wame Matthews
Lighting and Sound Supervisor	James K. Davis
Master Electrician	Ginger Harris
Costume Shop Manager	Melissa Neville
Wardrobe Supervisor	Bernice Poulter
Assistant Director	Mackenzie Brown
Assistant Stage Manager	Clever Christman
Dance Captain	Ann Stegman
Intimacy Choreographer	Joelle Ré Arp-Dunham
Intimacy and Fight Captain	Masie Dulitz
Drama Therapist	Michael Larson

Management Staff

Director of Production and Facilities	Ben Stark
Fiscal and Personnel Officer	Dinh Phan
Production GTAs	Samantha Kohlbrecher, Sabrina Handy
Box Office Staff	Samantha Kohlbrecher
House Manager	Elizabeth Kritikos
Administrative Assistant	Cindy Friedrich

CONTENT ADVISORY

Contains acts of violence, adult situations,
and sexually suggestive material.

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Little Shop of Horrors (Musical)

Sep 23-25, Sep 30-Oct 2 & Oct 7-9, 2022

One Christmas Eve at Evergreen Mall (Comedy)

Dec 2-4 & Dec 9-11, 2022 (Auditions: Oct 2 & 3, 7-9pm)

Kelly Hunt (BirdHouse acoustic music series)

Oct 28, 7:30pm

Author Biographies

James Magruder (Adaptation) made his Broadway debut with the book for *Triumph of Love*. His adaptations of Marivaux, Molière, Lesage, Labiche, Gozzi, Hofmannsthal, Dickens and Giraudoux have been staged across the country in Germany and Japan, and his dissertation, *Three French Comedies*, was named an “Outstanding Literary Translation of the Year” in 1997. Also a fiction writer, he has published *Sugarless*, a Lambda Literary Award Finalist; *Let Me See It*, a story collection; *Love Slaves of Helen Hadley Hall*; and the just-released *Vamp Until Ready*. He teaches dramaturgy at Swarthmore College and French drama at the Yale School of Drama.

The Go-Go’s (Music and Lyrics) are band members Charlotte Caffey, Belinda Carlisle, Gina Schock, Kathy Valentine and Jane Wiedlin and they will forever have the beat! These female pioneers formed The Go-Go’s in 1978 and were an integral part of the LA punk scene. The Go-Go’s made history as the first, and to date only, all-female band that both wrote their own songs and played their own instruments to ever top the Billboard charts. Their 1981 debut album, *Beauty and the Beat*, was #1 on the charts for six consecutive weeks and it remains one of the most successful debut albums of all time. Other albums include *Vacation* (1982), *Talk Show* (1984) and *God Bless The Go-Go’s* (2001). With a 1982 Grammy nomination for Best New Artist, a Star on the Hollywood Walk of Fame, a 2021 induction into the Rock & Roll Hall of Fame, and a place in history that no other band can claim, it is assured that the Go-Go’s will keep going with a classic catalog of songs that transcends time, trends and genres.

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The Broadway Licensing collection of titles represents an astonishing 36 Tony Award and 48 Pulitzer Prize-winning works. The company leverages its team’s expertise in licensing, theatrical production, theatre education, and content creation to diversify, strengthen, and rapidly expand its portfolio into new sectors and markets. Founded in 2017, Broadway Licensing has quickly scaled and, as of 2022, the company represents 8 of the Top 10 most produced plays in professional theatres and 9 of the Top 10 most produced plays in High Schools.

In 2020, Broadway Licensing launched the Emmy Award-nominated streaming platform *Broadway On Demand*, offering exclusive theatrical content, interactive events, and original programming projected to reach well over 200 million households by 2023. Additionally, *Stageworks Productions*, the original live stage content creation arm dedicated to the development of innovative, the atrical intellectual properties has developed several world premiere musicals which have been produced in over 90 countries. In all, the combined force of the Broadway Licensing family of imprints continues to grow, with a singular goal to make everyone in the world a theatre person.