

Brayden Smith

String Bass Senior Recital

November 13, 2022

3:00 pm

Kirmser Hall, Kansas State University

PROGRAM

Sonata in A minor for VioloncelloAntonio Vivaldi (1678-1741)

Mvt. 1 Largo

Mvt. 2 Allegro

Mvt. 3 Largo

Mvt. 4 Allegro

Harpsichord: Amanda Arrington

Cello Continuo: Dr. Rachel Dirks

ElegyGiovanni Bottesini (1821-1889)

Piano: Amanda Arrington

Concerto for Double Bass in G MajorEduoard Nanny (1872-1942)

.....Attributed to Domenico Dragonetti (1763-1846)

Mvt.1 Allegro

Piano: Amanda Arrington

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Over the last few semesters, I have spent time exploring a book series for students studying the double bass called *Progressive Repertoire for the Double Bass* by George Vance. The goal in this was to give me an educational tool when approaching the bass from a pedagogical perspective. The following pieces are selections from the third book in the series that I have arranged for solo bass accompanied by a string quartet.

The Elephant from Carnival of the Animals Camille Saint Saens (1835-1921)
Arranged by George Vance, Transcribed by Brayden Smith

Romance from Romance and Rondo..... Franz Joseph Keyper (1756-1815)
Arranged by George Vance, Transcribed by Brayden Smith

Russian Sailors Dance from The Red Poppy..... Reinhold Gliere (1875-1956)
Arranged by George Vance, Transcribed by Brayden Smith

Violin I: Russell Clark
Violin II: Bridget O'Neill
Viola: Julia Rossillon
Cello: Mikaela Lange

Program Notes

Sonata in A minor for Violincello was written in a collection of 6 sonatas for violincello that was published in Paris in 1740. Vivaldi wrote these as the demand for solo cello music was rising in Paris. Antonio Vivaldi influenced much of Europe's music during the Baroque period as an Italian violinist and composer. He is well known for his programmatic violin music as well as his violin technique.

Elegy was written by Giovanni Bottesini for his own use as a premier bass soloist. The piece is meant to mimic the lyrical style of his operatic accomplishments. This Elegy is considered one of his most well-written solo works.

Concerto for Double Bass in G Major was originally attributed to Domenico Dragonetti as a work written for the three-string bass. The concerto was first published in 1925. The piece has since been published as an original composition by Eduoard Nanny. This piece was believed to be written to showcase the strength and agility attributed to Dragonetti as a soloist.

The Elephant is one of many solo works included in the suite, *Carnival of the Animals*. This fourteen-movement suite illustrates the humorous view of animals through use of motifs and timbres from the orchestra. The Elephant features the hefty, full sound of the double bass soloing on a lumbering melody.

Romance from Romance and Rondo is a two-part piece written by Franz Keyper. The two movements were pulled from his double bass concertos and arranged by Keyper into this piece, most likely for one of his own performances. This arrangement features the melodic solo from the first movement.

Russian Sailors Dance is a dance set from the ballet, *The Red Poppy*. This ballet features the interactions of sailors at ports in Republican China. This specific dance resembles the interaction with Russian Sailors from a Soviet ship. The aggressive and furious melody has been arranged to be featured on the double bass, accompanied by the string quartet.

Special Thanks

My Family: Thank you for supporting me over the years in all my musical and educational endeavors. To my parents, thank you for always coming to all my concerts and events and supporting my pursuit of a music ed degree. To my siblings and extended family, thank you for being true friends and family to me as I moved throughout life and my educational career. I would not be where I am without all of your involvement in my life.

The McCain Community: Thank you to all the students and staff who have been my mentors, colleagues, and friends for the last 4 years. It is your example and friendship that has taught me over my time in this building and I am forever grateful for the lifelong friendships and relationships that we have cultivated in our time here. I am excited to see all of your achievements as life continues and I will always cherish our memories here.

Dr. Rachel Dirks: No words could explain this educator's impact on my life as well as the community she has built in her five years here. I have never seen such a titan of music education who makes every possible effort to never leave out a single person or the smallest detail. Her guidance has shaped my future both in and out of the classroom. I am extremely grateful to call her my mentor and friend.